



BAA BOOMERANG BULLETIN

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BOOMERANG ASSOCIATION OF
AUSTRALIA INCORPORATED
(Est 1969)



Arthur Janetzki and Ken Ovington

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PRESIDENT'S REPORT

The Uncle Bruce's Super Series is at the half way stage with Rob Croll leading from Bruce Carter.

Chet Snousser from the U.S.B.A. has advised the 1993 World Boomerang Championships in Chatham, Ontario, Canada have been cancelled. This is due to difficulties in finding a large enough oval to stage the event.

Negotiations with QUIT for sponsorship of 1993 competitions is progressing well.

Finally I would like to take this opportunity to wish all Members and their families a Very Merry Christmas and a safe and Happy New Year.

Bruce Carter.

MEMBERSHIP!!!!!!

Subscriptions for the 1993 season are due as of the 1st January 1993. Fees for next year are set to rise, so get in quick to avoid these increases. Membership renewal form is attached to this Bulletin. Would all current members please make a special effort to encourage new members as current numbers are down. This would in turn enable the Board to keep these increases to a minimum.

BOOMERANG - EFFECT VERONA ITALY 1994

INTERNATIONAL EXPOSITION OF BOOMERANGS

The Italian Boomerang Federation in collaboration with Culture and Sport Authorities, is organising a big boomerang exhibition from all over the world in the summer of 1994.

This is open to all Sports people, Artists and Historians. There will be three sections at the exhibition - Historic, Artistic and Sports.

The Federation wishes to collect a complete documentation before 28 February 1993 comprising: technical and photographic data of the boomerangs from around the world that will be exhibited.

**FULL DETAILS AND PARTICIPATION FORM
IS ATTACHED LATER IN THIS BULLETIN.**

NEWS IN BRIEF

CAPTION COMPETITION

The photo on the front cover of this edition features Arthur Janetzki and Ken Ovington. Arthur has just celebrated his 88th birthday. All that is required is for members to suggest a suitable caption as to what Ken is saying to Arthur. This caption can be comical or serious. This competition is open to all members of the B.A.A. (excluding the Editor and Sub-Editor) and is free to enter. One entry per member. The competition closes on 28th February 1993 and the winner will be announced at the Nationals in Perth W.A. on the 14th March 1993.

Prizes: The Best entry as judged by the Editor will win the following prizes.

- * Free Membership for One Year to the B.A.A.
- * One Natural Wood Boomerang
- * One Bill Onus Boomerang
- * One Free Quarter Page Advertisement in the Bulletin for One Year.

SEND ENTRIES TO: The Editor B.A.A. Inc.

5 Ithaca Road,
FRANKSTON VIC 3199.

Judges decision is final and no correspondence will be entered into.

WORLD CUP 2000 ALICE SPRINGS, AUSTRALIA

The B.A.A. is planning to hold the World Cup for the Year 2000, in Alice Springs. This will give Boomerang throwers from around the world the chance to see some of this great country, whilst competing. There will be a Team and Individual Events. Teams will be restricted to four members with three throwing in any single event, one team per country. The Individual Championships will be open to anybody ranked in the Top 100 Boomerang Throwers in the World, or any member of the Team Events. Maximum number of throwers is 100 for the Individual Events.

Organisers are Dennis Maxwell, Robert Croll and Br. Brian Thomas.

ATTENTION STATE REPRESENTATIVES

The Editor would like the Name, Address, and Phone Number of all State Representative. Please forward to me prior to 28 February 1993.

This has been suggested by Br. Brian Thomas to enable B.A.A. members to better keep in touch.

MIYAZAKI, JAPAN

Miyazaki is located in the south-east corner of the island of Kyushu. We flew a combined Qantas / JAL flight to Japan. The Flight Lieutenant invited us to the cockpit explaining briefly the fuel, air speed, altitude navigation and the computer assistance.

We were met by two teachers and three students at the Miyazaki Bus Station on Saturday morning at about 7.00 a.m. On Saturdays students finish school at 12 noon and teachers 1.00 p.m. The Junior School has 250 students, the Senior School 2,200 students with about 135 staff.

On Sunday we participated in the Senior School's Athletics Sports. Attendance was compulsory for students and parents were invited to attend. During the Athletics Carnival we were asked to throw boomerangs. We had our photos in three newspapers and we were on television.

Students in Year 12 at Miyazaki Nihon University High School start school at 7.30 a.m. and finish at 5.30 p.m. Sport is held after school e.g. Karate, judo, gym, volleyball, baseball, kendo, tennis and many others.

Each day we were given our daily schedule and itinerary for our class activities. We also went on several excursions e.g. Horikiki Pass, Udo-Jingu Shrine, Mt. Kirishima (a live volcano) Kagoshima City, Kamamoto Castle, Aya Castle, Miyazaki Swing Bridge, Kojiki and Nihongi Hewiadai Park.

We all stayed with separate host families in Miyazaki. The customs and food were very different. On entering the house, shoes would be taken off and replaced by slippers. Slippers were also worn in the junior School and selected classes in the Senior School.

