



BOOMERANG BULLETIN



BOOMERANG ASSOCIATION OF AUSTRALIA
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INFORMATION PAGE

Boomerang throwers throughout the world were shocked and saddened to hear of the sudden death of Thomas Hartmann of West Germany. Members of the BAA extend their condolences to his relatives and friends.

Corrections from last issue : Rob Crolls phone number is (03) 807-2389; Libby Eykelonburg's address for your comments on the proposal for a grading system is 5 Belchester Ave, Coldstream Vic 3770; Dr Frederick Malmberg's article on wood dust should be credited to "The Leading Edge" not "Many Happy Returns". I agree with getting the detail right and look forward to your constructive comments.

Now for the gossip, Brian Kemp timed Bruce Carter recently in a round of fast catch at 18.63 seconds - go for it Bruce!

Brian Kemp and Bruce Carter have also teamed up to produce a new Boomerang newsletter "NEW FRONTIERS". Brian says he hopes to stimulate interest amongst the boomerang community, and to extend the boundaries of boomerang throwing. Sounds like a challenge worthy of a new frontiersman, best of luck Brian. The "New Frontiers" newsletter is published four times per year and a one year subscription is available at \$18 (postage within Australia), \$A20 for surface mail overseas and \$A25 for airmail. Those interested can write to Bruce Carter, 21 Fran Street, Glenroy, Victoria 3046.

Congratulations also to the New Zealand Boomerang Association (BANZ) on their first newsletter.

The Boomerang Bulletin is published four times per year as the official newsletter of the Boomerang Association of Australia. The Bulletin is available to members by subscription, membership enquiries to the Treasurer, Tracy Sinclair 12 Lavidge Rd. Ashwood Vic 3147. Articles, for publication are welcomed and can be sent to the Editor BAA, c/- 50 Bemboka Cres, Kaleen ACT 2617.

Cover : Action at the 1990 National Championships

Paid Advertising rates are \$50 per half page for four issues inclusive (\$25 per quarter page etc). My policy on paid verses unpaid advertising is, if you send me a feature article or item of interest, you get a mention. If it appears that some members get more space in the Bulletin than others, it may be that they sent in more material.

Tour of France

The team to take on the French from 5-15. September this year has been announced :

Paul Bryden
Jarrod Byham
Bob Burwell
Bruce Carter
Roger Perry
Bluey Roberts
Good luck in France guys.

The Executive has requested a membership vote be conducted to decide on a financial offer of aid to team members. Details elsewhere in the Bulletin.

Stay Where You Are Competition

The BAA is sponsoring a new competition for all financial members which will involve very little travel. The competition is to be run on BAA rules over 10 weeks from July 1990 and the venue is your local boomerang spot. Just arrange to meet with a few fellow BAA members on a regular basis for a comp throw.

Send your results in and you could win some first class prizes not to mention heaps of kudos and fame.

Your best 5 results to count. Events included are:

Fast Catch 2 rounds, 1 Min. cutoff

Juggling most till dropped.

Doubling most doubles till dropped.

MTA 5 throws per session.

Consecutive catch most till dropped or travel more than 20m.

All results should be validated by at least two BAA members, but its up to you to be fair dinkum about your results and as Jimmy Cricket says, "Always let your conscience be your guide".

For those interested, entry is \$5.00 to the BAA Treasurer or Secretary no later than 25 August 1990. Some great ranga have been donated as prizes so give it a go. No results accepted after 30 September 1990.

LETTERS TO THE EDITOR

Dear Editor

I am a full-time potter having opted out of teaching some 17 years ago. Like most trades or occupations we have our professional bodies to which we can belong. I am a member of the Crafts Council of Australia (CCA). This body provides many worthwhile services and issues a very professional, monthly newsletter that keeps members in touch with the Australian and International craft scene.

My membership category list me as a potter and now that Mike Smith and I are making a range of recreational and sporting boomerangs under the registered trade name of TRUEFLIGHT BOOMERANGS I wrote and asked to have my classification changed to read POTTER - BOOMERANG MAKER. At the same time I wrote a small article on making boomerangs and included some photographs.

Nothing happened for some time and then I received a phone call from ACCA Officer to tell me that the article was not acceptable. When I enquired as to why, I was told that after due consideration it had been decided that boomerang making was not a craft. "After all if we recognise boomerang making we would be creating a precedent and we would have to recognise all kinds of things"

I was non-plussed and a trifle angry and tried to explain that boomerangs were very carefully designed and made from high grade timbers using woodworking equipment (the same equipment used by the officially recognised woodworkers registered with the CCA)

My arguments fell on deaf ears and then came the clincher.... It was suggested that an article on boomerangs was better suited to the pulp magazines like "People" or "Post. Wow! Talk about elitism!

Just where does that put craftsmen like Peter Byham, Rod Jones, Bunny Read, Sam Blight etc? If what they are doing is not craft then what is it? How does one combat elitism or blind prejudice such as this ?

I studied my "recognised craft" (Pottery) in Japan and there they venerate leaders of the various crafts with titles and pensions. Top

exponents of each craft are designated "National Living Treasures" and they are paid by the government to pass on their knowledge and skills to others. In Japan the likes of Jack Byham would be revered as a master craftsman but in the land of the cultural cringe this unique aspect of our heritage is relegated to the status of a hobby or tourist trade and fit only for the readers of pulp magazines.

Brian Kemp.

Thanks Brian, personally I would not like to see Boomerang making nominated as a "craft" activity, I see it as an art form. Ed.



AUSTRALIAN NATIONAL CHAMPIONSHIPS 1990

There were some great efforts on this day but it would be hard to better the effort of Jarrod Byham who again won the Australian Junior Championship, congratulations Jarrod. Not content with that feat, Jarrod threw an unlimited MTAC for 87.7 seconds and had to chase his rang over all sorts of obstructions to take the catch about 250 metres from the launch spot.

