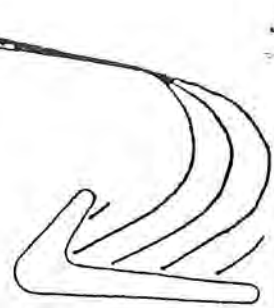




BOOMERANG BULLETIN

BOOMERANG ASSOCIATION OF AUSTRALIA
INCORPORATED



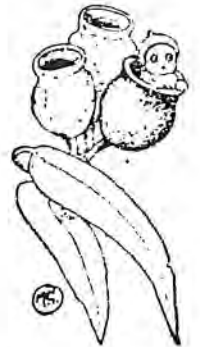
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NOVEMBER 1997

Established 1969

No.96

Happy Christmas All!



SANTA'S SURPRISE PRESENT !!

THE FRENCH CONNECTION

Boomerang throwing is usually thought of as an Australian activity. Those of us who throw know how little it is actually done Down Under! The last ten years has seen a tremendous growth in boomerang throwing... overseas!

This growth has been due to the *foundation work* done in a number of countries by enthusiasts who wrote about and promoted the sport. In England we had the beloved **Herb Smith** with his distance throwing and excellent boomerang book. Germany had the veteran **Willi Urban**, who also produced a knowledgeable book for German readers, while **Wilhelm Bretfeld**, the father of MTA, inspires with *Bumerang Welt* (Boomerang World). **Gunter Veit's** great book has led many modern day throwers into the sport. Holland has been up there from the start due to the outstanding work of the legendary **Max Hoeben**, whose efforts led to the first European contests. **Ben Ruhe** has set the American scene on fire, so that now it is a raging bushfire!!

And now we come to France. We all know the *Eiffel Tower* and *Napoleon*, and in the boomerang world we all know **Jacques Thomas**, the great survivor of Dien Bien Phu, and founder of the French boomerang association. Jacques enthusiasm is infectious. He has written two memorable books on boomerangs: "*Magie du Boomerang*" (230 pages in French) and "*The Boomerangs of a Pharaoh*" (103 pages in English). Today Jacques leadership in the boomerang world in France has been taken up by **Didier Bonin**, the French ski instructor. Didier is stamping his name in the boomerang world with his beautifully decorated boomerangs, plus his constantly *updated list of the World Records*. If the sport is to be recognised internationally then this list is most essential. For that we thank you Didier. The limelight for World honours in the teams has been on the USA and Germany in recent years, but it will not be long before the French hold the crown. They are bristling with talent, holding several world records individually. So in 1998 in the USA watch out for **THE FRENCH CONNECTION !!**

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BLACKTOWN BOOMERANG CHAMPIONSHIPS

Saturday, 16th August, 1997, at Blacktown Showgrounds.

Weather: Windy and gusty. Chief Judge: Peter Lewry

Results

Competitor	Accuracy	Aussie Round	Same Boomerang	MTA Unlimited
Eddie Siladi	19 / 3rd	39 / 3rd	4 / e7th	DNC
Gunter Wandtke	15 / 7th	26 / e8th	19 / 2nd	16.10 / 2nd
Tony Butz	27 / 2nd	33 / 5th	4 / e7th	9.25 / 4th
Ken Arthur (76)	17 / 5th	25 / 10th	4 / e7th	DNC
Shirley Lewry	0 / 12th	15 / 12th	DNC	DNC
Br. Brian Thomas	18 / 4th	47 / 1st*	4 / e7th	8.55 / 5th
Thomas Schimdt	6 / 13th	10 / 13th	DNC	DNC
Terry Patterson	30 / 1st*	38 / 4th	15 / 4th	0 / e8th
Margaret Patterson	10 / e9th	20 / 11th	14 / 5th	5.40 / 7th
Ray Freebody	10 / e9th	42 / 2nd	9 / 6th	0 / e8th
Br. Rod Shoebridge	10 / e9th	32 / e6th	26 / 1st*	7.07 / 6th
Peter Lewry	12 / 8th	26 / e8th	18 / 3rd	25.43 / 1st*
Doug Boyling	16 / 6th	32 / e6th	DNC	DNC
Peter Holmes (Jn)				12.2 / 3rd

Nearest the Pin: Ray Freebody 1350 mm.
Ladies' Champion: Margaret Patterson.

1997 BLACKTOWN CHAMPIONS

AUSSIE ROUND Br. Brian Thomas
ACCURACY Terry Patterson
SAME BOOMERANG Br. Rod Shoebridge
MTA Peter Lewry

JUNIORS

Accuracy: 1. Peter Holmes 21. 2. Scott Raymond 19. 3. Megan Patterson 14.
 4. Wayne Patterson 10. 5. Kellie Lewry & Isaac Harvey 8. 7. Sally Lewry & Mick Lendrum 6. 9. Tim Lendrum 1. 10. Mark Patterson & Peter Lendrum 0.

Nearest the Pin: Megan Patterson 265 mm.

Aussie Round: 1. Mick Lendrum 32 2. Kellie Lewry 26 3. Scott Raymond 16.
 4. Peter Lendrum 12. 5. Mark Patterson & Peter Holmes 8. 7. Megan Patterson & Isaac Harvey 6. 9. Tim Lendrum 5. 10. Sally Lewry & Wayne Patterson 0.

Girls' Champion: Kellie Lewry.

1997 Junior Blacktown Champions

Accuracy: Peter Holmes.
Aussie Round: Mick Lendrum.