Our host families and host school were very kind and helpful. We said goodbye to the school at a full school assembly and when we left the Miyazaki Bus Station all the host families with some teachers and students were there to wish us farewell.

We would like to visit Miyazaki again some day.

Richard Barras.



1992年(平成4年)9月21日 月曜日

オーストラリアのビクターリッチャード・バラスさん。今は、春休みとトリア州にある宮崎日大高校の姉妹校ニューカム・セカンダリー・カレッジで美術を教えています。十九日から、短期留学生一人に付き添って、二週間の予定でホームステイをしています。

旅のひとこと



オーストラリア・教師
リッチャード・バラスさん
(宮崎市・宮崎日大高校)

本の生徒には、うらやましい限りです。同校の体育祭にも参加、騎馬戦や応援合戦など珍しい競技をいろいろ楽しみました。途中、私もブーメランの試技で飛び入り参加。風がやや強く、うまくいきませんでした。宮崎を訪れるのは初めてですが、とても美しい所ですね。オーストラリアにも似た場所が、いくつかあります。私の住むシロングは羊毛の産地で、日本にその多くを輸出しています。何かとかわりの多い国です。

オーストラリアでは十週間を二期とし、学期ごとに二週間の休暇がある。加、騎馬戦や応援合戦など珍しい競技をいろいろ楽しみました。途中、私もブーメランの試技で飛び入り参加。風がやや強く、うまくいきませんでした。宮崎を訪れるのは初めてですが、とても美しい所ですね。オーストラリアにも似た場所が、いくつかあります。私の住むシロングは羊毛の産地で、日本にその多くを輸出しています。何かとかわりの多い国です。



●...生徒らは「オーストラリアらしい雄大なスポーツ。一度、行ってみたい」とため息まじり。大空に弧を描くブーメランが国際交流の輪を広げた。

●...宮崎市の宮崎日大高校で二十日、体育祭があり、オーストラリア人のリッチャード・バラスさんがブーメランの秘技を披露したII写真。
●...バラスさんは同校の姉妹校ニューカム・セカンダリー・カレッジの教師で、二週間のホームステイ中。今年のオーストラリア選手権大会で優勝した腕前の持ち主。
●...生徒らは「オーストラリアらしい雄大なスポーツ。一度、行ってみたい」とため息まじり。大空に弧を描くブーメランが国際交流の輪を広げた。

COMING EVENTS

NEWS IN BRIEF

UNCLE BRUCE'S SUPER SERIES

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ADVERTISEMENTS

Advertising Rates for this Bulletin:-
Full Page Per Year (ie Four Issues) \$50
Half Page Per Year \$25
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Column Rates \$5 (up to 15 lines)

5th Comp

DINGLEY VICTORIAN COMPETITION

Sunday, December 6th 1992, 10.00am Start
Braeside Metropolitan Park
Lower Dandenong Road, Braeside
Melway Ref: Map 88 E8

CONTACT DENNIS MAXWELL FOR DETAILS

All Advertisements to be sent to the Editor
(SEE ENCLOSED APPLICATIONS)

6th Comp

KOYAMA POTTERY COMPETITION

Saturday 12th December 1992
1160 Bellerine Highway, Wellington
CONTACT BRIAN KEMP FOR DETAILS

Mr Mark Howarth
Mark's Laser Printing
5 Ithaca Road
FRANKSTON VIC 3199
Phone: (03) 787 5436

**COST OF SUPER SERIES
\$15-00 FOR THE WHOLE SERIES**

OR

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**ADVERTISING DEADLINE FOR NEXT ISSUE
28th February, 1993.**

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AUSTRALIAN CHAMPIONSHIPS 1993

The 1993 Australian Championships will be held on the
13th and 14th March 1993 at Karragullen Oval W.A., the
site of the World Fun Day.

GENERAL INFORMATION:

- * Competitors from Eastern States will be billeted
- * Rangs are sponsoring the event
- * Free registration and food for Eastern States
- * 1 day Individual Competition
- * 1 day Team Competition

Hopefully a full team of 4 from the Eastern States versus
the best of the West. More information in next Bulletin
including prizes etc.

Roger Perry.

WORLD CUP 1993 IN CANADA

HAS BEEN CANCELLED

LOOKING FORWARD TO JAPAN IN 1994



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1992 ALBURY BOOMERANG COMPETITION RESULTS

	ACCURACY		FASTCATCH		AUSSI		MTA		OVERALL TOTAL	PLACE
Rob Croll	41	1	20.39	1	49	4	29.4	1	7	1st
Arthur Janetzki	14	6	-	8	16	7	-	8.5	29.5	8th
George	19	5	-	8	24	6	13.96	7	26	7th
Kevin Moran	4	8.5	45.80	4	34	5	21.67	3	20.5	6th
Tracey Croll	4	8.5	-	8	14	9	-	8.5	34	9th
Br. Brian Thomas	12	7	25.06	2	58	3	16.73	5	17	4th
Peter Robinson	34	2	52.06	6	72	1	15.99	6	15	3rd
Adam Carroll	32	3	45.97	5	60	2	26.36	2	12	2nd
David	20	4	41.38	3	15	8	19	4	19	5th

The 1992 Albury Boomerang Competition was held on Saturday October 3rd and Sunday October 4th. Saturdays weather was fine and Sundays was windy. Rob Croll set a new Ausi Records for Fast Catch of 20.39 seconds. Peter Robinson had 72 for Aussi Round with 3 drops. Arthur Janetzki is 88 and still going strong.