The catch of the day went to Susan Johnston but there were other big takes which added to a spectacular day. The wooden spoon was quite cheerfully accepted by Charlie Johnston. The encouragement award was deservedly won by first up senior competitor Adrian Cloonan who competed in all events finishing 23 rd overall and learning much from his involvement.

Congratulations to Leanne Loveland for her splendid first in the Ladies Championship and again to Robert Croll for taking out the 1990 Australian Senior Championship.

A special thanks must go to Bruce Carter for arranging this years Nationals. The venue was superb, the weather was the most consistent we have had for some time and Bruce's innovations for the efficient running of events gave everyone plenty of time to enjoy a most successful National. It looked as though Bruce was going to take all before him by winning the Auzzie Round and Fast Catch.

In Fast Catch Bruce recorded a time of 21.09 seconds which is the fastest time for this event in Australia.

Photos featured on the front cover were taken by Bradley Slater our public address system supply man.

Well done all, Dennis Maxwell your friendly commentator.

Full results of the Nationals are enclosed in this issue of the Bulletin Ed.



WORLD BOOMERANG CHAMPIONSHIPS

April 6-14, 1991

Venue: Perth W.A.

Events:

International Teams Cup (ITC)
World Individual Championships (WIC)
World Gel Teams Comp (WGTC)
World Matchplay Championships (WMC)

The International Cup is a 6 man per team competition held over 3 Tests, the ITC rules will remain the same as those used in the US last year, if anyone would like more information on this it will be made available.

The World Individual Championships is a one day competition open to all overseas competitors and BAA members with an anticipated large field it is likely that only four events will be contested, five if time permits.

Likely events would be Fast Catch, CCID, Aussie Round, MTAC and if time permits Doubling or Accuracy will also be contested.

The World Gel Teams Competition is to be organised by Mike Girvin of the USA and is open to everyone who wishes to take part. This is a fun competition and will see all competing countries halved so as to allow anyone the opportunity to throw with International throwers.

The World Matchplay is a special event aimed at the media and spectators. It is to be staged indoors at the Burswood Superdome and will feature 16 of the worlds leading competitors in a two hour spectacular. Special events have been set up to test competitors to the fullest including Aussie Round with two throwers throwing from the same circle at the same time, Fast Catch Duelling, MTA with four or more throwers throwing at the same time plus much more.

Channel 9 Wide World of Sport have guaranteed to film the whole event which will go Australia wide and we anticipate overseas as well.

The only thing that would prevent us holding the WMC is lack of money as we would require over \$50,000 to hold this event. We have already raised \$15,000 through Rangs Boomerangs and are confident of raising the anticipated \$80,000 to run the championships. We are having a special showing for sponsors and media at the Superdome over the next 2 weeks and will soon know the precise details of the total amount we are likely to raise.

To help run such a big event I have employed people that can assist in putting this event together.

These include Dave Meredith as Co-organiser who will also handle marketing and graphic designing. Ward Holt as promoters of the event. Steve Pankhurst as accommodation and travel coordinator to and from airports. We have also enlisted the help of three ladies who will handle fashion designing for the Australian team and WMC uniforms. They will also handle the merchandising.

Promotions are planned through TV, Radio, Newspapers and airlines to promote the championships. Part proceeds from the

championships will go towards a large charity in Perth. Money will be raised primarily by a large auction and part by gate takings.

Registration

Registration is \$100 per competitor which will go towards functions and T/ shirts e.t.c.

Accommodation

Accommodation has been organised in the city area overlooking the Swan River, the cost is \$25.00 per person per night, although we are still negotiating with the hotel to reduce this figure even further.

Transport

A large bus will be organised to ferry throwers to and from events and the airport to the hotel. Steve Pankhurst whose address appears below will handle all hotel bookings and arrange transport from the airport so please keep in touch with Steve on this matter.

To make the championships a success I will need help, so for members in Australia that are not competing in the International Cup but still wish to come to Perth and be part of the biggest boomerang competition to ever be held in Australia, we need your help.

We have already organised judges, commentators, scorers plus the scouts to handle communications but we will still require people to assist with timing, to assist judges, scorers and various other jobs. So if you plan to come to Perth and wish to help then please let me know it will certainly be appreciated by all.

If you feel that you can assist us with donations of trophies this will also help us immensely.

A large silver Cup will be purchased this will be a perpetual trophy for the winning country at the ITC.

If any member feels that they can assist in any way with the world Championships then please let us know ideas gratefully accepted.

This is Australia's chance to play host to competitors from many parts of the world and I wish to show them that Australia is a gracious host so for BAA members please help us to make this a great week for all concerned.

Steve Pankhurst
16 Charlton Place
Thornlie W.A. 6108
Ph (09) 459-0972

Bruce Carter writes.....

I have been involved with Boomerang throwing for a long time, meeting many wonderful people who have helped shape my career and have left me with everlasting friendships and many happy moments in Boomerang throwing. Without being ungrateful to anybody, the man who has shared in many of my joys and been the driving force behind many of my successes has been Brian Kemp.

Brian has also probably done more damage to my lungs than the years I spent smoking, through excessive laughing, mainly caused by Brians misdemeanours, and extremely funny ways.

Brian is a New Zealander who didn't quite fancy sheep, and has spent great periods of time travelling the world. I feel that its fair to say that if it wasn't for his charming wife, Pam, he probably would still be jet-setting around the world, never settling down.

He always has had an obsession with Boomerangs, although it wasn't until he watched the World Cup, Barooga 1988, that he found himself well and truly hooked.

A kind and generous man by nature, and a real do-gooder, he formed the Bellarine Boomers Club by conning the local Leopold Scouts into becoming involved in throwing and making Booms.

