



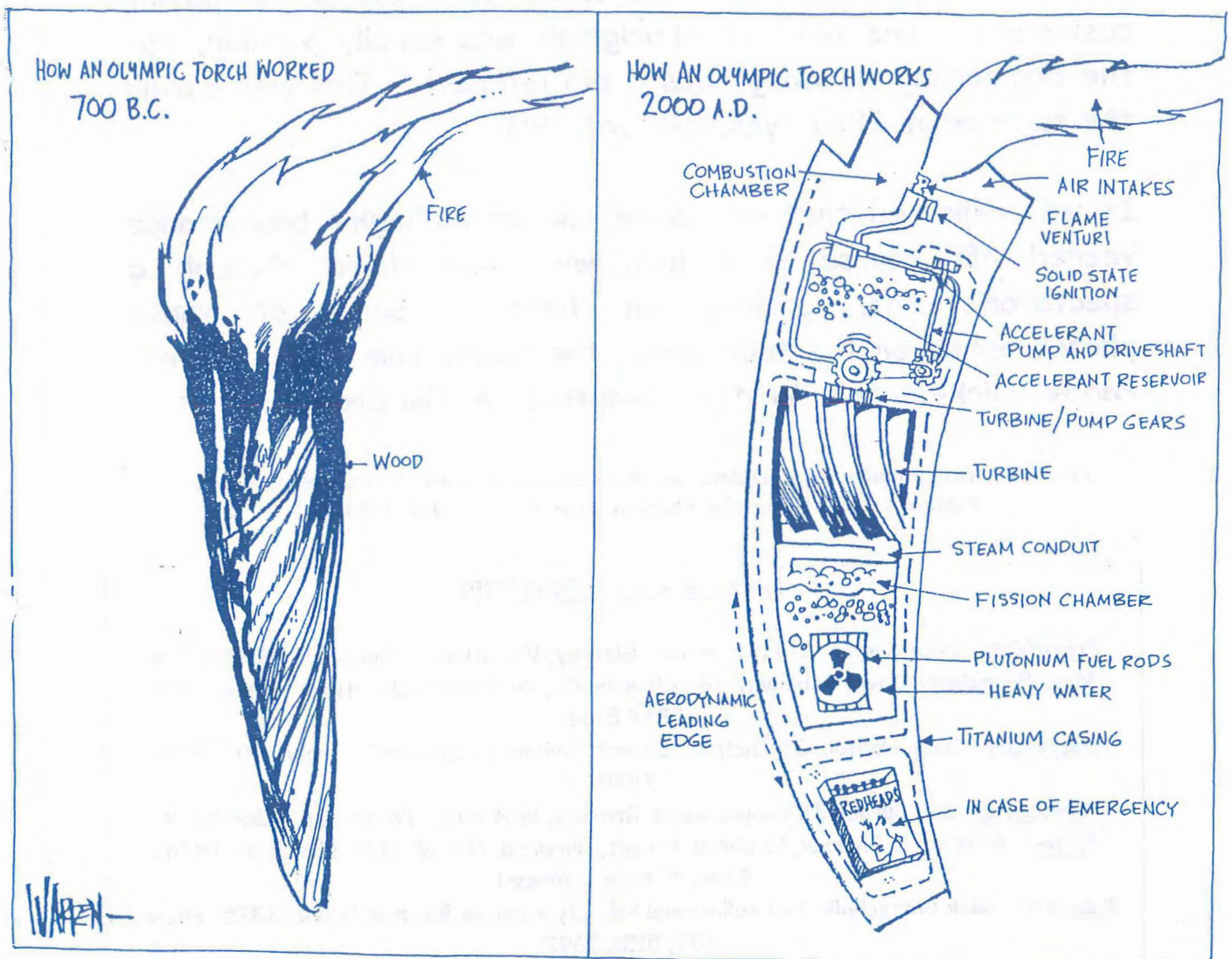
BOOMERANG BULLETIN

Boomerang Association of Australia Incorporated

August 1999

Number 103

2000 OLYMPIC BOOMERANG-SHAPED TORCH



SYDNEY'S TORCH . . . THE FACTS

- Height: 72cm
- Weight: 1kg
- Colour: silver, blue, white
- Flame: will burn 20 minutes; can stay alight in 65km/h winds, rainfall and self-extinguishes if left on ground or inverted for 10 seconds
- Fuel for flame: a mixture of propane and butane (leftover fuel will be recycled)

- Composition: stainless steel, anodised aluminium, aluminium with a textured finish
- Inner combustion system: copper, brass, aluminium and stainless steel
- Torchbearers: 10,000 each running from 500m to 1km at an average speed of 8.5km/h (each torchbearer can buy their torch for \$300)

- Torch will travel: 27,000km across Australia for 100 days — within an hour of 85 per cent of the population.
- Ways it will travel: 16,000km by road, 9,500km by air, 1500km by rail. It will also travel by bicycle, camel, on a surfboard and underwater.
- Torch relay: will travel an average 271km a day — 10 hours a day on show.



ABORIGINAL CRICKETERS THROW BOOMERANGS IN ENGLAND.

One hundred and thirty two years ago a team of Australian Aborigines toured England and tossed comeback boomerangs during the intervals of cricket matches against English players. A few years earlier a team of white Australian cricketers were the first to make a tour. It was privately funded and proved to be successful with attracting paying customers. The team of Aborigines was equally popular, but the boomerang throwing was a big interest. This was during the summer of 1867 (yes, 18, not 19!)