Rob Croll.



BOOMERANG ASSOCIATION OF AUSTRALIA INC.

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Foward this application, together with your cheque and artwork to:-

The Editor
Boomerang Association of Australia
Mark's Laser Printing
5 Ithaca Road
FRANKSTON VIC 3199.

THE AUSSIE LEGEND ARTHUR JANETZKI

Born 6th May, 1904

Few Boomerang throwers around the world capture the imagination so much as Arthur Janetzki, the old man of the Boomerang world. At 88 Arthur is still making, throwing and catching Boomerangs. Throwers feel privileged to own a Janetzki Boomerang, and even more privileged if they can say that they have met and talked with him. Those who have had the privilege realise what a quite, humble person he is. He has no real idea of his widely acclaimed greatness. He is extremely friendly, a real gentleman, and ever ready to talk Boomerangs with anyone in the world.

What are the origins of this Boomerang marvel? What is his story?.....

The Time: 19th Century... During the Confederate War in the USA.

As he rolled his drums across the pigskin, drummer-boy Wicks must have winced many times as the deafening sound of shot and cannon blasted past him as he marched the Confederate Army into the Civil War that divided so many Americans. Around him the cries of wounded and dying men must surely have made life more precious to him.

Having survived this ordeal he went to sea, and when the good ship was moored in John Bateman's Village of Melbourne, Australia, he decided that a better life was to be had here than on the ocean. So, quietly and quickly, he slipped over the side of his ship and swam ashore at Williamstown, there to begin a new life in a new country.

This young American moved to the Northern Gippsland area where he eventually started a successful mixed orchard, growing fruits such as pears and cherries. He wed a pretty Iris lass and from this marriage came two attractive daughters, Dollie and Mary Francis.

Dollie married a handsome Polish gentleman by the name of Johann Gustav Reinholdt Janetzki, who ran the local store and hotel. This was a happy and fruitful marriage producing Maud Julia, Herbert Harlow (who became a Doctor of Divinity in the USA), Ruby Ellen, Les, Harold and Arthur Gustav Janetzki, the subject of this article. Two years after Arthur was born Dollie was due to give birth to their seventh child, but, sadly, both she and her child died in childbirth, leaving a shattered family. However, this hole in the family was soon filled when Dollie's ever generous sister, Mary Francis Allanson, combined her family with Joann's, to become Arthur's second loving mother. The new family was just as precious to her as her own. As Arthur says, "you couldn't have wished for a better mother!" If we are to judge by results, she has certainly passed with flying colours!!

It was on may 6th, 1904, that Arthur entered this world in the small country town of Cowwarra in Northern Gippsland, Victoria. He lived there till he was about 11, when his father died of TB. The family then moved to

Melbourne, where they settled in Punt Road, South Yarra. Arthur continued his education until he was 14, at which age, like so many in those days, he entered the work force.

At school young Arthur's main academic interests were in Geography, while on the sporting side he could run like a hare, and loved cricket and gymnastics. The Janetzki's were the right size for gymnasts. Les, whom Arthur idolised, was especially gifted in this skill and even won a medal at St. Kilda for it. I photographed him at 82 years of age holding himself out parallel to the ground while holding onto the local sign post outside his house! If you think it's easy, try it some time.

Remember Grandpa Wicks, the drummer-boy? Well he was still around during Arthur's childhood and he taught the boys the use of the drum. Les became so good he was given the job of drumming the school into classes. One day Grandpa met the boys coming home from school with the drum. He took it off Les and began a mighty roll that frightened the life out of them. They thought he was going to break the pigskin!!

On leaving school Arthur followed Les and Harold into the grocery trade at South Yarra, doing things grocers don't do any more, like cutting and packing butter. Harold worked for Moran and Catos, while Les and Arthur worked for Crooks National Stores, where they had a tough pommy boss. No mucking around on the job for them!

The three Janetzki boys were lively customers and soon took a common interest in learning to play the marimbas and xylophones, which they purchased from America for 1000 pounds. Before long they had formed the famous Janetzki Trio, which was to perform on all the important stages around Australia and New Zealand. In Tasmania they were the speciality act that went with the early movie "For The Term of His Natural Life". Not only did they play the big cities, but sometimes they were performing in tents in country areas like Orange and Bathurst. The music they played was all done by ear... and much practice! Harold was the chief organiser and didn't read music, so they learnt their parts and practised hour after hour till they got it right. The tunes they played were the common overtures (like William Tell) and the popular songs of the day. Their musical career spanned sixteen years. Work was gained for them by agent Perc Lodge and also through Jack Musgrove Theatres. The Janetzki's were the men of the Vaudeville Days..... and decided to call it a day when the "Talkie Movies" began to take over entertainment. Harold and Arthur ran a grocer's shop at North Sydney, while Les ran one at Crows Nest... around 1937. For a short time Harold went out on his own in business and also on the stage, but his sudden and early death ended once and for all the performances of the famous Janetzki Trio.