His next con was to involve the Scout master, Mike Smith, into giving up his free time, to help form "TrueFlight Boomerangs". In the infant stage they were commonly known as Turkey Flights, although they are now well respected all around the world as fine Boom makers.

Somehow Mike now finds that he spends all his free time in his own garage making, spraying and generally filling up precious space in his own garage with TrueFlight Boomerangs. Brian did help with all necessary brain work required with setting up such a business, and was the pioneer behind their unique shapes. He also is a master at finding new ways of leaving his Pottery business and sneaking away from the ever watchful eye of Pam. This skilful rat has

now diverted this art into ways of sneaking into peoples properties and borrowing pieces of dead trees so that he can continue with his new hobby - making hunting sticks.

To find time to do this new "hobby", he needed a new partner in crime to help shape the hunting sticks, so now Ernie Carter, a retired gentleman who only lives 100 metres or so from Kempy has found himself cutting up logs, tree roots and branches that are sometimes full of wood grubs, mud and rotten bark and other rubbish that fall off this wood and messes up his once tidy garage floor.

Kempy now sneaks out from his pottery business as soon as Pam happens to leave the home for any reason. The moment the family van leaves the driveway, Brian "down tools" and does a quick weather check / wind gauge. If it's suitable he is seen in his paddock having a chuck.

Pam , in an effort to stop our intrepid hero from wandering, has tried leaving Brian with a list of things that need his urgent attention. He normally ignores the notes, throws his Booms and then comes back to the house, writing on the bottom of the paper, What will I do after lunch?

Still not all of Pam's efforts have been wasted, because some of the notes have had the desired effect... Yes he finally painted the family bathroom, after only three and a half years of constant reminders.

He also did set out once to mow his big paddock trouble was that it ended up a 25 metre circle with lines marked on it, and called a Boomerang field. This paddock was supposed to be the animals field, so as a sort of Deju Vu, its quite ironic that this field would be the scene of the disappearance of his favourite Boom. Apparently after throwing one evening, he went inside without his favourite "toy". The owner of this Boom field, the pet donkey, decided to get revenge. He ate Kempy's boomerang.

This boom field has also been the scene of many moments of joy, such as a gentleman who wanted to purchase a boom off Kempy. Well now, Brian was all enthusiastic about the prospect of actually selling and demonstrating at his place of abode. So out Kempy and customer go, avoiding the donkey and horse droppings, and out to the centre circles. Mr Boomerang gives a lecture on wind direction and then he launches this fellows newly acquired Boomerang. Straight into the ground

it goes, after veering left. OOH, in the haste of wandering out to the field to impress this fellow, Kempy's taken out a left handed Boomerang. Apparently his face was as red as the evening sunset.

Left handed Booms always seem to be a problem to Kempy, as is proven by the day when he took his son out for a throw. He tells his son to watch and admire his dad's skill. He then proceeds to demonstrate this newly acquired skill. OOPS, a lefty, and Kempy's son nearly loses an ear.

This couldn't have happened with the 1st lefty made by Trueflight for me. It flew perfect, if it was a hunting stick. Yes straight out and not even looking like turning.

Still I must be fair and say that even though Kempy moans about making lefties, they turn out perfect, which is what you'd expect from such a classy and conscientious Boomerang maker.

Still lefty's get him in strife, such as recently when a lefty made by Kempy, thrown by Carter, double trouble, ended up in the top of an old gum tree. Before I know what's happening, Kempy's up the tree, looking more like a monkey instead of the supposed imitation of Tarzan, sitting on a thin branch in gum boots. It did look funny, here is a geriatric, in gum boots, 20 metres up a tree and totally confused, while a fitness fanatic 34 year old is on the ground yelling and screaming, giving directions, mixed with the occasional obscenity.

I am happy to report that I'm not the only person to have fun at Brian's expense. Kempy was pulled over by a member of the local constabulary for a random breath test. This surprised Brian as he was in his scout uniform, he thought the police wouldn't worry about pulling him over. Amongst much noise from the back of the bus, Brian was asked when did he have his last drink to which he replied "When I was three and a half." Maybe Brian would have understood why he was pulled over if he had noticed that all the scouts were gesturing to the police that the driver of the van had been drinking.

Brian as a competitor is quite good. He would make a perfect bull fighter the way he side steps any quick fast catches when they return, although when he is a line judge all he seems to do is a quick crouch, hands on head and close his eyes and get belted by a low boom.

At the 1990 Barooga Championships, the CCID event was held under lights. Brian moaned that he couldn't see the returning

booms coming out of the lights. The light were playing havoc with his glasses, that he is too old for this type of event, his legs were sore and whats the point of when you can't see! so moan and groan he did with every throw, twelve throws later when all the dust settles and the scores are added up, Kempy has beaten a good field including Robbie Croll. Suddenly it's fun throwing under lights.

Brian endeavours to teach anybody in anything, such is the nature of this kind hearted man. He was really in his element when some of the local scouts received their Darnell plastic adjustables in the mail. One of the guys threw his and said it needed to be adjusted. Kempy grabbed the boom says the good thing about these is that they can't break. He then set about showing the scout his newly acquired tuning skills. He also demonstrated his rabbit skills i.e. one little twist and they multiply. Yeah two booms now in Kempys hand and one scout the proud owner of a brand new broken Darnell adjustable, and only six weeks away from replacement. In closing I will recommend to everybody that you just have to meet this man. You will enjoy his company immensely, and that he is the shot in the arm that Boomerang throwing needs. I am also proud to say that this troublesome old twit is a guy who I am quite proud to call my Mate...