It was reported that at Bootle one of Mullagh's boomerangs veered off course in a high wind and sliced through a spectator's hat, gashing his head. Some of those photographed on the tour were the coach Tom Mills, Peter, Paddy, Dick-a-dick, Watty, Twopenny, & Jim Crow.

This story was compiled by legendary South Australian thrower, Ed Russell, from Jack Pollard's "The Formative Years of Australian Cricket, 1803-93."

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BOOMERANG MONEY!!

In the book *Boomerang Joy* author Barbara Johnson defines an old timer as some one who learnt to ride a bicycle before they became an exercise machine! I think another one would be those who were around in the days of pounds, shillings, and pence. Before 1966 that was the currency with which we bought our boomerangs and food.

For quite a few years prior to that, thought was being given to making our money system much simpler to handle. Our former Prime Minister, Sir Robert Menzies, who was a great fan of the Queen, suggested we call our main unit of money a Royal. Needless to say this caused much heated discussion on the whole issue.

Some of the more irreverent members of the community suggested names like Roo, Quid, Zac, Swy and Galah. Prime Minister Harold Holt was in favour of Austral, which had a definite Aussie twang to it. For those who don't know, it does happen to be the name of an outer Sydney suburb. After much discussion the government officials were looking at a choice between the following seven names: Crown, Royal, Regal, Austral, Dollar, Pound and Tasman.

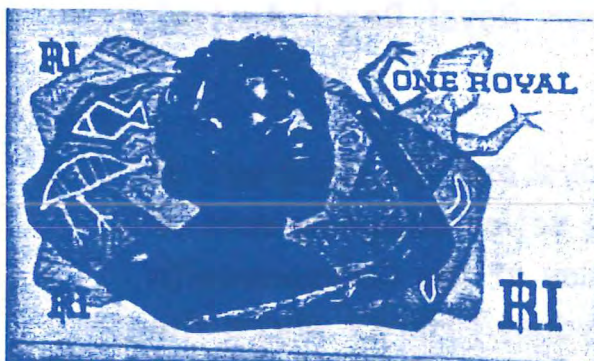
Word had leaked out early about the Royal and the designers at the Bank Note department swooped into action designing sets of notes. (These notes can be seen on display at the Commonwealth Bank at the top end of Martin Place, Sydney.) Here's where the interest for boomerang throwers comes in! Two of the One Royal notes have boomerangs in the designs. One has a stylised woman, boomerangs, buildings, wheat and a wheel, while the other has a design incorporating a variety of stylised images of Aboriginal

people, art & artefacts (boomerangs among them), and of rural activities. As we now know the vote went to Dollars, robbing us of boomerangs on our bank notes!

With the dumping of Royals all was not lost to the boomerang world. With the adoption of dollars and cents notes still had to be designed. At the Commonwealth Bank in Martin Place you can see the sets of bank notes that four designers submitted. The notes selected to be used were designed by Gordon Andrews. Next in designs was Richard Beck. What a pity he wasn't selected, since his two dollar note had an Aboriginal in the act of throwing a boomerang!! Once again boomerangs missed out.

You can see boomerangs have had a tough time gaining respect in Australia. They have only appeared on *two Australian stamps* so far (in a fairly insignificant way too) and missed out on our money. Their main use seems to have been in advertising. We are delighted that they made the *Olympic logo*. Many cars are now carrying this symbol around on their *number plates* with the motto *Share the Spirit*. Many Australian inventions have to go overseas to be recognised and advanced. The boomerang is no different! As our most famous outlaw, Ned Kelly, said as he was being led to the gallows, "Such is life."

Br. Brian M. Thomas.cfc,
Australian National Boomerang Coach, 1999.




Proposed Aussie Bank Notes That Never Happened - 1960s

A New Event.

One of the very placid, but skilful, events we hold is Accuracy. Now we have come up with a way to put a little more life and verve into this event. It is simply **One Minute Accuracy**. You have one minute to score as many points as possible. Like the normal Accuracy, you always throw from the centre circle and can't pick up your boomerang until it has stopped moving. Throws released before the minute is up are counted. Scoring judges need to be quick and observant. The judge's decision is final. (Pick a good judge!) Here's a chance to set a new record! In a few trials scores of 53 and 61 were made. Start practising. We hope to trial this event at our remaining NSW comps this year before 2000 is upon us. It is really like a mini Endurance with no catching skills required. Great for beginners, as well as the seasoned throwers.

Br. Brian M. Thomas, cfc, President, BTA NSW. 1999.





SINCE 1887
A FAMILY TRADITION

Walter Carter
PTY LTD

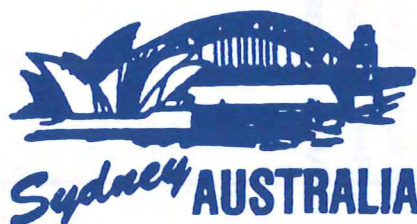
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BOOMERANG BULLETIN



1999 NSW STATE BOOMERANG CHAMPIONSHIPS

held at the Blacktown Showgrounds, Blacktown.

on Sunday, 13th June 1999.

Sponsors: BONT SKATES & Blacktown Council.