During the Second World War Arthur was nearly conscripted, but was exempted since he was running a one man business, which was considered essential to the country's welfare. At the end of the war Les and Arthur moved to Albury, where they bought a mixed business, in Jones Street, which they ran for fifteen years. Then Les, 65 and Arthur, 61, decided to call it a day and retire from the

grocery business. In Albury they had been joined by their elder sister Ruby, who proved to be a loving and faithful housekeeper for "The Boys". Whenever I called to see them Ruby would say, "The Boys are out the back, Brother." THE BACK was their spotless garage, which also served as their boomerang workshop. The hallmark of anything to do with the Janetzki's was TIDINESS, in their workshop, house, garden, clothing, boomerangs. When going to the park for a throw they could just as easily be going to a fashion parade! They certainly gave the sport a gentlemanly image. For many years they were keen fishermen and duck shooters, the best dressed the fish or ducks ever saw!!

Their marimbas were packed away in the garage ceiling, until Ruby's death (at 86) in the mid-1980's, when they set them up in a room in the house. On request the DYNAMIC DUO, LES and Arthur, would fascinate listeners with their skill, all the time claiming the melody maker, Harold, was missing. But we hardly noticed.

But how did Arthur (and Les) get into boomerangs?

After retiring they were shopping one day when they passed Jeff Lewry's butcher shop. To say the least, Jeff was an unusual butcher, since in the off periods he would whip off some boomerangs on his buzz saw and put them in the window for sale! The "Boys" were intrigued when they spotted one of these and bought it. Arthur thinks it was made of peach wood. Albury can be very hot, and unfortunately the boomerang they bought had warped in the heat and wouldn't function properly. Since Les was good at woodwork, he decided to make one himself, using Jeff's as a model. And that was the first of the famous Janetzki Boomerangs ever made! Thank goodness for Albury's hot sun. Both Les and Arthur were in their sixties when they took on this unusual sport. Following Les, Arthur got into the making bug too. Of course, being the tidy people they were, they had to decorate their boomerangs well. Before long they realised they were duplicating processes, so it soon occurred to them that Les should do the woodwork, while Arthur decorated them. Now Arthur had no knowledge of art or designs, so he headed off for the Albury library in search of any books with Aboriginal designs. It was from these that he formed his own unique art style, which is now known as the JANETZKI STYLE.

What was his style? After Les had finished, testing and finely smoothed the boomerang Arthur would take possession of it. He would french polish it four to six times until he had a high gloss on it. He then painted his first colour on. He would let this dry (usually a day drying since he used gloss paints) before painting the second colour of the designs, and so on until the design was completed. It could take a week before one was finished this far. He then painted a couple of coats of clear gloss.....and you had a boomerang that many people would say was too good to throw in case you scratched it!

Their signature on a boomerang was varied. Some are not signed at all. For them the important thing was the boomerang, not a signing. They did not put the importance on the signature that we do.

Their first signing was just JM meaning Janetzki made. Then they named them after an Aboriginal tribe the PINTUBI. Individual shapes took on names of their own and so we have boomerangs named SKIPPY, LONG TOM DINGO, WALTZING MATIDA, THE ADMIRAL'S HAT, TOM THUMB, THE GOLDEN HOOK, GEMINI, KNOBBY, and THE RED BARON. RJR means Janetzki Rolls Royce. This was a signing I suggested to them after I had heard so many throwers refer to them as the Rolls Royces of the Boomerangs World. They were delighted with this suggestion.

Arthur is now on his own (Les died in 1987 making a great hole in Arthur's life..he was 86.) And he has to cope with housework and daily cooking, etc. This does not leave him the time to devote to boomerangs that he would like, so things are kept to a minimum.

After Les's death in 1987, Arthur gradually took up making boomerangs again, but really just for himself. He uses the same timber Les used for years..old gestetner packing cases that were thrown out, but made from good 4mm English ply. Les used to join two of these together. Sometimes he would strip off a layer or two... very slow and painstaking work. Arthur has kept it simple... just one sheet of 4mm ply. His favourite design is one he calls the RED BARON. It is a fairly common type design these days.. a V-shape with knobs on the end. The way Arthur makes it enables it to stand up to wind reasonable well, and it runs out of spin towards the end making it easy to catch. Like all Janetzki Boomerangs it has rather blunt features. He only decorates some of these. He has also branched into making some smaller ones with thinner cords.

The Janetzki throwing style is important to understand to know why they are made the way they are. Both Les and Arthur used to have a rather high throw and then they expected the boomerang to gradually drop down until it reached them. For this reason they were good accuracy boomerangs. They were not made for the hard, low throw that is the path of so many rangs today. Les and Arthur did not give great spin to their boomerangs (hard to develop when you start the sport over 60 years of age!)/ Hard spin is the essence of most of today's models for us.