A sunny, but gusty, day greeted the 24 zealous competitors at the 2nd annual City of Blacktown Boomerang Championships at the Showgrounds, which was sponsored by the **Blacktown City Council**. Our sincere thanks goes to them. A novel backdrop to our throwing was the presence of the *Stardust Circus* at the Showgrounds. Fortunately there were no elephants chasing our boomerangs!! A keen crowd supported us. Thanks.

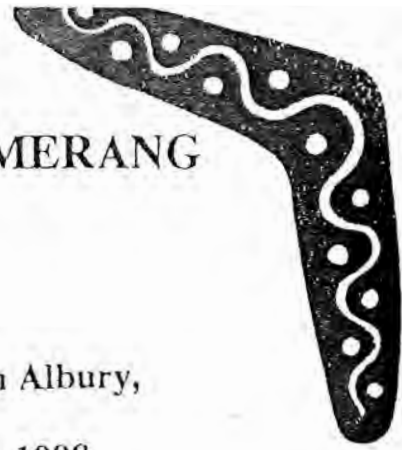
LESTER & SON'S

28th AUSTRALIAN NATIONAL BOOMERANG CHAMPIONSHIPS

1998

to be held at XAVIER HIGH, Fallon Street, North Albury,
on Saturday, 2nd May, and Sunday, 3rd May 1998.

Conducted by the Boomerang Association of Australia



Sections: Juniors (under 16).
Seniors (16 - 54)
Veterans (55-100)

EVENTS

Juniors: Aussie Round
Accuracy
MTA
Fast Catch
Endurance
Consecutive Catching



Open (Seniors & Veterans) Aussie Round
Accuracy
MTA
Fast Catch
Same Boomerang
Endurance
Trick Catch

Veterans' Over-all points taken on first five events.
Seniors' Over-all points taken on all, except for Same Boomerang.
Any Open thrower can enter any of the events.

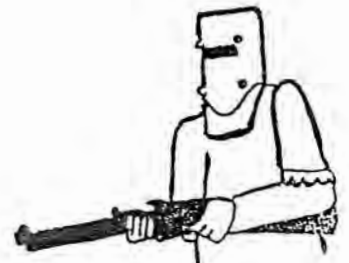
Starting time: Saturday 10 a.m. till 4.30 p.m.

Annual Meeting 7.30 p.m. till 9 p.m.

Sunday 10 a.m. till 1 p.m.

Entry fee: \$10 Seniors, \$5 Juniors Family \$25.

Enquiries: Br. Brian Thomas, 131 Birrell St., Waverley, NSW. 2024
Phone: (02) 9369 0675 or 9369 0600



ED B. RUSSELL .. NEVER TOO OLD!.

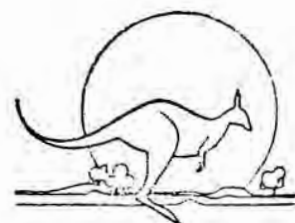
How a newcomer becomes a boomeranger!

It's not easy for a South Australian to learn how to throw (& make) a boomerang.. It is not caused by the folk who know how, but because much of the published information about them is not correct. Encyclopedias used to say that "if a boomerang missed its target, it would turn around and come back to the thrower". Since 1970, however, when the sport became more popular, that error has been corrected.

But South Australians such as the writer found that in January 1991, it was not easy to locate enthusiasts who could furnish the "know-how". As a 73 year old retired engineer with metal and woodwork skills, he was searching for something which was a challenge.

The World Year Encyclopedia printed excellent details, which enabled him to make two boomerangs. One was a traditional design, 55 cm long and weight 220 g, and the other was a modern shape 48 cm long and weight 150g. The book's information did not state the type of material and so they were made from 10 mm thick chipboard. Both were failures. (Editor's note: Most comp boomerangs weigh between 40g to 80g and are usually 3mm to 5mm thick.)

So the maker took them to Tandanya, Adelaide's centre of Australian Aboriginal Culture, who were not very helpful. No one there had the expertise to spot the trouble, so they wrote to Queensland, and the people of Toolloondoona Karwi sent throwing instructions.



The problem was not yet solved though. The rangs still would not fly properly and a year had passed since the start of the search for a challenge.

In early 1992 Adelaide's museum displayed part of its extensive boomerang collection and issued a twelve page booklet. On the writer's visit to the museum one of the authors of the booklet, *Philip Jones*, supplied copies of Eric Darnell's book which printed technical diagrams. Philip also supplied an important item: he had the address of a recent visitor from Victoria, *Brian Kemp*, who was a member of the *Boomerang Association of Australia*. Here was the break through! Brian spotted the problem immediately.

The rangs, of course, were too heavy and thick, so the solutions was to make new ones from 6mm Marine 5-ply. More importantly, however, was the way Brian furnished the expertise in boomerang making. Remember, the time was the era before the take-over of the communications field by the computer. Between 1992 and 1994 Brian supplied boomerang designs, plans and technical procedures to help the newcomer. From the USA Association's "Many Happy Returns" came the names of members who would supplement the sport's activities. Americans such as *Ted Bailey* with his *Boomerang News*, *Pete Close* and *Norm Kern*, plus Bulgarian *Georgi Dimantchev*, as well as Australians *Br. Brian Thomas*, *Bruce Carter* and *Barrie Forsyth*.