Results

Competitor	Aussie Round	Accuracy	Fast Catch	MTA 100	Over-all	Hand
Ken Arthur 77	48+28=76 / 9th	4 / e13th	1ct / e10th	0 / e7th	47 / 14th	right
Br. Brian Thomas	73+53=126 / 2nd	26 / 3rd	62.85 / 3rd	16.1 / 2nd	10 / 2nd	right
Tony Butz	42+47=89 / 6th	6 / e12th	1ct / e10th	11.9 / 6th	37 / 9th	right
Terry Patterson	59+47=106 / 4th	14 / e8th	0ct / 16th	12.05 / 5th	33.5 / e5th	right
Margaret Patterson	35+48=83 / 7th	16 / e6th	3ct / e6th	0 / e7th	31 / 4th	right
Adam Carroll	80+80=160 / 1st*	32 / 2nd	48.67 / 2nd	14.3 / 3rd	8 / 1st	left
Christian Hennigs	60+21=81 / 8th	19 / 5th	30.05 / 1st	23.4 / 1st	15 / 3rd	right
Peter Lewry	50+50=100 / 5th	6 / e12th	4ct / e4th	0 / e7th	33.5 / e5th	left
Shirley Lewry	17+ 8=25 / 16th	1 / 15th	1ct / e10th	0 / e7th	54.5 / 16th	right
Sally Lewry	48+19=67 / 13th	11 / 11th	1ct / e10th	0 / e7th	47.5 / 15th	left
Kellie Lewry	30+dnc=30 / 15th	20 / 4th	2ct / e8th	0 / e7th	39 / 12th	right
Br. Rod Shoebridge	49+16=65 / 14th	12 / 10th	2ct / e8th	12.3 / 4th	36.5 / 9th	right
Kevin Moran	69+51=120 / 3rd	16 / e6th	1ct / e10th	0 / e7th	34.5 / 7th	right
Paul Croft AJ	29+40=69 / 12th	33 / 1st	1ct / e10th	0 / e7th	38 / 11th	right
Holger Ragowski	23+47=70 / 11th	14 / e8th	4ct / e4th	0 / e7th	35.5 / 8th	right
Wayne Patterson	28+46=74 / 10th	4 / e13th	3ct / e6th	0 / e7th	41.5 / 13th	right

Nearest the Pin (Janetzki Trophy): Paul Croft 795 mm. Ladies Champion: Margaret Patterson.

AUSSIE ROUND: 1. Adam Carroll. 2. Br. Brian Thomas. 3. Kevin Moran.

ACCURACY: 1. Paul Croft. 2. Adam Carroll. 3. Br. Brian Thomas.

FAST CATCH: 1. Christian Hennigs. 2. Adam Carroll. 3. Br. Brian Thomas.

MTA 100: 1. Christian Hennigs. 2. Br. Brian Thomas. 3. Adam Carroll.

OVER-ALL: 1. Adam Carroll. 2. Br. Brian Thomas. 3. Christian Hennigs.

Juniors

Megan Patterson	10+15=25 / 5th	19 / 3rd	1ct / 4th		12 / 3rd	right
Mark Patterson	21+11=32 / 3rd	7 / 6th	0ct / e5th		14.5 / 6th	left
Scott Raymond	0+26=26 / 4th	30 / 2nd	0ct / e5th		11.5 / 4th	right
Tim Lendrum	40+6=46 / 1st	43 / 1st	46.61 / 1st		3 / 1st	right
Peter Lendrum	2+14=16 / 6th	16 / 5th	4ct / 3rd		14 / 5th	left
Michael Lendrum	3+36=39 / 2nd	17 / 4th	113.3 / 2nd		8 / 2nd	left

Nearest the Pin: Tim Lendrum 735 mm.

Arthur Janetzki Perfect 10 Medals: Paul Croft, Adam Carroll, Chris Hennigs, Tim Lendrum.

Weather: Calm early, then windy, and calm late in the cold day.

Special Feature: Adam Carroll's Aussie Round is the highest double round in Australia: 80 & 80.





● LIN ONUS

ANOTHER BAA FOUNDING MEMBER ... LIN ONUS.

Amongst the founding members of the BAA in 1969 was Aboriginal thrower and maker, Lin Onus, son of the famous Bill Onus, who has work on display in the Sydney Museum. Lin became famous in his own right as a painter and sculptor.

Lin died in 1996, aged 47. But he nearly never reached even that young age. Here is the newspaper account in January 1968 of what happened.

SNAKES ALIVE! WHAT A DRIVE ...

A man drove a snake-bite victim to hospital yesterday – while holding the live 6 ft snake in his hand .. and sounding the car’s horn.

The victim was Lin Onus, 21, the only living son of Bill Onus, who died earlier this month.

Lin was bitten while displaying three snakes to tourists at the Bill Onus Aboriginals’ Souvenirs shop in Belgrave.

His father, a well known Aboriginal and president of the Aborigines’ Advancement League, died on January 10th.

Yesterday, Mr. Lin Onus was rushed to the William Angliss Hospital in Ferntree Gully by a friend, Mr. Norm Johnson, of the Crescent, Belgrave Heights, after the snake bit him on the hand.

Last night his condition was described as satisfactory.