During their competitive years of throwing accuracy was the competition that was their speciality, as their many trophies witness. The qualities they brought to the sport were their gentlemanliness, kindness, patience, thoughtfulness and respect for other throwers. No one was ever offended by them. They were so close to each other in their ways that they were known as THE TWINS, even by the ordinary townfolk of Albury. When talking to them one would usually repeat much of what the other one just said. French thrower Jean Zuber was asked by Jacques Thomas if he met the Janetzki's when he was out here in 1978 and he said, "yes, in stereo!"

It is impossible to tell Arthur's story without Les; they were so close. Today Arthur will tell you how much he misses his brother, Les, who was so wonderful to him. During my 5 1/2 years in Albury I used to throw regularly with them on Tuesday and Saturday afternoons at the

Hovell Tree (the explorer William Hovell carved his name in the tree in 1824). If Les stopped for a mintie, so did Arthur; if for a smoke (before their heart attacks!), so did Arthur. They wore the same style of clothing, hats and even matching boomerang bags! (a small black leather satchel with a kangaroo fur boomerang shape on the side). Their bags usually contained about a dozen boomerangs.

Only one shop ever sold Janetzki Boomerangs. It was a small gift shop in Dean Street, Albury. The lady took about two boomerangs at a time and displayed them in her window. I think she may have thought of them as good window decorations! In 1975 they sold for about \$6 or \$7what a difference in value today! I know of offers of \$1000 and \$500 being made to owners of Janetzki Boomerangs. Yet Les and Arthur sold very few in their time. They gave most of them away. To them their boomerangs were a work of art in which they took great pride, something of personal value to give to others. They were not keen on taking orders for boomerangs. Being old, it put them under a mental pressure they preferred to be without. They just made boomerangs for the fun and pleasure it brought them.

They were not great correspondents and did not greet mail from overseas with joy, as many throwers do. They would say, "this chap has written to us and wants a boomerang. I don't know what to say. We haven't got time for that." Really it was an embarrassment to them.

Arthur has suffered from angina for about 15 years, but he takes his pills and keeps throwing boomerangs. He is an inspiration to throwers to meet, and he can't understand why everyone is not keen on boomerangs and boomerang throwing. He finds the fickleness of children in their interests hard to follow. He loves nothing better than to have a chat with a true boomerang enthusiast.

In the modern history of boomerangs Les and Arthur Janetzki stand alone in their contribution to the sport. Theirs has been a truly outstanding inspiration to us all.

They joined Jeff Lewry in forming the First Boomerang Club in Australia..The Albury Boomerang Club. In 1969 they were founding members of the B.A.A. (Boomerang Association of Australia Inc.), which is the official boomerang sporting body in Australia. They are the Patron s of The Boomerang Throwing Association of N.S.W., the state body of the B.A.A. their boomerangs are proudly displayed in dozens of countries around the world. Yes, even Prince Charles and Princess Di own Janetzki Boomerangs, which were presented to them when they toured Australia. In 1981 they were Captain and Vice-Captain of The Albury Boomerang Team which defeated the powerful USA side. This was the only defeat the USA team suffered during its tour. The victory banner is proudly displayed in Arthur's workshop.

Let's hope that Arthur will be around to lead the Boomerang World into the Twenty First Century!

Br. Brian M. Thomas
Australian National Boomerang Coach 1992.

PICTURES FROM GRAFTON CHAMPIONSHIPS



Bruce Carter & Br. Brian Thomas throwing MTA



INTERNATIONAL RECORDS SUMMARY

★ JULY 92 ★

Summary created in 1990 by Didier Bonin (Boomerang Club Dijon), member of France Boomerang Association committee and international rules committee.
All records made in official competitions. Write new records to Didier Bonin, 15 rue vannerie, 21000 DIJON, FRANCE.