There's no doubt the best procedure for boomerangers to become acquainted is to participate in competitions. But due to the fact that these have not been held in South Australia since 1985, the author's connection with the

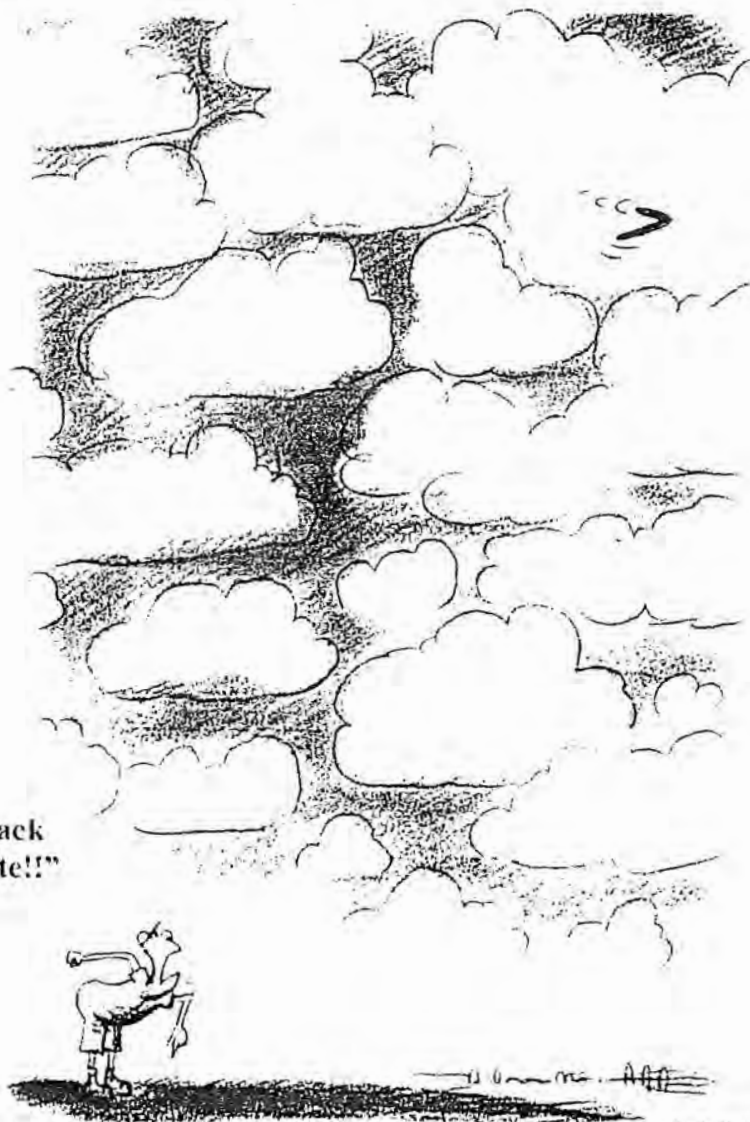


sport has been in isolation. This meant that information about the activity had to come through correspondence with other enthusiasts and publications compiled by Boomerang Associations.

The writer has now made over 330 boomerangs of all types, not as a commercial venture, but only for the satisfaction.

Before his retirement he was editor of a magazine. His parents were born in Australia, his mother's folk coming from the English Midlands, while his father's originated in Scotland's Orkney Isles.

Ed B. Russell, October 1997.



There goes another expensive MTA.

“Hey! Come back here this minute!!”

Another Cartoon by Oliver Vashchitsch

MTA for the Common Man

Ed. Note: Steve Conaway is modest about his MTA's. Though they aren't on the cutting edge of technology, many people start out on his MTAs, so I consider him to be a strong influence on America's MTA enthusiasts.

Why Mark asked me to write an article on MTA Tuning is beyond me. Right away I thought of others who are definitely more qualified to write an article on MTA boomerangs. Ted Bailey, Jonas Romblad, Axel Heckner are just few people who come to mind for their progressive work with MTA's.

As Joe Walsh says "I'm just an ordinary average guy", and that statement holds true with me. I don't think I've contributed to the development of MTA's in any major way. What I have done is expose a lot of people to MTA boomerangs who fall in love with the unique flight they produce. So maybe I have contributed, the same thought holds true with anyone who has turned someone on to the sport of boomeranging.

Tuning

MTA's are by far the most challenging boomerang to tune. If you can carve an airfoil you can make an MTA, but once that's done the work begins. The tuning process is the key to MTA booms. I was out on the field one afternoon with ten RH MTA's. All ten were the same size and shape with basically the same airfoil and tune. Yet each one required a different tune to stabilize and fly correctly. Each one needed specific tuning for best flight.

**If you can carve
an Airfoil you
can make an
MTA**

**It's helpful to know
how the manufacturer
throws that specific
MTA model**

The time spent tuning a MTA boomerang can be considerable. MTA boomerangs have many tuning variables and when combined with the variables of the thrower you really have a lot to work with. Let's assume that the throw is correct. The proper elevation, layover, spin and force was used to place the boomerang into flight. Some MTA's are tuned to be thrown by a certain arm, it's helpful to know how the manufacturer throws that specific MTA model so you can optimize on what their intention.

The following tuning perimeters are for general MTA tuning. Like most things in life, it's never that simple. As you change or tune for one aspect of flight you'll be altering all aspects of the flight, you see all interaction is related and the sooner and fledgling MTA tuner understands that the quicker they'll be to MTA tuning bliss.

Lifting arm

- Dihedral adds stability in hover, it also adds lift and affects the layover rate
- Positive attack can shorten the outward range and decreases layover rate
- Negative attack can extend the outward range and increases layover rate



Dingle arm

- Dihedral adds in stability while in hover, also adds lift and affects layover
- Too much negative and the MTA will start a inverted funnel death spiral
- Too much positive attack and the MTA will not rotate properly and will do what I call a Christmas tree flight. It'll rock back and forth all the while never stabilizing in flight.