Cheers to all
Bruce Carter

After a testimonial like that you had better run for President of the BAA next year Brian. Ed. (Thanks for the article Bruce, it has been shortened to save a few trees)



Brian
Kemp



Bruce
Carter

VALE, THOMAS HARTMANN

The sad news arrived in May that Germany had lost its highest profile Boomerang maker and thrower with the unexpected sudden death of Thomas Hartmann. Thomas's exquisite boomerangs, which have been circulating around the world over the past six years, have helped to give throwers in other countries a deep respect for the quality of German Boomerangs and their throwers.

I first met Thomas when Rod Shoebridge, Vin Hawley and myself arrived in Mainz in July 1985 for the sixth annual German Championships. We arrived at the field to see a very impressive left hand thrower zipping fast catches around at a faster rate than we had seen before. It was the friendly and competent Thomas Hartmann. A week later, when Jens Behrmann had organised a demonstration throw by me in Kiel, Thomas travelled all the way to Kiel to be with us. He hid from us the sad news that he had just buried his father a few days before. He didn't wish to spoil our stay with any sad news. Such was the man.

A few years ago he was the centre of two lengthy and excellent TV coverages on Boomerangs in Germany. He even performed the apple-off-the-head trick in a studio standing on a small circular mat.

After completing his compulsory army service Thomas finished off his pharmacy course. I believe that just before his death he also published a book on boomerangs. His has certainly been a busy life in the German Boomerang world. No doubt he will be greatly missed.

The German Boomerang Club is now the strongest in the world, and much of the credit for this must go to the work and enthusiasm of Thomas Hartmann. The Boomerang Association of Australia extends its deepest sympathy to Thomas's family and the German Boomerang Club on their great loss. May his life prove an inspiration to all other Thrower. God rest his Soul.

Br. Brian Thomas, CFC,
Australian National Boomerang Coach.