	U.S.A.	AUSTRALIA	GERMANY	FRANCE	SUISSE	HOLLAND	BELGIUM	ITALY
ALUSSIE ROUND 100 PTS	BARNABY RIJHE & GARRY LAMOTHE 87	BR. BRIAN THOMAS (Albury 83) 90 	AXEL HECKNER (Perth 91) 86 	JEROME QUIN (USA 87) & O. VOUKICHEVITCH (Laval 90) 77	RONALD STAUFFER (Basel 88) 85	WOUTER WESSELS (Amstelveen 89) 51	DANIEL FOULON (Dottignie 91) 70	PAULO CRESCIMBENI (Perth 91) 75
ACCU RACY 50 PTS	PAUL DAVID (Amherst 91) 48	DENNIS MAXWELL (Melbourne 83) 48 	TORSTEN FRIEDRICH (Bad Hersfeld 91) 48	PHILIPPE PICGIRARD (Evry 90) 49 	MANFRED STAHLER (Basel 88) JURG SCHEDLER (Bad Hersfeld 91) 47	MAX HOEBEN (Harderwijk 87) 48	M. DE CELMINICK (Manage 89) ALAIN MANGIN (Lille 91) 44	MAX BELVEDERE (Bad Hersfeld 91) 39
FAST CATCH	CHET SNOUFFER (Hampton 91) 16''92	ROB CROLL (Albury 92) 20''35	ULRICH ROOS (Reutlingen 89) 18''21	GREGORY BISIAUX (Lyon 91) 15''03 	JURG SCHEDLER (Genève 89) 19''91	WOUTER WESSELS (Amstelveen 89) 19''60	DANIEL LUYCX (Lille 91) 22''12	PAUL GAISKI (Vêrone 91) 26''01
ENDU RANCE	JOHN FLYNN (Genève 88) 70	ROB CROLL (Weinheim 88) 58	ULRICH ROOS (Reutlingen 89) 67	MATTHIEU WIEBER (Lyon 91) 73 	P. ANDRE GOUMAZ (Lyon 89) 58	WOUTER WESSELS (Berlin 89) 39	DANIEL LUYCX (Chevreuse 89) 50	MAX BELVEDERE (Vêrone 92) 46
M.T.A. 100 M LIMITED	PAUL DAVID (Amherst 91) 1'11''15	JOHN GIBNEY (Barroga 91) 1'04''50	FRIDDLIN FROST (Evry 89) 1'24''67 	STEPHANE CAUTAIN (Angers 90) 57''53	KIM GALEAZZI (Genève 90) 48''28	FRANCK TOURNOY (Evry 89) 34''46	PATRICK MESTDAG (Washington 89) 30''27	MARIO CRESCIMBENI (Bad Hersfeld 91) 29''58
M.T.A. NO LIMITED	DENNIS JOYCE (1987) 2'59''94 	JARROD BYHAM (Melbourne 90) 1'27''70	RICHARD WEISS (Langen) 1'16''87	PHILIPPE PICGIRARD (USA 89) 1'38''88 	BEAT AEPLI (St. Gallen 87) 42''	FRANCK TOURNOY (Amstelveen 89) 57''69	ALAIN MANGIN (1990) 1'35''54	no score
MAXI OJF CATCHES	DENNIS JOYCE (USA 89) 628	ROB CROLL (USA 89) 765	no score	STEPHANE MARGUERITE (Lyon 89) 801 	P. ANDRE GOUMAZ (Lyon 89) 582	WOUTER WESSELS (Amstelveen 88) 345	HUBERT FOULON (1989) 136	no score
JUGGLING	MICHAEL GIRVIN (Etkon 91) 207 	BOB BURWELL (Fairfax 82) 69	CHRISTIAN MÜLLER (Winnenden 90) 32	VANNICK CHARLES (Dijon 91) 101 	JURG SCHEDLER (Winnenden 90) 8	MANDO (Amstelveen 89) 9	no score	no score
DISTANCE	JIM YOUNGBLOOD (1989) 134.20 M	BOB BURWELL (Sydney 82) 113 M	AXEL HECKNER & VOLKER BEHRENS 117 M	MICHEL DJUFAYARD (Shrewsbury 92) 149.12 M 	KASPAR KRAMIS (Genève 86) 100 M	WOUTER WESSELS (Amstelveen 89) 98 M	DANIEL LUYCX 92 M	MARIO CRESCIMBENI PAULO CRESCIMBENI (Chantilly 90) 80 M

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SOUTH AUSTRALIA : Barry Forsyth

WESTERN AUSTRALIA: Matt Barker

EDITORIAL COMMENTS!

The Bulletin Shop now has a few available 1992 National's Tee Shirts for \$10, please contact Bruce Carter.

Members and their friends are encouraged to advertise in this Bulletin, please send all material and artwork to me prior to next issue deadline.

All material published in this Bulletin is at the Editors discretion. No further correspondence will be entered into. Please send all material for publication and advertisements (SEE ENCLOSED FORM) to me care of the above address.

Finally as its that time of year again, I would like to take this opportuntiy to wish all members and their families a Very Merry Christmas and a Safe and Happy New Year.

Articles and Advertisements can also be faxed to me on (03) 787 5436.

DEADLINE FOR NEXT ISSUE
28th February 1993

Regards
MWH Editor.

MERRY CHRISTMAS

AND

A HAPPY

NEW YEAR

FROM

ALL

AT THE B.A.A.

BOOMERANG NEWS FROM THE WEST....

AUSTRALIAN NATIONALS

As stated in the last bulletin the Australian Championships are to be staged at the picturesque Karragullen oval situated in the hills area of Perth. For those of you that attended the World Championships here it was the venue of the fun day.

It will be a 2 day competition, the first being the Individual and second a Teams competition. As the time is now drawing near I would appreciate to here from any of the Eastern States throwers who are planning to come to Perth, to let me know by the end of January so that we may plan billeting etc.

Format of the 2 day competition is as follows:-

Saturday the 13th march 1993

Registration 9.30am

Competition begins 10,00am.

Accuracy

Fast Catch (2 rounds 1 minute cut off)

Trick Catch

MTA

Doubling

Aussie Round (2 rounds time permitting)

Endurance

BBQ approx.. 6.00pm

AGM 7.30pm.