Angle of Attack



Signs of a overturned MTA

- The boomerang rocks back and forth while it hovers. Correct by reducing dihedral on both arms and check for excessive positive attack in the dingle arm.
- If the boomerang does the inverted death spiral check the dingle arm for excessive negative attack.
- The MTA doesn't climb when released. Check for excessive positive attack on the lifting arm and increase dihedral amount on both arm slightly.
- If the MTA flies out to far in front add some positive attack to the tip of the lift arm. If it spirals straight up and you want more outbound distance, decrease the amount of positive attack on the lifting arm.

MTA tuning is a delicate dance between all adjustments and there is no set answer in some cases.

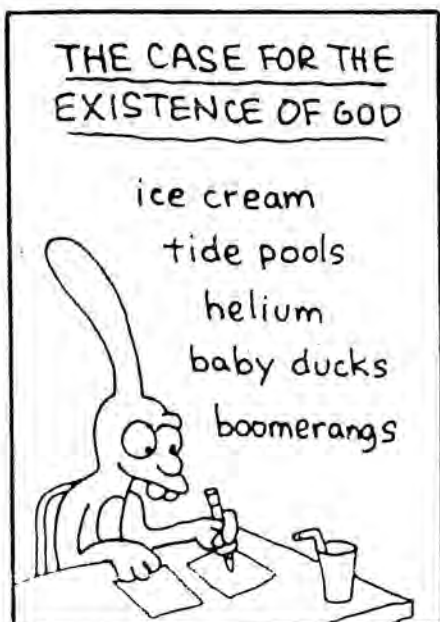
Materials

Wood is great, phenolic is fine, composites rule! Each has it's own place in the boom bag. I believe the best MTA to learn on is a linen phenolic MTA. It is easily tuned in the field and holds the tune well. Wood is just to stiff and temperamental at times to mess with. Beginners need the ability to tweak without the fear of breakage, linen phenolic does this. Paper phenolic (paxolin) is another choice, but, for someone wanting to really play with tuning, it is too stiff for the beginner in MTA Tuning 101. After reaching an understanding of tuning then move on to paper phenolic and or wood. This may run opposite of what people think. Hey, I speak from experience and

have snapped wood MTA all the time! I've yet to break a linen one and can really twist and bend the heck out of it.

**The best MTA
to learn on is
Linen Phenolic**

This is a simplified look at tuning. If you have any comments please contact me at abostevc@venet.com I hope this give you some understanding of tuning MTA's.



Günter Möller found the above cartoon in "Life in Hell" by Matt Groening.



Good shot, Hargg !!

JAPAN / AUSTRALIA SPORTS & GAMES CHALLENGE CUP

It wasn't the World Cup, or even the Australian Nationals, but on Sunday, 24th August, several BTA of NSW members went to the Sydney University to meet over 100 Japanese sports people and visitors who had come to Australia for the Japan/Australia Sports & Games Challenge Cup organised by Teru Harada of Japan Research & Promotions Pty Ltd. The idea was to get 5 experienced Japanese sports people and 5 beginners to compete against 5 experienced Australian sports people & 5 beginners in 5 different sports and games.

The major event was "Sport Chanbara", a version of Samurai weapons fighting, but much safer than with Shintaro and the ninjas because here they used foam and plastic weapons. Likewise, the boomerangs for beginners were foam tribalders (Air Dancers), to keep it safe. (Some of the contestants, after all, were senior citizens!) Other sports were Disk golf (hurling frisbees into boxes); Gate Ball (modified croquet) and Touch Rugby.

After an Opening Ceremony in the University Aquatic Centre and collective warm-ups that let us know they meant business, each of the sports was demonstrated for everyone to see. Then the boomerangers headed straight for St. John's Oval where near gale force winds told us this was not going to be easy. We hopped the fence to the next oval which was a bit more sheltered (and without the disk golfers, touch ruggers and gate ballers) and taught both Japanese and Australian beginners how to throw. There followed an indoor barbecue lunch and then back into the wind for the experienced contest.

For the record, the BTA team was led by Br. Brian Thomas and included Gunter Wandtke, Peter Lewry, Terry and Margaret Patterson, (with Wayne, Megan, Mark and Ryan), and Tony Butz. The Aussie beginners on the day were John & Marguerite McCaughey, Karen & Owen Ritchie (with Emma & Alex), Thomas Schmidt and Andrew Markezie. The Japanese contingent were Yoshinobu (known to us in the past as Yoshi) and son Yoshimune Sakimitsu, Mutsumi Tamada, Haruki Taketomi, Tsukasa Yukawa, Shiro Kono, Nobako Yaoya (lady), Noriko Ueda (lady), Kiyoshi Sagae and Tsutoma Watanabe.

We were supposed to have an individual competition and then a team relay, but the wind would have dragged this beyond the tight schedule (Japan runs on schedules!), so we settled for a modified accuracy contest where points were awarded for the distance from the pin in metres – lowest team total wins. By a narrow margin the Aussies won this. Then it was repeated for the novices and this time the Japanese visitors won. Since an over-all winner had to be determined, Aussie Team Captain, Br. Thomas, decided, in collaboration with Japanese Team Captain, Yoshi Sakimitsu, that the Japanese should win by virtue of the larger margin in the novices event.



As in most boomerang contests this day was less memorable for the throwing and more for the fellowship, especially for the rare opportunity to throw with a team of Japanese competitors. For me, there were other notable features, too. It was great to see Yoshi again (I had not seen him since 1982, when he beat me at the Sydney Championships for 1st place in the Accuracy contest, and made headlines in local and Japanese magazines.) Likewise, two throwers – Mutsumi Tamada and Haruki Taketomi – were able to come with Brian and me to see the beautiful Blue Mountains. Needless to say, they really enjoyed the day, and, of course, we did some throwing at Katoomba (and cast disapproving eyes on the souvenir boomerangs on sale there!)