WEST GERMAN TRI-BLADED FAST CATCH RANG

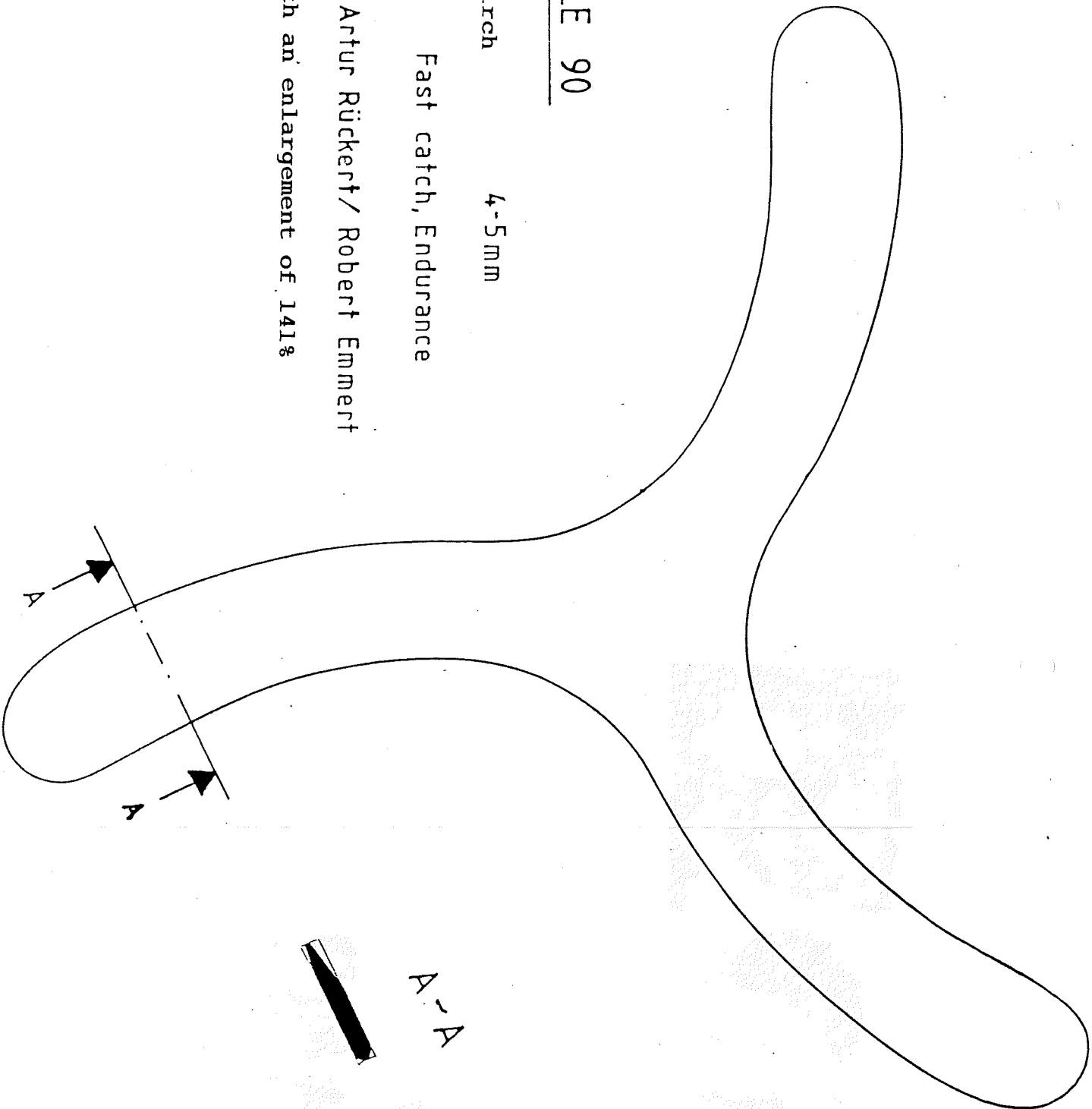
KRALLE 90

Finn. Birch 4-5mm

Fast catch, Endurance

Entwurf: Artur Rückert / Robert Emmert

Copy with an enlargement of 141%



Hardwoods

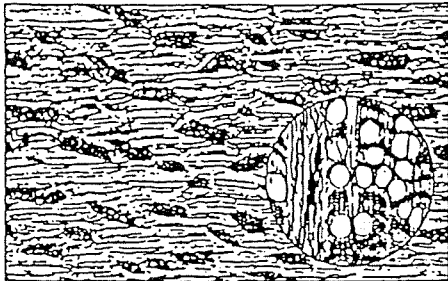


Silky-oak



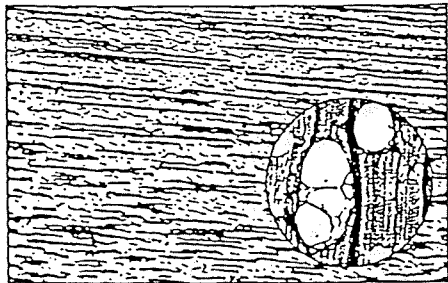
Light-red Meranti

SILKY-OAK
Cardwellia sublimis



(x10)

LIGHT-RED MERANTI
Shorea spp.



(x11)

THE TREE Silky-oak is the name of an Australian timber with large rays and like true oak in appearance. It referred originally to *Grevillea robusta*, a tree of southern Queensland and New South Wales, but when *Grevillea* had been depleted the name was applied to the northern Queensland *Cardwellia sublimis*. The two timbers are similar in appearance and both come from large trees, up to 30m or more in height. Outside Australia, *Grevillea* has been planted as a shade tree, mainly in coffee and tea plantations, and commercial supplies have been obtained from East Africa.

THE WOOD Silky-oak resembles true oak in its silver grain, visible when quarter-cut, and its pinkish-brown colour has some likeness to that of red oak. Plantation timber is pale in colour. Like

oak, it has a rather coarse texture, but it is only about two-thirds the weight of oak.

TECHNICAL PROPERTIES Silky-oak must be carefully dried, but once dry can be readily sawn and it works well, taking a good finish. The wood nails without splitting and holds nails and screws well. It can also be peeled or sliced for veneer. For its weight, it is strong and tough, but it cannot equal the strength and outdoor durability of true oak. It is a good timber for steam-bent work.

USES Silky-oak is a decorative wood, used in Australia for furniture and panelling and for general building purposes, where it is common. It is also good for flooring, for coachwork and for the staves of casks. Outside Australia it is seen mainly as veneer.

THE TREE The meranti timbers, produced by species of *Shorea*, are woods of light to medium weight, distinguished commercially according to their colour as light-red, dark-red, yellow and white meranti. The paler, lightweight red woods from peninsular Malaysia are known as light-red meranti, from Sabah as light-red seraya and from the Philippines they are included in shipments of white lauan. Typically, the many species of *Shorea* producing light-red meranti are large trees, 60m in height with a bole 1m or more in diameter. **THE WOOD** Light-red meranti is a pale pink to red, medium-textured wood with a shallowly interlocked grain giving a broad stripe on quartered surfaces. It is variable in weight but typically light, about the same weight as African mahogany.

TECHNICAL PROPERTIES Light-red meranti dries easily with some tendency to cup, but otherwise little degradation; it is stable in use. Light-red meranti varies in strength according to its weight, but is generally comparable to African mahogany; as with mahogany, occasional pieces from the centre of some logs can be very brittle. It works easily, taking a good finish, and rotary-peels to give an excellent veneer.

USES Light-red meranti is of outstanding commercial importance. It is shipped from peninsular Malaysia to Europe and Australia as lumber, and from the SE Asian islands to Japan, Korea and Taiwan for plywood as well as sawn timber. It is widely used in joinery and furniture and for light structural purposes, both solid and as plywood.

Softwoods

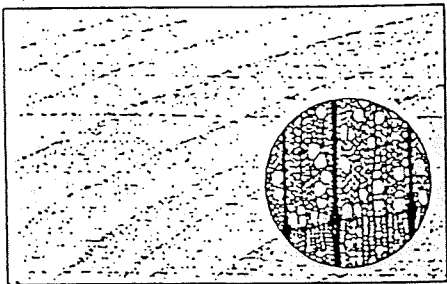


Lime



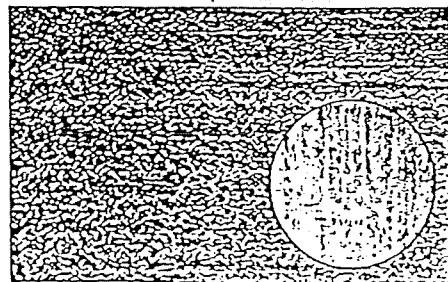
Kauri

LIME
Tilia spp.



(x11)

KAURI
Agathis spp.



THE TREE Lime, or basswood as it is known in America, is widely distributed in the northern temperate regions and is of commercial interest in the United States, Canada, Europe and eastern Asia. It comes from a medium-sized tree, usually about 20m in height, which is often grown for its decorative effect in avenues and parkland.

THE WOOD Lime is a pale, almost white wood which darkens to a light brown on exposure. It has a straight grain and a fine and very uniform texture so that it is generally a textureless wood. It is of variable weight but European lime is about the same weight as American and Japanese timber, which are lighter, comparable to poplar.

TECHNICAL PROPERTIES Lime dries rapidly and well, but has a tendency to distort, and

once dry is moderately stable in use. It is not a strong wood; European lime has strength properties similar to those of sycamore, but the American and Japanese timbers are appreciably weaker. Lime is noted for its excellent working properties. It is readily attacked in conditions favouring decay.