Sunday the 14th March 1993.

Presentation of awards for Individual day 11.00am.

Teams competition begins 12.30pm.

Trick catching, Doubling.

MTA

Aussie Round

Team Super Catch

Team Relay.

Competition finishes approx. 6.00pm.

NIGHT DISPLAYS

For the last 12 weeks night displays choreographed to music have been staged in Perth. I have formed a night team made up of the states best juniors and three of us oldies. To date 16,000 people have come to see the new high tech booms and it has been very well received. My latest night boom is a 1.5 metre giant with 16 inbuilt LEDS all flashing, the electronics are set in by a boom enthusiast Bill Killom and aussie Rep Ian Sproull. For those

throwers that are interested in a night boom with LEDS set in we now have them available. The night shows wind up this week and we begin again in February with 10 consecutive weeks of shows. It is planned to take the show to Asia for a 12 week tour somewhere around December next year.

The general boomerang scene in Perth is growing quickly with many people taking to it, the Karragullen Club is still functioning with get togethers every second Wednesday.

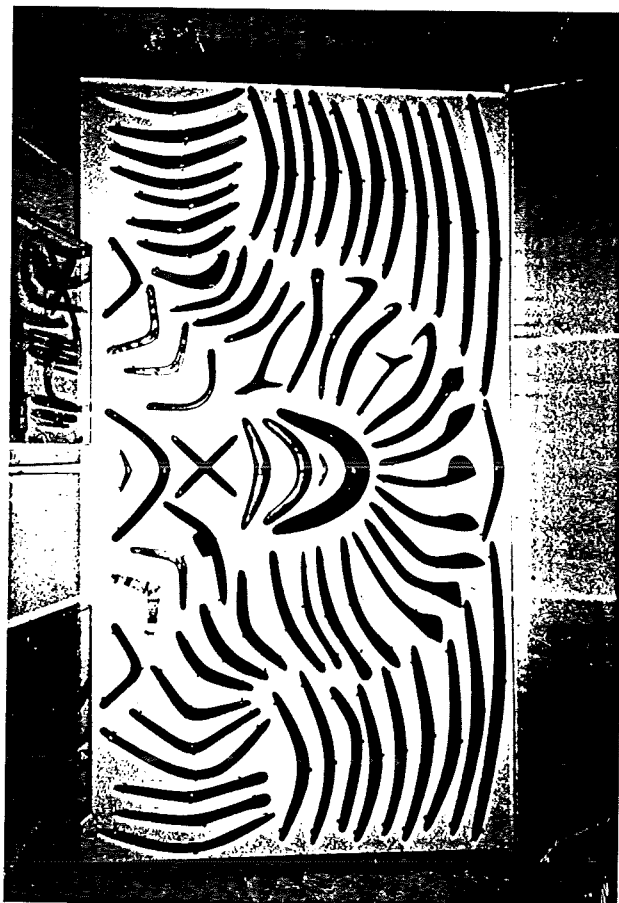
If any throwers out there have a source fro Paxolin can they let me know how to get it as it is not available in Perth.

Well that about wraps up the scene in Perth, I hope you all have a good Christmas and New Year.

Regards

Roger Perry.

SOUTH AUSTRALIAN MUSEUM BOOMERANG DISPLAY 1992



Desktop Publishing What's in it for you?

Up until about five years ago, the thought of being able to publish documents on computer was unimaginable.

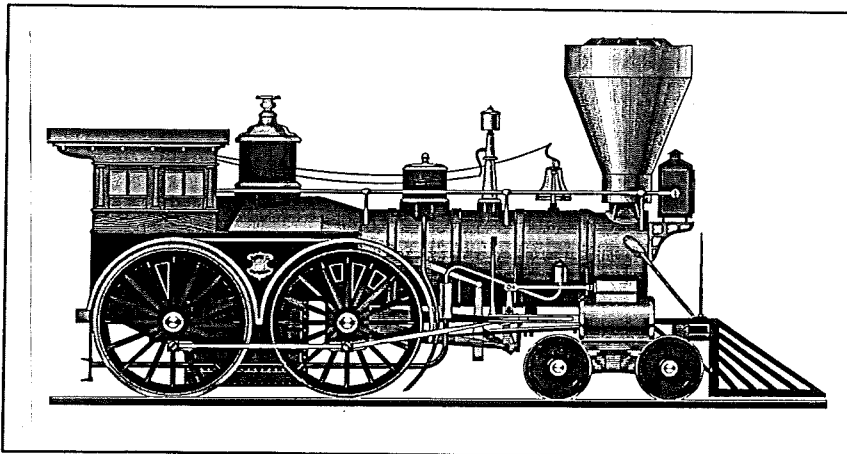
Today technology has increased the potential for communication with audiences that are broader and more specialised. Unfortunately, many of us don't have the time to devote, learning the new skills necessary to produce our own documents.

This is where the role of the Desktop Publisher comes into the picture. Mark's Laser Printing has the equipment and skills necessary to produce all of your printing needs. Whether they be simple Business Cards and Letterheads, or multi-paged Brochures and Catalogues. We can pick up and deliver right to your door, leaving you free to concentrate on what's important to you!