Wouldn't it be wonderful if some Australian businesses would sponsor a return trip to Japan for a Challenge Cup there? Well, we can but dream!

Thanks, Brian, and thanks, Yoshi, for your parts in organising a memorable and rewarding day.

Tony Butz.

Ed.Note: The Japanese presented the most magnificent and largest medals to one member of each team who made an impression on the others. It was given to a novice thrower. Australia's recipient was *Andrew Markezic*, while Japan's went to their oldest throw, *Tsutoma Watanabe*. The medals were about 12 cm wide and 1 cm thick. You could always use them in a discus competition!!





BOOMERANG INTERNATIONAL RECORDS LIST **WBA**

ALL RECORDS MADE DURING OFFICIAL COMPETITIONS

PAGE ONE : OFFICIAL EVENTS 5 MIN

DIAM

world boomerang association

LIST N° 22
1997

	AUSSIE ROUND	ACCURACY	FAST CATCH	ENDURANCE	MTA 100M LIMITED	ACRO DOUBLING
USA	John "MOLEMAN" ANTHONY 1995 WORLD RECORD 95	Mike FORRESTER Emmaüs 1996 WORLD RECORD 49	Adam RUHF Emmaüs 1996 WORLD RECORD 14"60	Adam RUHF Virginia beach 1996 WORLD RECORD 76	Eric DARNELL Portland 1997 WORLD RECORD 1'44"87	Chet SNOUFFER New Zealand 1996 100
AUSTRALIA	B.Brian THOMAS Albury 1983 90	Dennis MAXWELL Melbourne 1983 Adam CARROLL 48	Bruce CARTER Wangarata 1995 18"88	Rob CROLL Albury 1996 59	John GIBNEY Barooga 1991 1'04"50	Günter WANDTKE N.Zealand 1996 86
GERMANY	Fridolin FROST Wiesbaden 1995 EUROPEAN RECORD 90	Uwe NIEDERSTRASSE Abondance 1993 WORLD RECORD 49	Fridolin FROST Amsterdam 1997 16"93	Harald STECK Amsterdam 1997 71	Fridolin FROST Evry 1989 1'24"67	Michael SIEMS Besançon 1997 WORLD RECORD 105
FRANCE	Yannick CHARLES Troyes 1993 Julien KERJEAN Kiel 1995 86	Ph.PICGIRARD Evry 1990 WORLD RECORD 49	Grégory BISIAUX Lyon 1991 EUROPEAN RECORD 15"03	Yannick CHARLES Strasbourg 1995 WORLD RECORD 76	Stéphane CAUTAIN Angers 1990 57"53	Matthieu WEBER N.Zealand 1996 100
SWITZ	Manuel SCHÜTZ Tenligen 1997 86	Jürg SCHEDLER Abondance 1993 WORLD RECORD 49	Jürg SCHEDLER Burgdorf 1997 18"29	T.STERENBERGER Bosen 1994 Manuel SCHÜTZ Burgdorf 1997 65	David HESSE Burgdorf 1997 1'37"78	Manuel SCHÜTZ Besançon 1997 94
HOLLAND	Max HOEBEN Amstelveen 1989 78	Max HOEBEN Harderwijk 1987 48	Wounter WESSELS Amstelveen 1989 19"60	Wounter WESSELS Duitsland 1992 52	Franck TOURNYO Amstelveen 1990 38"40	Jaap DUIN Besançon 1997 43
BELGIUM	Daniel FOULON Dottignee 1991 70	M. DE CEUNINCK Alain MANGIN Lille 1991 44	Daniel LUYCX Lille 1991 22"12	Daniel LUYCX Chevreuse 1989 50	Patrick MESTDAG Washington 1989 30"27	no score
ITALY	Paulo CRESCIMBENI Bosen 1994 77	Paulo CRESCIMBENI Bracciano 1996 45	Max BELVERDE Verone 1993 20"99	Gianni CAMPANILE Bracciano 1996 53	Paulo CRESCIMBENI Roma 1994 40"82	Paulo CRESCIMBENI N.Zealand 1996 63
JAPAN	NAKABORI Edogawa 1991 70	TAKETOMI HARUKI TAKAYAMA TETSUO Christchurch 1996 36	HISA OKANO Hiratsuka 1992 21"00	MAIYA JUNJI Christchurch 1996 40	HISA OKANO Edogawa 1991 43"66	MURATA HIROYUKI N.Zealand 1996 75
CANADA	Stephane MARGUERITE Ottawa 1997 75	Stephane MARGUERITE Montreal 1997 42	Stephane MARGUERITE Hiratsuka 1994 21"09	Stephane MARGUERITE Ft.Wayne 1994 51	Eric PROMISLOW Emmaüs 1995 37"58	John KOEHLER N.Zealand 1996 78
N.ZEALAND	Earl TUTTY Hiratsuka 1994 56	Gerry SMITH Christchurch 1996 30	Earl TUTTY Hiratsuka 1994 25"48	Earl TUTTY Christchurch 95 58	Earl TUTTY Hiratsuka 1994 32"57	Gorty SMITH N.Zealand 1996 14
SWEDEN	Ola WAHLBERG USA 1996 81	Jonas RONBLAD Besançon 1997 35	Jonas RONBLAD Hamburg 1992 24"24	Ola WAHLBERG Besançon 1997 50	Ola WAHLBERG Hamburg 1992 35"25	Ola WAHLBERG N.Zealand 1996 61
BULGARIA	Miroslav DITCHEV Kiel 1995 68	Miroslav DITCHEV Bosen 1994 44	Georgi DIMANTCHEV Bensheim 1995 26"26	Miroslav DITCHEV Bosen 1994 49	Georgi DIMANTCHEV Bensheim 1995 31"76	no score
G.BRITAIN	Mark HARRIS Besançon 1997 71	G.SHUTTLEHORTH 97 Mark HARRIS Shrewsbury 1996 37	Mike FULLWOOD Shrewsbury 1994 30"75	Julio CRUICKSHANK Seattle 93 38	Julio CRUICKSHANK Besançon 1997 33"93	Julio CRUICKSHANK Besançon 1997 47
AUSTRIA	Torbit SCHWAIGHOFER Frauental 1993 53	Andreas HAINZL Frauental 1993 44	Andreas HAINZL Deutschlandsberg 1993 23"41	Andreas HAINZL Deutschlandsberg 1993 38	Andreas HAINZL Spitzerberg 1993 37"53	no score
FINLAND	Harri PIETILÄ Besançon 1997 53	Harri PIETILÄ Besançon 1997 35	Harri PIETILÄ Besançon 1997 39"53	Harri PIETILÄ Besançon 1997 28	Heikki NISKANEN Besançon 1997 35"95	Martin WIKSTORM Besançon 1997 24