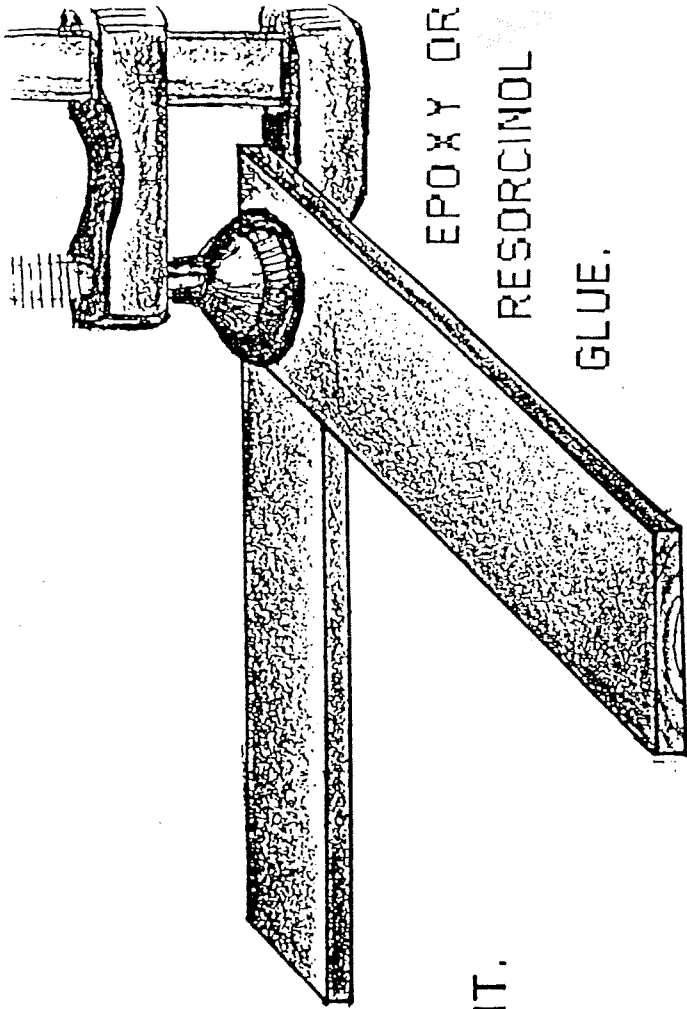
USES Lime is one of the best woods for carving; it has long been used for this purpose and the remarkable detail that can be obtained is to be seen in the flower and fruit carvings of Grinling Gibbons, made in the late 17th century. Other traditional uses are for hat blocks and piano parts; it is used for dairy and domestic utensils as it is free from taint, and basswood is the preferred wood for beehive frames. Other uses are for small turned items, toys, bobbins and sometimes plywood.

THE TREE Kauris are obtained in peninsular Malaysia and the Pacific Islands, and in Queensland and New Zealand. It is shipped in small quantities from Malaysia and Fiji, but elsewhere a number of the timbers are used locally. The kauris are medium-sized to large trees; New Zealand kauri reaches to the Queensland trees up to 40m and the East Indian kauri as much as 60m.

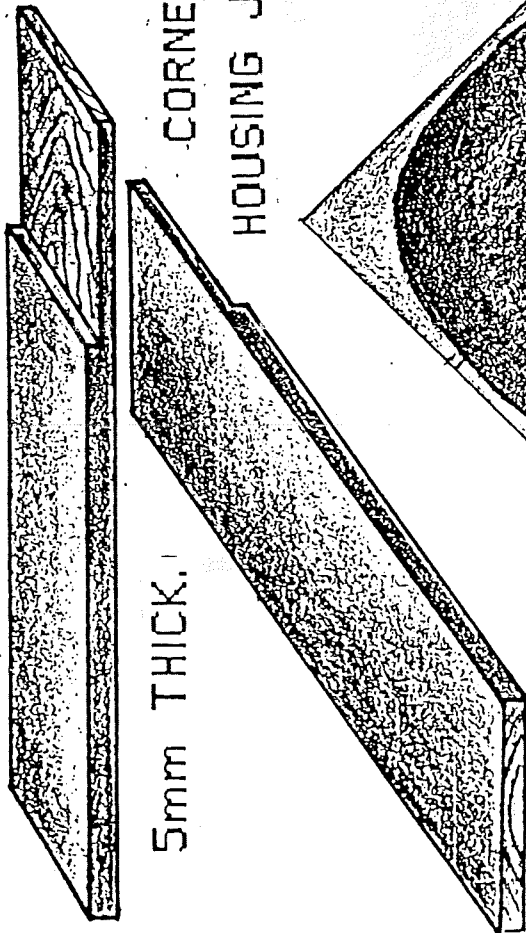
THE WOOD Kauri varies in colour from a pale yellow to a pinkish brown and is noted for its lustrous surface. Growth rings are barely present so that the wood has a plain appearance and a fine and even texture. It is a straight-grained and non-resinous wood from the East Indies and Queensland are light timbers from Fiji and New Zealand are a little heavier.

TECHNICAL PROPERTIES The timbers dry easily and well though with a tendency to distort. They vary in strength according to their weight, but all work readily, taking a fine finish. New Zealand kauri is rated moderately resistant to decay, but other types are less durable.