“As soon as the snake struck I tried to get some of the poison out,” Mr. Johnson said last night. “Then I pushed Lin into the back seat of my car and set off for the hospital. It was difficult driving because I was holding the live snake in one hand, and trying to sound the horn at the same time. I thought the snake may be needed at the hospital for identification – and it was too valuable to kill. There was a lot of holiday traffic on the road but fortunately the cars moved over for us.”

Mr. Johnson said Mr. Onus was semi-conscious when they reached the hospital, and doctors immediately injected him with anti-venene serum.

Doctors said they expected him to stay in the hospital for at least a day.

Mr. Johnson drove the snake – still alive – back to the Belgrave Souvenirs shop.

The backbones of the snakes – when they are finally killed – are used for necklaces.



Editor’s note: The first boomerang I ever bought (in Devonport, Tasmania, in August 1972) was a Lin Onus boomerang, which I still have.

PEARLY GATES



WILLIAM McLINTOCK (LIN) ONUS

Honored for art work

Artist

Born: December 4, 1949

Died: October 24, 1996

ACCLAIMED Melbourne painter and sculptor Lin Onus was a recipient of many honors and art awards.

His sudden death last Thursday from a heart attack has prompted tributes from government ministers, and the Aboriginal and arts communities.

Firefighters from the Country Fire Authority, of which he was a member for more than 20 years, plan to stage a guard of honor before his funeral on Thursday.

Federal Aboriginal Affairs Minister John Herron said Onus, 47, made an outstanding contribution to Australian culture.

"He was a role model for all Australians, particularly indigenous Australians, and will be remembered for his outstanding contribution to the culture of this country," Senator Herron said in a statement.

"His life and works will stand as an inspiration to all Australians."

Onus grew up in Upwey and went to Balwyn High School.

His father, Bill, had artists and craftspeople working in his Belgrave souvenir shop and was prominent in the Aboriginal community.

A self-taught painter and pioneer of urban Aboriginal art, Onus started doing his own



Acclaimed: Lin Onus was recognised for his artwork and his promotion of Aboriginal artists

landscapes after observing the artists at his father's shop.

His work is now represented in all state gallery collections, as well as the National Gallery in Canberra.

From 1988 to 1992, Onus was chairman of the Australia Council's Aboriginal Arts Board.

In 1993, he was made a member of the Order of Australia for his work as a painter and sculptor and for his promotion of Aboriginal artists.

His art awards include the National Aboriginal Art Award in 1988, first prize in the Australian Heritage Commission's National Aboriginal and Torres

Strait Islander Heritage Awards in 1994 for his work *Barmah Forest* and last year's Natural Aboriginal Heritage Award.

He is survived by his wife, Joanne, their son Tiriki, son Kenneth and daughter Birralee from his first marriage, and three grandchildren.

Contributions from readers are welcome on the Obituaries page. Call 9292-1232 or fax 9292-2112. Death notices must be lodged

74 The Blue Mountains Gazette, Wednesday, July 7, 1999

SPORT

Winmalee throwers win state boomerang titles

The dynamic young Blue Mountains junior boomerang throwing team, sponsored by Blue Mountains and Riverlands Community Credit Union, have again won the NSW boomerang titles contested at Blacktown on the Queen's Birthday weekend.

With an unbeatable performance, 14 year old Tim Lendrum of Winmalee won the gold medal in every event he contested and became the 1999 NSW Junior Boomerang Throwing Champion.

In wind conditions that ranged from calm to gusty, Tim scored 43 points in

the accuracy event, beating not only the other junior competitors but also the 16 adult throwers in the senior section, and taking out the nearest the pin medallion as well.

In the fast catch event (timed for five catches) it was a family affair for the top three places — Tim won in a time of 46.41 seconds, ahead of his brothers, Michael, 12, in second place, and Peter, 9, in third.

Scott Raymond, also of Winmalee, took the silver medal in accuracy, followed by Megan Patterson, of Berowra. In the Aussie round event

(with points for accuracy, distance and catching), Tim came first with 46 points, ahead of Michael on 39 and Mark Patterson of Berowra on 32.

It was definitely Tim's day, but the four Blue Mountains junior team members all acquitted themselves very well, taking 7 of the 9 medals, and once again established themselves as the team to beat. The two springtime championship events this year are the Blacktown Aussie round championships on October 10 and the Blue Mountains championships on November 14 at Mulgoa.