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No job is too small and if we can't help you we will try and get someone who can.



This Train is one of the many samples of Clipart available.

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*Mark Howarth - Manager
Mark's Laser Printing.*

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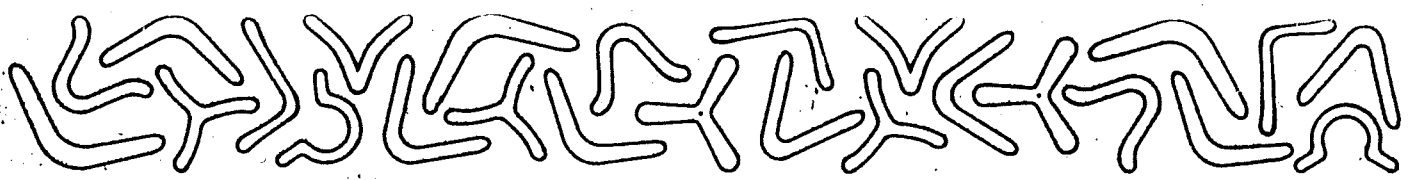
Mark's Laser Printing photocopying service, provides for Black and White A4 / A3, reduction and enlargement. Originals can be picked up from your door and delivered back the next day. Alternatively you can phone us and drop the copies in.

Mark's Laser Printing

5 Ithaca Road, Frankston Vic. 3199.

Phone Mark Howarth : **(03) 787 5436**

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Boomerang- Effect

VERONA '94

INTERNATIONAL EXPOSITION OF BOOMERANG

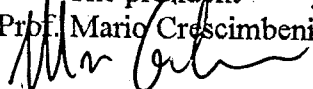
To all Sports people, Artists and Historians of boomerang.

The Italian Boomerang Federation in collaboration with Culture and Sport Authorities, is organizing a big boomerang exhibition from all over the world in the summer '94.

There will be 3 specific sections at the exhibition .
Historic- Artistic and Sports.

The organization wishes to collect a complete documentation within 28 February '93 comprehending : technical and photographic date of the boomerang coming from all over the world, to proceed to a severe selection of the pieces to exhibit.

We think basic importance the collaboration of all people interested in boomerang, yours too.

The president
Prof. Mario Crescimbeni


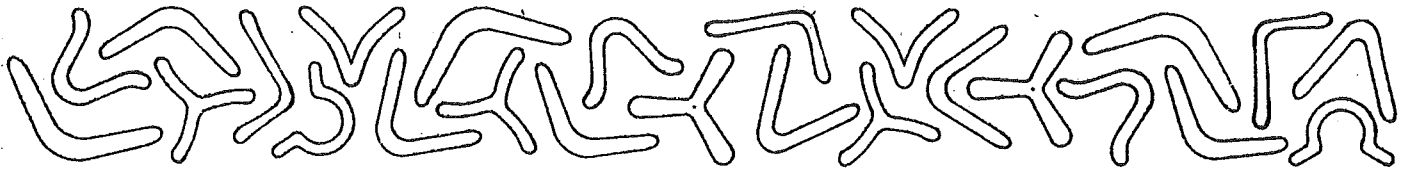
GENERAL INFORMATION

- All the boomerang, except for historical pieces (Kyllies) must guarantee the return.
- They can be constructed with any material and decorated with any artistic technique.
- They must be included a complete technical and photographic date.
- Every participant may propose n° 3 pieces at the most.
- He must specify the exhibition's section.
- He may propose publication and everything concerning the boomerang.

IMPORTANT

Within 28 February ' 93 must reach the organization:
(F.I.B. c.p. 86 37100 Verona- Italia)

- 1- The participation form, filled completely in English language.
- 2- A color photograph of every piece to expose.



Boomerang - Effect
Verona '94

PARTECIPATION FORM

To fill in and send to : F.I.B. c.p. 86 37100 Verona - Italia
-within 28 February '93-

Name Surname.....
Private date.....
Profession.....
Address.....
Postal code Town..... Country.....
Tel..... Fax.....

BOOMERANG'S CHARACTERISTIC

Boomerang N°..... (to carry on photo's retro)
Exhibitor's section: Storic Sports Artistic
Type of boomerang :.....
Dimension -cm- Thickness -mm- Range -m- Weight -gr.....
Material:.....
Decorative Technique:.....
.....

Boomerang N°..... (to carry on photo's retro)
Exhibitor's section: Storic Sports Artistic
Type of boomerang :.....
Dimension -cm- Thickness -mm- Range -m- Weight -gr.....
Material:.....
Decorative Technique:.....
.....

Boomerang N°..... (to carry on photo's retro)
Exhibitor's section: Storic Sports Artistic
Type of boomerang :.....
Dimension -cm- Thickness -mm- Range -m- Weight -gr.....
Material:.....
Decorative Technique:.....
.....

OTHER OBJECT TO EXHIBIT

Description:.....
.....
.....

Signature