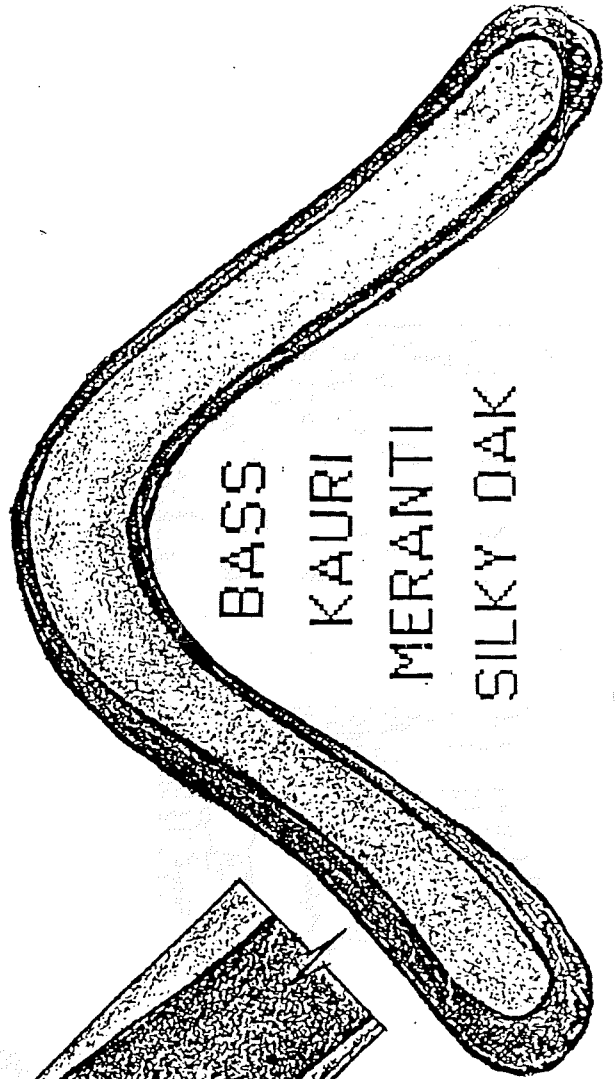
USES New Zealand kauri was once an important commercial wood, available in large sizes and free from knots, but its popularity led to serious over-cutting and today it is rarely seen outside New Zealand. Its special uses were for chemical vats and tanks and in boat-building. Queensland kauri is used for building and joinery, food boxes and engineers' patterns. Fiji and East Indian kauri are used in joinery and furniture and are peeled to make a general-purpose plywood.



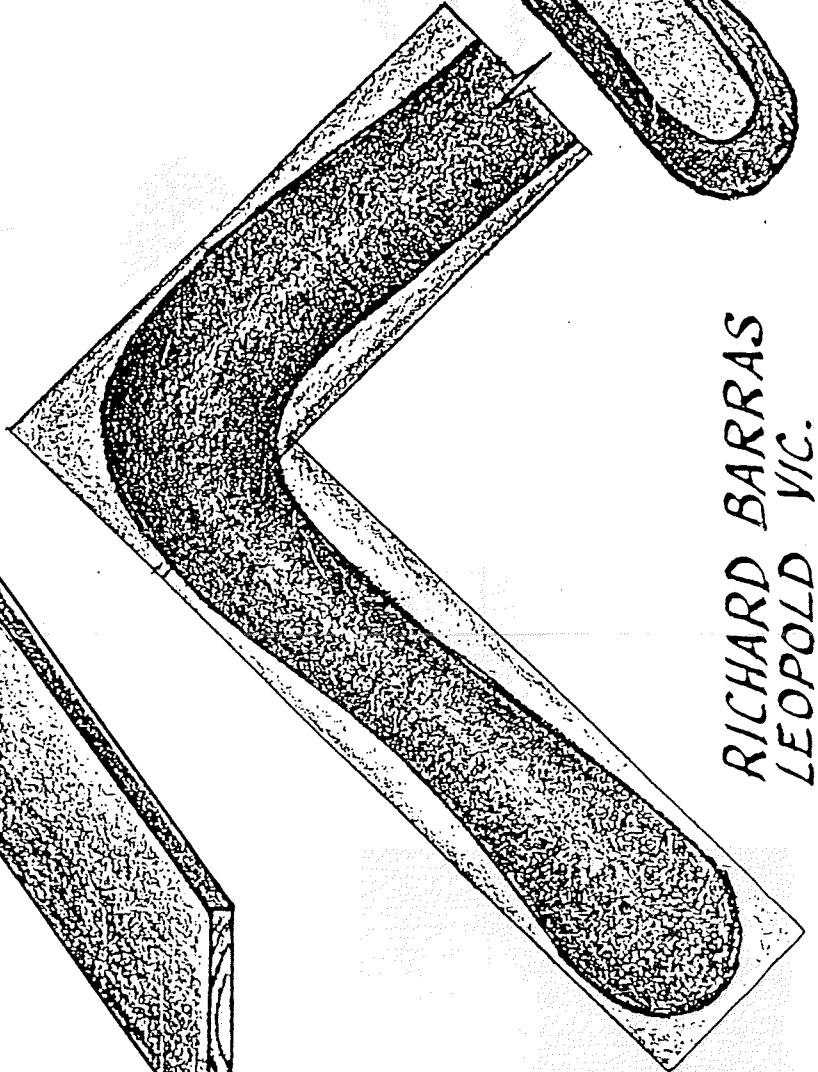
EPOXY OR
RESORCINOL
GLUE.



5mm THICK.
CORNER
HOUSING JOINT.



BASS
KAURI
MERANTI
SILKY OAK



RICHARD BARRAS
LEOPOLD VIC.