FAST CATCH ... WHERE DID IT COME FROM? AN AUSSIE HISTORY. 1990

1. The great excitement in the Boomerang World in 1980s was undoubtedly the ever-increasing performances in MTA and Fast Catch. These two events really seemed to set the Boomerang World on fire. Other events, like Aussie Round and Accuracy, seemed hard to improve upon, but MTA and Fast Catch times seemed to topple like ten pin bowls! Ted Bailey graphically accounted for the rise of MTA throwing in the BOOMERANG JOURNAL number 3, but what about Fast Catch? *Where and when did it start? Was it the same as we have now? Who won the first Fast Catch?*
2. First we must look at a little BAA history. The founding members (some) first threw in competitions in Northcote (Victoria, Australia) which were run by an Aboriginal organization, the *Harold Blair Institute*. (Harold Blair was a famous Aboriginal singer.) This competition started to slow down so the Harold Blair group suggested that our throwers form an Australia wide body. *Thus the BAA was founded in 1969*. Of course, boomerang throwing was not confined to the few BAA members in Australia. All over you have little pockets of keen throwers, and in some areas the people of the district ran their own competitions.
3. One of these groups was in the Riverina district (northern Victoria and southern NSW) at a place called Darlington Point. Each year they ran a very large Gymkhana (horse events) and Fair. To attract more people to this they also ran the **DARLINGTON POINT WORLD BOOMERANG CHAMPIONSHIPS**. In 1970 the BAA ran competitions in Aussie Round (main event), Accuracy, Distance and Consecutive Catching. Darlington Point tried to do the right thing and usually ran their competitions according to our rules. But they also came up with one or two of their own.
4. And, on November 6th, 1971, they included the **first Fast Catch competition** But it was the **Shortest Time for Ten Catches**. So what, you say, it is only five more catches than what we have now! Let's look a deeper. The winner of the first competition was the late *famous Bluey Williams of Melbourne*, who would dive anywhere for a catch, so I am told. He won this event in the staggering time of **4 minutes 18 seconds!!** Now, before you start to laugh, remember these other facts. (a) Darlington Point was usually a windy throwing area. (b) For a catch to count at this time you had to catch it in the Accuracy circles, which were only 7.5 yards from the centre point. It was obviously a pretty windy day. The same rules applied when I was throwing there four years later, and I actually won the Consecutive Catching Event with only 1 catch, such was the difficulty with the boomerangs of those days to catch within the 7.5 yards in the wind.
5. Those to win Fast Catch after that were Bunny Read (April, 1972) , Bunny Read (Moomba, 1973, in 2 mins 28 secs.), and Lorin Hawes (28th April, 1973, in 2 mins 19.6 secs.).
6. Fast Catch continued to be 10 catches, but gradually the rule was adjusted to allow a catch anywhere in the 20m circle. The argument use was that this was not an accuracy

Morris Maxwell, the BAA's honorary Secretary since its foundation, was the leading light in trying to develop rules, and put them down on paper, so everyone knew where they stood. *Jeff Lewry* was also a big contributor to this side of the BAA. The *Boomerang Bulletin* was vital in spreading this information among its members .. and others.

The first time we ran a competition with just *five catches* was at the **MOOMBA CHAMPIONSHIPS** held in Melbourne on 29th February, 1976, at Old Scots Oval. I won the event in **42 seconds**, which then became the first Fast Catch record for five catches. I used a small standard Billy Knight rang. My, how that record has come down since then.

The rules at that time were that you had to launch your boomerang *from the centre circle and catch it within the 20m circle*. Your time stopped the moment you *took your 5th catch*. A few years previously throwers were allowed to use more than one boomerang at a time. I remember Geoff Kennedy in Canberra doing what we would call Juggling to try and get the 10 catches. Shortly after this the rule changed to being able to only launch one boomerang. Some throwers started to see that you were wasting valuable seconds waiting for the boomerang to come back to the centre, so the tactic started to develop that when you had thrown your 5th throw you raced towards it to catch it as it came back into the 20m circles. A softer throw was used to achieve this, so it wouldn't carry over your head. It didn't always work. I think it was Chris Henzgen who thought of this approach. In time the BAA adjusted the rule to make the centre circle the finishing spot. This is how rules evolve ... by human experience ... and then apply common sense and fairness to all.

Fast Catch comps that followed were won by Bob Burwell (57 seconds) at the Nationals in Albury (3rd April, 1976); Morris Maxwell at Wycheproof in 1976; Bunny Read at Moomba in Melbourne in 50 seconds (runner-up to Bunny was a young chap called Robbie Croll in 57 seconds!) Then, at the Nationals in Albury in April 1977, I won the event in a new record time of **35 seconds** (with Billy Knight's standard rang), which was to stand until the first International Challenge in 1981, when the USA sent a 12 man team for a Three Test Series, plus competitions against the State teams.

At Albury in November, 1981, Doug DuFresne (USA) broke the record with 33.39 seconds. This record lasted just under a year when Bunny Read turned in 33.00 at Moomba in 1982.

From here on the Fast Catch record became the realm of American throwers as *Eric Darnell* and *John Flynn* charged into the arena with faster and faster boomerangs. *Doug DuFresne* was there with them too, plus ever growing new names in boomerangs. It seems as though the thrill of the speed of Fast Catch really captured the imagination of American throwers. In the 1980s they were joined by the ever-growing number of German and other European throwers, all in search of the Holy Grail of Fast Catch Title. In 10 years the Fast Catch time was literally cut in half The 80s has definitely been the **DECADE OF THE FAST CATCH**.

Title. In 10 years the Fast Catch time was literally cut in half The 80s has definitely been the **DECADE OF THE FAST CATCH**.