List created in 1990 by Didier Bonin, Pdt of the Boomerang Club Dijon and France Boomerang Association Secretary.

Write all new records to Didier BONIN
8, Place Centrale, 21800 QUETIGNY, FRANCE

Computerization by Jean-Marie Gachon. e-mail : gachon@neurochem.u-strasbg.fr





BOOMERANG INTERNATIONAL RECORDS LIST **WBA**

ALL RECORDS MADE DURING OFFICIAL COMPETITIONS
PAGE TWO : OTHER OR UNOFFICIAL EVENTS

world boomerang association

TRUCK
CATCH

LIST N°22
1997

	JUGGLING	DISTANCE	MAXI OF CATCHES	MTA NO LIMITED	INDIVIDUAL SUPER CATCH
USA	Chet SNOUFFER Genève 1992 502	Jim YOUNGBLOOD Poolesville 1989 134,20 M	Michael Gel GIRVIN Oakland 1994 517	Dennis JOYCE Bethlehem 1987 WORLD RECORD 2'59"94	Rob PARKINS 1984 Tim SCHALLBERGER 1992 8
AUSTRALIA	Bob BURWELL Fairfax 1982 69	Bob BURWELL Sydney 1982 113 M	Rob CROLL Poolesville 1989 765	Rob CROLL Melbourne 1992 2'33"18	Rob CROLL 1989 7
GERMANY	Fridolin FROST Hampton 1993 353	Axel HECKNER Suisse 1997 138,87 M	no score	Fridolin FROST Evry 1989 1'24"67	Uli KONZELMAN 1989 Fridolin FROST 1990 8
FRANCE	Yannick CHARLES Strasbourg 1995 WORLD RECORD 555	Michel DUFAYARD Shrewsbury 1992 WORLD RECORD 149,12 M	Yannick CHARLES DIJON 1995 WORLD RECORD 1251	Ph. PICGIRARD USA 1989 EUROPEAN RECORD 1'38"88	Matthieu WEBER 1992 Yannick CHARLES 1995 8
SWITZ	Jurg SCHEDLER Strasbourg 1995 234	Lorenz Gubler (Kiel, 1995) 120,72 m	P.A. GOUMAZ Lyon 1989 582	Manuel SCHÜTZ Bensheim 1996 55"13	Kim GALEAZZI 1990 5
HOLLAND	MANO Amstelveen 1989 9	Johan KLAASE BOS Kiel 1995 101,47 M	Wouter WESSELS Amstelveen 1988 345	Franck TOURNOY Amstelveen 1989 57"69	no score
BELGIUM	no score	Daniel LUICX Troyes 1994 101,90 M	Hubert FOULON 1989 136	Alain MANGIN 1990 1'35"54	Alain MANGIN 1990 5
ITALY	Max BELVEDERE Genève 1992 19	Mario CRESCIMBENI Paulo CRESCIMBENI Chantilly 1990 80 M	no score	Luca CAPPELLETTI Christchurch 1996 51"38	no score
JAPAN	no score	no score	no score	TOGAI YASUHIRO Christchurch 1996 1'03"30	no score
CANADA	Eric PROMISLOW Northampton 1992 3	no score	no score	no score	John KOEHLER 1990 5
N.ZEALAND	no score	no score	no score	Earl TUTTY Christchurch 1990 1'44"00	no score
SWEDEN	no score	Ola WAHLBERG Kiel 1995 81,15 M	no score	no score	Ola WAHLBERG 1993 6
BULGARIA	no score	Georgi DIMANTCHEV Kiel 1996 85,55 M	no score	no score	Georgi DIMANTCHEV 1995 6
G.BRITAIN	no score	G.SHUTTLEWORTH Sedan 1993 103,50 M	no score	no score	no score
AUSTRIA	no score	no score	no score	no score	no score
FINLAND	no score	no score	no score	no score	no score



List created in 1990 by Didier Bonin, Pdt of the Boomerang Club Dijon and France Boomerang Association Secretary.
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Danish
Boom Art
by Ulf Valentin

AUSTRALIA

In Canberra, there is a recycling center located near the city dump which sells salvaged material to the public. On a recent visit, **Steve Drummond** discovered two large suitcases full of boomerangs (circa 1970) which at one time had been part of a commercial boomerang factory in Victoria called: "Gundawana" Boomerangs. Steve purchased about forty boomerangs very cheaply including a number of rangs made by other "famous" boomerang makers from that era including a *Hawes M17* (in original condition), one of Lorin's *Silky Oak* rangs and a very beautiful hook made by the late **Bunny Read**. While Steve was very pleased to add them to his collection, his family reckoned that the last thing needed to fill the home is additional boomerangs.