AUSTRALIAN NATIONAL CHAMPIONSHIPS 1990

Seniors overall scores;

OVERALL PLACING	OVERALL PLACING POINTS	CONSECUTIVE CATCH WITH INCREASED DIFFICULTY	MAXIMUM TIME ALOFT WITH CATCH	FAST CATCH	AUSTRALIAN ROUND	ACCURACY		
1. Inz Bont	14/17	53/10	-----/22	24.19/6	---/23	79.5	16	
2. Paul Bryden	32/ 6	58/ 8	2--C /18	-----/20	9/ 3	55.0	9	
3. Brian Thomas	38/ 2	60/ 5	29.06/ 4	14.20/8	4/12	36.0	5	
4. Bunny Read	43/ 1	60/ 5	31.17/ 6	20.02/10	7/ 4	26.0	2	
5. Nic Gottschalk	11/19	50/12	-----/23.5	7.42/15	1/21	591.0	20	
6. John Eykelenburg	18/14	48/14	-----/26	-----/26	--/26	106.0	25	
7. Peter Robinson	--/26	26/22	39.82/ 7	-----/20	3/15	90.0	19	
8. Brett Doyle	30/ 8	60/ 5	3--c /15.5	13.94/14	4/12	55.5	10	
9. Robert Burwell	16/15	48/13	1--C /20.5	19.17/10	5/9.5	69.0	14	
10. Bruce Carter	12/18	74/ 1	21.09/ 1	14.03/13	7/ 5	38	6	
11. Peter Byham	5/22	61/ 4	59.17/ 9	17.63/11	6/7.5	53.5	8	
12. Robert Croll	34/4.5	66/ 3	30.23/ 5	21.75/ 7	10/ 1	20.5	1	
13. Stanley Roberts	15/16	10/25	4--C /13	-----/26	2/18	598.5	24	
14. Adrian Cloonan	9/20	22/24	4--C /13	-----/20	2/18	595.5	23	
15. Greg Norman	25/10	535/21	1--C /20.5	-----/20	1/21	593.5	22	
16. Richard Barris	2/24	23/23	2--C /15.5	-----/20	5/9.5	91.5	21	
17. Charley Johnston	7/21	8/26	-----/23.5	-----/20	--/23	5114.0	26	
18. Kevin Moran	26/ 9	43/17	52--C /18	19.66/ 9	3/15	68.5	13	
19. Trevor Loveland	4/23	43/17	554.48/ 8	25.97/ 3	3/15	66.5	12	
20. Gunther Wandtke	22/13	57/ 9	49.24/10	27.73/ 2	7/ 4	39.0	7	
21. Geoff Kennedy	34/4.5	48/14	24.23/ 2	28.84/ 1	6/7.5	29.0	3	
22. Rodger Perry	31/ 7	70/ 2	26.94/ 3	-----/20	9/ 2	34.0	4	
23. Brian Anderson	37/ 3	40/19	2--C /18	-----/20	2.18	578.5	15	
24. John Gibney	23/12	38/20	-----/23	525.32/ 4	--/26	85.5	18	
25. Rohan Johnston	--/25	53/10	4--C /13	-----/20	4/12	80.5	17	
26. Patrick Mestdag	25/10	547/16	53.42/11	24.06/ 6	2/18	562.0	11	

Ladies overall scores;

OVERALL PLACING	OVERALL PLACING POINTS	CONSECUTIVE CATCH	AUSTRALIAN ROUND	TRICK CATCH	ACCURACY		
1. Tracey Sinclair	13/4	4/4	0/6	0/4.5	18.5	5	
2. Carol Norman	19/2	6/2	22/2	0/4.5	12.5	3	
3. Joan Byham	27/1	1/5	20/3	1/3	12.0	2	
4. Janet Barras	6/6	4/3	10/4	2/2	14.0	4	
5. Leanne Loveland	10/5	8/1	50/1	1/1	8.0	1	
6. Debbie Kennedy	18/3	0/6	7/5	DNC/6	20.0	6	

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Junior overall scores;

OVERALL PLACING
 OVERALL PLACING POINTS
 CONSECUTIVE CATCH
 AUSTRALIAN ROUND
 FAST CATCH
 ACCURACY

1. Mark Barras	20/5.5	4--C / 7	20/7.5	7/ 4	24.0	17
2. Jeremy Loveland	9/12	DNC /17	0/16.5	-/17	62.5	15
3. Renee Byham	20/5.5	DNC /17	12/13	0/10	35.5	10
4. Ewan Cloonan	10/10.5	99.99/ 5	32/ 4	7/ 3	22.5	6
5. Bayden Ward	22/ 1	4--C / 7	18/10.5	1/6.5	25.0	8
6. Emma Loughead	0/16	DNC /17	6/14.5	-/17	64.5	=16
7. Jodie Byham	2/14	DNC /17	0/16.5	-/17	64.5	=16
8. Christopher Eyke/urg	15/ 9	DNC /17	18/10.5	-/17	53.5	12
9. Adam Young	21/ 3	104.14/ 6	47/ 3	1/6.5	18.5	3
10. Ashley Byham	20/5.5	64.23/ 3	29/ 6	14/ 2	16.5	2
11. Ben Loveland	21/ 2	4--C / 7	48/ 1	0/10	20.0	5
12. Andrew Norman	20/5.5	64.35/ 4	30/ 5	6/ 5	19.5	4
13. Shana Loveland	6/13	DNC /17	6/14.5	0/10	54.5	13
14. Michelle Barras	0/16	4--C / 7	20/ 7.5	0/10	40.5	11
15. Susan Johnston	10/10.5	52.52/ 2	18/10.5	0/10	33.0	9
16. Dale Norman	0/16	DNC /17	18/10.5	-/17	59.9	14
17. Jarrod Byham	18/ 8	39.33/ 1	47/ 2	15/ 1	12.0	1

MEMBERSHIP VOTE

The BAA Executive have voted to offer financial aid to members travelling to France to take part in the challenge. It was decided to give \$200 to each selected thrower. A vote by financial BAA members is now to be taken to confirm this proposal. Please indicate whether you support this proposal or not by marking the appropriate option below:

- I agree with the proposal to give financial aid to the selected team members to tour France in September 1990.
- I do not agree to support this proposal.

SignedDated / /1990.
 Printed Name.....

Completed voting slips to be returned to the Secretary BAA, 13 Williams St., Mount Waverly Vic. 3149 no later than 1 August 1990.