14. It is interesting to look back at the earlier days of Fast Catch and see that we throwers didn't realize that you could make a boomerang go faster by design. You thought a boomerang travelled at a certain speed and that was that. Technology has changed all that.
15. Now, of course, the Boomerang World is looking at the use of three-bladers in Fast Catch (already allowed in some countries) ... and if Fast Catch ... they would logically have to be allowed in all competitions. Some oppose this claiming it takes out the *catching difficulty* component, since there is no hole in the middle of your incoming rang (one of the three boomerang elements: *accuracy, distance, and catching*). Opponents reply by saying that everyone can use them. What our boomerang-illiterate public think will be another matter. And do we care? The early 90s will debate this at great length, no doubt.
16. Australia is caught in a more awkward position on this than overseas nations. We suffer from what I would term a **National Expectation** about boomerangs. Most Australians know very little about boomerangs, let alone be able to throw one. But they do feel it is part of Australia, even a *psychic part* of them. And the only shape they know is the two-armed variety. If ever they see three or more bladers they tend to think of them as *children's toys*, not the sort of thing adults use. They think of them as '*pretend boomerangs*' and not the genuine product. They even think of them as '*trick boomerangs*' as might be used in a circus. This is their way of thinking, their expectations.
17. Overseas throwers don't face this difficulty. The boomerang is seen as a marvellous *scientific invention* ... and you can experiment with science as much as you like. The main thing is to make it work. It doesn't matter what it looks like.
18. I feel Australia will have to follow what the majority wants if they are to compete on the International scene, but many will not be 'happy little Vegemites' to see three bladers in competition for the reasons outlined.
19. The big question on everyone's lips now is: **HOW LOW A TIME CAN BE THROWN? HAVE WE REACHED THE LIMIT?** Time will tell ... both ways!

Br. Brian M. Thomas, cfc, Australian National Boomerang Coach. 1990.

Postscript. 10 years later!! Faster boomerangs !! At the 1998 World Cup in St. Louis there were 69 throwers threw under 30 seconds in Fast Catch, while four of them were under 20 seconds, the best two being 17.84 seconds. Adam Ruhf (USA) holds the world record with 14.60 seconds! *Endurance* is really a growth of Fast Catch. It is Fast Catch for five minutes. Yves Caves of France holds that record with 80 catches!

WORLD CUP NEWS

Accommodation

La Trobe University offers several different options for accommodation.

Consideration was given to the distance to the throwing fields, dining facilities, transport and level of accommodation.

The World Cup 2000 has selected **Glenn College** as its home base. It will be an enjoyable and convenient place to reside whilst competing in the world cup. Prices for the accommodation will be available shortly and I am sure the throwers will be happy with the arrangements.



Accommodation

There is a choice of living styles. Two wings with each floor comprised of 30 bed-study rooms, and two wings containing 'units' where six bed-study rooms are grouped around a central common room. Bedding is provided and clean linen is supplied each week. The residences have wall-to-wall carpet, and are centrally heated. Bed/study rooms are cleaned weekly.

Assistance with many problems of a practical nature may be obtained from the domestic staff who clean and service the rooms, or from the Porters.

The College Nurse provides health advice and assistance as appropriate to residents of College. The College Nurse also maintains a liaison with the University Health Service.

John Dumaresq is the Senior Residential Assistant, assisting the Head and coordinator of the team of Residential Assistants who are responsible for the operation of the college after hours. Residential Assistants are appointed to assist residents and act as Duty Resident providing after hours assistance on a rostered basis. They are also in charge of a floor of approximately 30 residents and come to know each resident, acting as a referral point for the many activities available in the College and on campus.

Kitchen

The cost of daily breakfast and dinner is included in the residential fee. Lunches may be purchased in the Dining Hall or restaurant at Glenn College, or at other venues on campus. Each wing also has a small kitchen which is ideal for cooking lunches or for that late night snack.

Computer Access

All bed/study rooms are linked to the university computer network, with connection to the Internet and e-mail facilities possible. Students with computers equipped with ethernet cards are able to access full world wide web facilities. The college computer assistants provide advice and assistance with connections and network usage. An annual fee of \$40.00 for connection applies.

Glenn College is situated next to the Computer Study Hall which has 70 PCs equipped with the latest software and open extended hours.

Laundry

An iron, ironing board, automatic washing machine and drier are located on each floor.

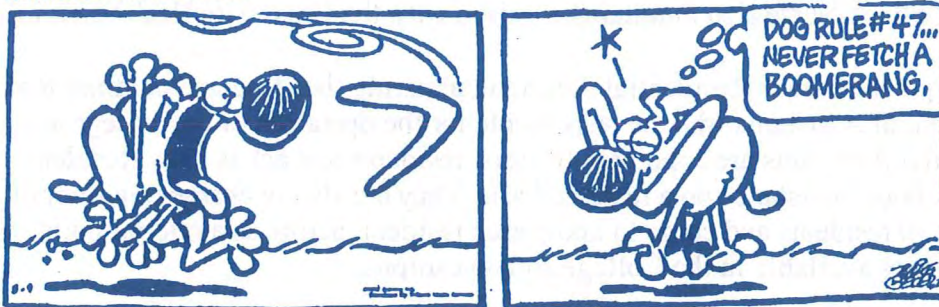
Recreation

Recreation facilities include colour television sets and video units, billiards tables, and table tennis equipment. The recreation area contains an excellent stereo system, and a room is available for piano practice. On campus recreation includes the Union, which provides various facilities and the Eagle Bar. SARA (the Sports and Recreation Association), which is approximately 1 minute walk from College, provides a multitude of sporting facilities, including swimming, basketball, tennis, cricket and gym equipment. The La Trobe Golf course can also be used.

Public Transport

Bus and Tram stops are less than 10 minutes walk from College for travel to the Melbourne inner suburbs and city or to nearby shopping centres.