Steve coaches a softball team called "Boomerang's Softball Club" in Canberra. In the interests of family harmony he gave each member of the team one of those 1970 vintage boomerangs. If you want to find out more about boomeranging in the Canberra area, you can email Steve at the following email address:

drummond@u030.aone.net.au

Ben Ruhe sent in an obituary from the 31 October 1996 issue of "The Guardian" which an-

BOOMERANG NEWS

nounced the death of **Lin Onus** at age 47. Lin was a famous painter and sculptor from the Yorta Yorta tribe of the Murray River region of SE Australia. Lin, was also the son of the famous boomerang maker, **Bill Onus**. Lin had received numerous recent awards for his art achievements. Lin's boomerang products are rare and collectable. Do you have any in your collection?

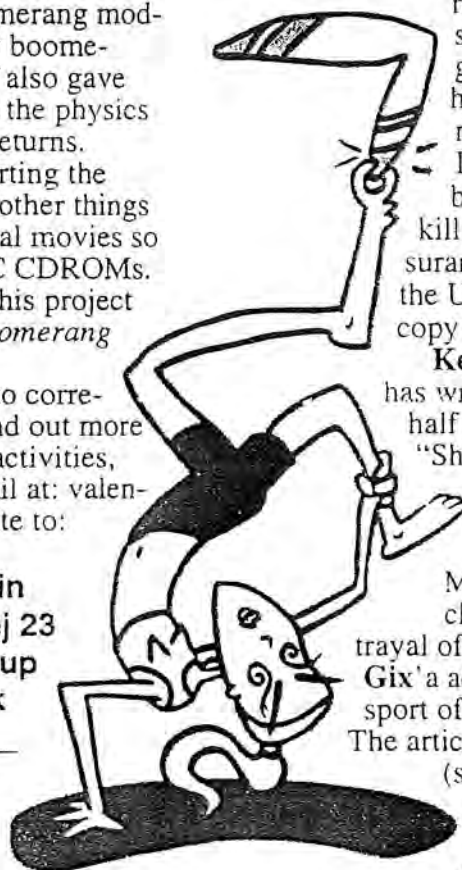
DENMARK

On 7 November, **Ulf Valentin** was featured on Danish national television for 15 full minutes. The show was broadcast nationwide. Ulf described his boomerang models and explained how boomerangs are thrown. Ulf also gave an explanation behind the physics of why a boomerang returns.

Ulf plans on converting the broadcast, along with other things he has done, into digital movies so he can put them on PC CDROMs. Look for more about this project in a future issue of *Boomerang News*.

If you would like to correspond with Ulf and find out more about his boomerang activities, you can send him email at: valentin@internet.dk or write to:

Ulf Valentin
Lyngborgvej 23
2770 Kastrup
Denmark



Derek Coleman submitted the following Poems which were all written in the 19th Century.

*Yet in those days of toil and care
Men felt a fever still within
For something more than daily food.
They flung the boomerang in air,
They cast their nets for fowl or fin,
And fought the monsters of the flood.
Rawnsley, 1894*

*Or saw you earlier and gentler races,
Of nobler instincts and with paler faces,
Die out before the circling boomerang
And the black serpent's fang?
Sladen, 1883*

*No more in silent dawns he'll wait
By still lagoons, and mark the flight
Of black swans near: no more elate
Whirl high the boomerang aright.
Sharpe, 1884*

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Curt Lovejoy found an article titled "Bad-Day Blues" in the November 1996 issue of *Shooting Times* that said the following: "A Kentucky man knocked himself out with his own boomerang. So he did what any keen person smart enough to knock himself out with a boomerang would do - he sued himself. He got \$300,000 from his insurance company for his efforts." It's too bad the boomerang didn't kill him. I hope the insurance underwriters for the USBA never get a copy of this article.

Kelly Boyer Sagert has written an excellent half page article titled "She Throws Like a Girl", in "Women's Sports + Fitness" magazine, May 1997. The article is a serious portrayal of **Betsylew Miale-Gix**'s achievements in the sport of boomeranging. The article includes a graphic (see left) showing Betsylew demonstrating one of the exciting new USBA Trick Catches.



COMING EVENTS

- 7th December 1997 .. Braeside/Dingley Competition at 10 a.m. Contact : Rob Croll.
- 1st February 1998 ...Victorian Seamist Championships. Contact: Bruce Carter.
(Night throwing the night before.)
- 1st February 1998 NSW State Titles at Oxford Falls at 10 a.m. Contact: Br.Thomas.
Sponsored by *Bont Skates*.
- 1st March 1998 Central Coast Championships at St.Edward's,East Gosford at 10 .
Contact: Br.Thomas.
- 29th March 1998 Eastern Suburbs Championships at Queens Park,Waverley,at
10 a.m. Sponsored by *Walter Carter Pty.Ltd.* Contact: Br.Thomas.
- 2nd & 3rd May 1998 28th Australian National Championships at Xavier High,Fallon
St. North Albury. (Program in Bulletin).
Sponsored by *Lester and Son.* Contact: Br.Thomas.
- August/Sept? 1998.. Blacktown Championships at Showgrounds,Blacktown,at 10 a.m.
Contact: Peter Lewry (02) 9622 2927.
- 15th November 1998 Blue Mts Championships at "Winbourne",Mulgoa Rd.,Mulgoa, at
10 a.m. Contact: Br.Thomas.