MOTHER GOOSE AND GRIMM



Team Events

Team events will start on Sunday the 6th February at 9.00am. There are three days scheduled for Team events: **Sunday, Monday and Wednesday.** Events will follow a similar timetable and frequency as contested at the St Louis World Cup 1998. The events are as follows:

Team Accuracy

Team Aussie Round

Team Relay

Team Endurance Relay

Team Supercatch

Team Trick Catch/Doubling

Team MTA

2000 WORLD CUP TEAMS SQUAD

Our teams will be selected from a squad of throwers. Those under consideration at this stage are Ian Sproul, Roger Perry, Glen Lee, John Metzakis, Christine Metzakis, John MacDiamond, Troy MacLean, Ryan Perry, Grant Perry, David Schummy, Bob Burwell, Adam Carroll, Peter Lewry, Paul Croft, Bruce Carter, Trent Carter, Craig Carter, Andrew Travis, Tony Butz, & Br. Brian Thomas.

BOOMERANG SAYINGS

Boomerangs for limitless flights of fancy.

Your cheapest flight is with a boomerang.

MTA Boomerangs ... somewhere over the rainbow.

On the third day God created trees ... for boomerangs!

MTA Boomerangs ... lost in space!

Old boomerang throwers never die. They just keep coming back.

Boomerangs – bewitching ancient projectiles.

Boomerang throwing – the space age sport older than the Pyramids.

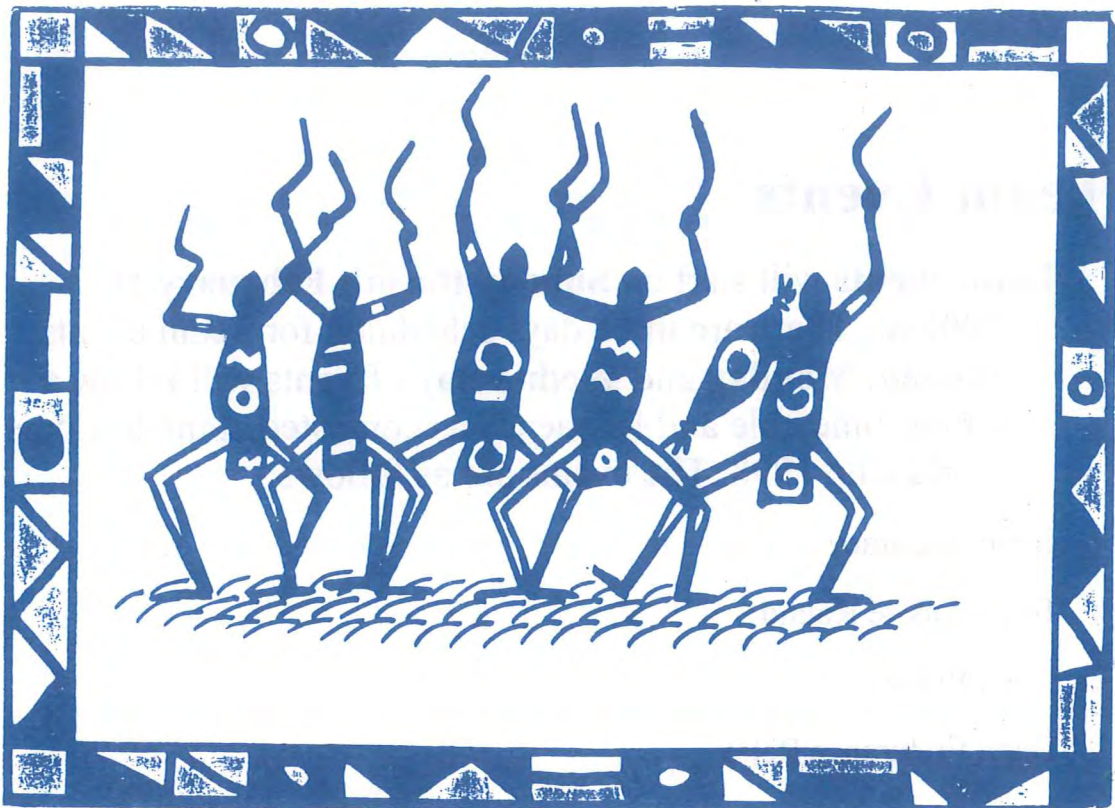
Dead trees live on as boomerangs.

Build bridges of friendship with boomerangs.

A boomerang in the hand is worth two in the bush.

Boomerangs – one thing Edison didn't invent!

Any year – the International Year of the Boomerang.



COMING EVENTS 1999 & 2000.

26th September 1999 Yeronga Competition at Fairfield Park, Yeronga, (South Brisbane), at 10 a.m. Contact: Dean Hopton (07) 3277 7889.

10th October 1999 Blacktown Aussie Round Competition at 10 a.m. at the Blacktown Showgrounds. Organiser: Peter Lewry (02) 9622 2927.
Trophies: John Cross boomerangs (Canada).