BOOMERANG HAPPENINGS

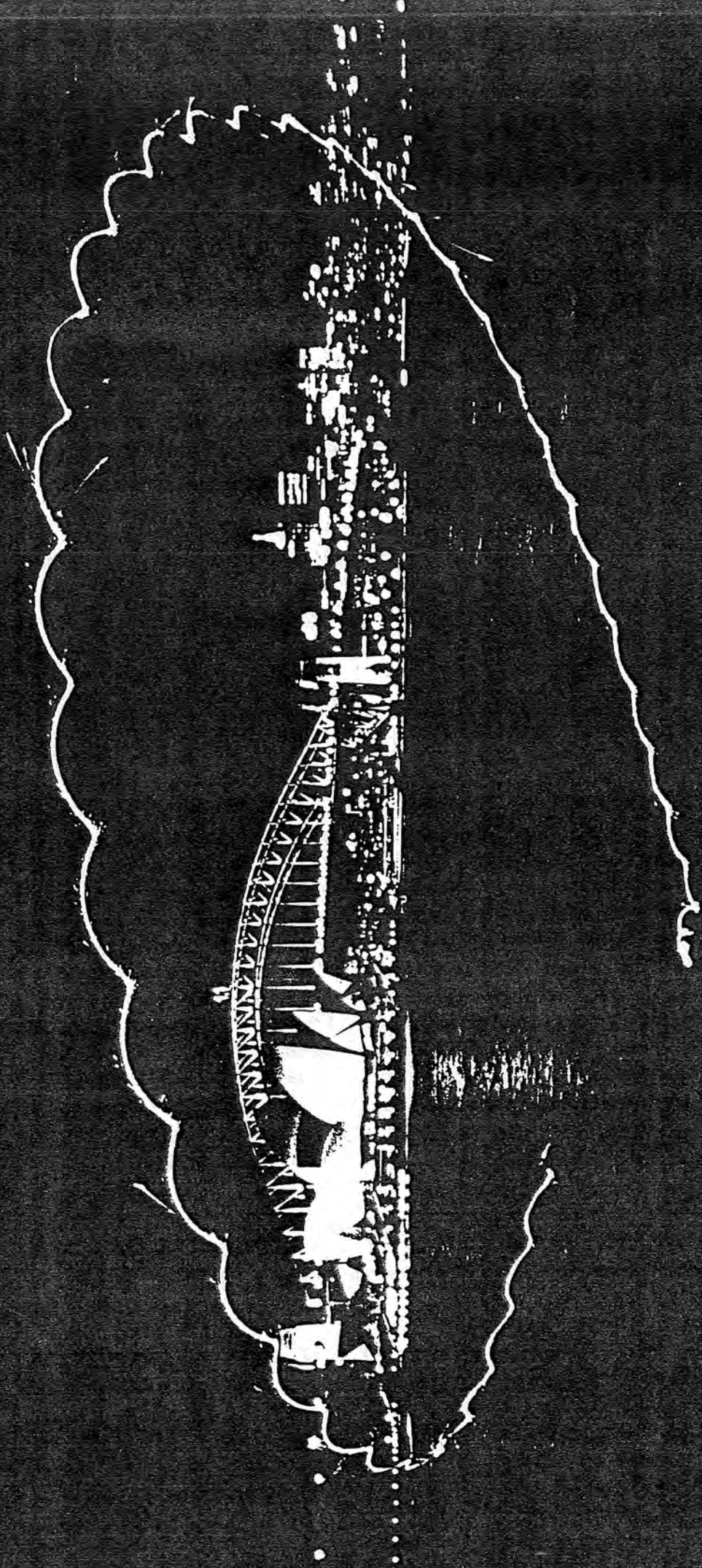
On September 28th the Sydney throwers held their monthly throw and had as guests 10 Japanese welfare workers, who thoroughly enjoyed learning the Aussie art of boomerang throwing. This was part of a large cultural exchange program that ran for a few months and involved about 3000 Japanese experiencing our way of life. About 16 locals turned out to greet the guests. A light lunch was shared by all and then the Japanese went on to their next venue. After lunch *Peter Lewry* took his two daughters, *Kelli and Sally*, plus wife *Shirley*, out for some extra practice in a tricky breeze. Peter is a leftie and doesn't carry right handed boomerangs, except for a Bailey MTA. *Kelli* decided to give it some work. After a few throws she had a 26 sec flight, followed by a 40 sec one! Then she really let one go (this girl is a strong baseballer thrower) and it was in the air for over *1 minute 7 secs!* After a rest she demonstrated her skill again. It finally drifted into the hill at the side of the oval *1 minute 16.25 secs* after she released it!! This is the first time I have witnessed some one throwing over the minute twice on the one day. Watch out for *Kelli* in the future!!

Bruce Carter, with *Trent and Craig*, made a TV show with singer *John Williamson* with their night boomerangs. This is due to be shown on **Bush Telegraph** in the near future. Hope you catch it!!

Gunter Wandtke, with Br.Thomas as his side-kick, made a TV show for German audiences in the Asian-Pacific region. It was shot opposite the Opera House on a perfect day on October 27th, as well as at Boomerang Street, Circular Quay and Dural.. It was a good coverage.

In Your Face Productions covered the Blacktown competition and hopes to sell their story to English TV.

NIGHT FLIGHT OVER SYDNEY



Courtesy of Birgit Walter & Gunter Wandtke.
Thrower: Kevin Moran.