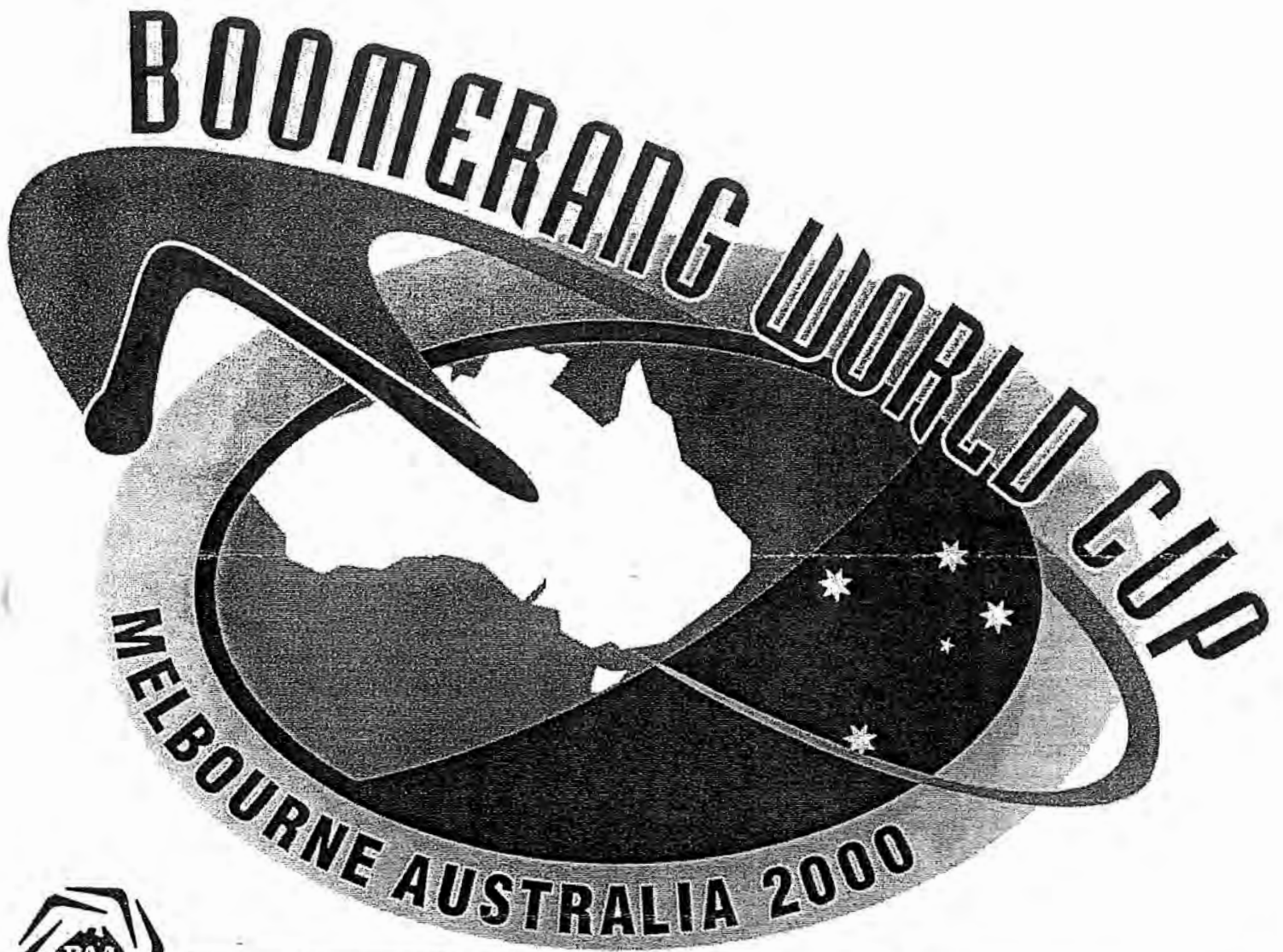
14th November 1999 11th Blue Mountains Championships at "Winbourne", Mulgoa Road, Mulgoa, at 10 a.m. One boomerang day (30m rang, plus MTA.) 10 a.m. start. *Sponsor: Springwood Holden.*

30th January 2000 *Seamist* Victorian Championships (1 week before the World Cup). Must pre-book entry by 24/12/99. Contact Bruce Carter, 21 Fran St., Glenroy. 3046. Ph/fax 61-3-9300 2374. \$30 entry covers bus transport & lunch.

6th-13th February 2000 World Team Boomerang Championships at Latrobe University, Melbourne. Contact: Rob Croll (03) 9887 5085.

20th February 2000 Yeronga Long Distance Day at Fairfield Park, Yeronga (South Brisbane) at 10 a.m. Contact: Dean Hopton (07) 3277 7889.

29th, 30th April 2000 *Australian National Championships* at Xavier College, Fallon Street, North Albury. Start: 10 a.m. Contact: Br. Brian Thomas (02) 9744 9346.



Boomerang World cup 2000 is a function of the Boomerang Association of Australia
BWC logo design by Sam Blight, Rangs Boomerangs

2000 Boomerang World Cup

Our thanks to those who sent in ideas for a World Cup logo, especially to Br.Ian Carroll (Australia) and Stephane Marguerite (Canada).
Congratulations to Sam Blight (Australia) for his winning design.

Morris Maxwell is the Chief Executive Officer for the World Cup Committee. Keep him informed of any news or queries you have.

Any **money** for entries should be directed through **David Schummy**.

Rob Croll will be the Tournament Director on the field.

Information on the Boomerang World Cup can be found on David Schummy's website on <http://www.fixaframe.com.au/worldcup/worldcup.htm>

Morris Maxwell
Chief Executive Officer
World Cup Committee
11 Bede Avenue
Coldstream 3770
Australia

