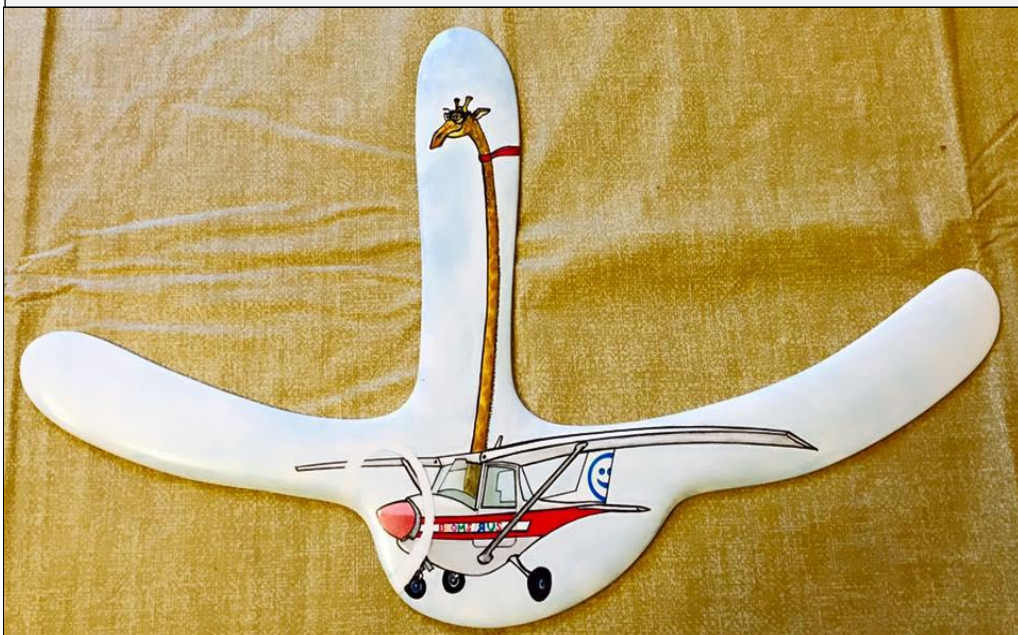


# Boomerang Bulletin

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Editor: Matthew Barker



This imaginative work by Sulistyo Yuliono of Indonesia, where boomerangs have been arranged to form the name Kiel, the German city in which the World Boomerang Cup 2016 will be held through mid to late July, is an example of the mounting excitement many throwers feel and is indicative of the love and passion they have for the great event.



Featured in this bulletin are examples of Bill Glover's (USA) art boomerangs, together with a "selfie" interview, which Bill hopes should answer just about all of our questions about his work. The above boomerang by Bill demonstrates his drawing skills and the level of detail which goes into his boomerang art, which is cartoon like in character, eccentric and often comical.

## Features

- 2016 Kiel World Boomerang Cup
- Australian Nationals 2016
- West Australian State Championships
- Boomerang Aesthetics
- Player Profile – Mike Bryant
- And more...



Chris Walton with a "Red Goblin" boomerang from Indonesia. The BAA has always tried to encourage young people to join the boomerang throwing community, so it was a welcome visit for Chris to appear one afternoon at Southern River Fields in Gosnells, Perth, where the big boys were training. Chris had a go at Accuracy and Aussie Round. Chris threw with surprising power, often getting his boomerang back after going out as much as 40m. The BAA hopes to see Chris join the West Australian throwers again for another training session.



## Contents Page

From the President	1
Local News	
West Australian Championships 2016	2
Australian Nationals 2016	2
Dave Richardson on Victorian Competition	2
Thrower Profile – Mike Bryant	3
Around the World	
Kiel World Cup 2016	5
Dreckhecken Tournament	6
Marie Appriou – future woman champion	
Bill Glover's Art Booms	7
Takeshi Honda applies for Cirque du Soleil	9
Manuel Schutz innovations	
Eddie Mittlelette's book Aborigenes in finals	
BAA Membership Form	10

### From the President

Happy New Year everyone! 2016 promises to be a big year with the West Australian and Australian Championships in April.

The World Championships will be held in Germany in July and looks like being the biggest World Championships ever. The German organisers will also be staging the Schlasse Cup the week before the Kiel World Cup, which is a fun Dreckhecken event.

I will also be supporting the Indonesian Championships and will head to Bandung in Java Indonesia late April, as I have done for the last 3 years.

Just a reminder that **registrations are now due** and we have added the form to this edition. This year, we have included the option of our BAA Cap or t/shirt for financial members. Please get behind the BAA and support us for another year - we really appreciate it.

Lastly, I would like to thank the committee for another job well done. It has certainly been a challenging year, and we hope to keep growing in 2016.

I hope you and your families enjoy a great year ahead, and happy throwing.

Roger Perry  
BAA President

## BAA Principal Committee Members 2015-2016

Role	Name
President	Roger Perry
Vice-President	Simon Bollen
Treasurer	Nick Pritchard
Secretary	Rob Croll
Editor	Matt Barker

### BAA 2016 Membership

Membership for 2016 is now available and this year, members can choose either hats or shirts, which are available on a first come, first serve basis.

Go to the Join! page of the BAA website to register electronically and obtain details about how to pay the annual membership fee, or alternatively, use the form attached to the last page of this bulletin to register and make payment.

The committee hopes you enjoy your 2016 membership.

### Everything Comes Around

Once upon a time, there was a little blonde haired boy.  
Who wished upon a shooting star, for a brand new toy.  
And no, it was not any toy, it was a boomerang he desired.  
And so he asked his mother, and here is what transpired.

"Oh mother! Can I have it? Can I have it pretty please?"  
The little boy, begging, dropped right down to his knees.  
The mother quietly replied, "But... I just don't have the money." And then she tried to make him smile, by saying something funny.

The little boy, he understood, as luxuries were always so few. And he never even said a word, when the neighbour boy got two. He would just sit outside and watch as the other boy would play, all the while just dreaming of getting one of his own someday.

And then one windy day in fall, when all the trees were bare, the little boy saw a boomerang, on a branch just hanging there. And after giving some thought to how, he climbed right up that tree. and claimed himself a boomerang, for which he had waited so patiently.

Deanena Tierney  
2010

## Local News

### West Australian Championship 2016

The WA Championships will be staged once again and is to be held in Southern River:

Date: Sunday 3rd April  
Time: 9am registration 9.30am start  
Venue: Southern River Football Field Gay Rd

Cost of the event is free but for those who will be competing, please bring along your own drinks and food.

The West Australian championship precedes the Australian Nationals by a week and for the West Australian throwers, serves as a useful warm up for the Australian Championships the following weekend.

### Australian Nationals 2016

The Australian Championships are back in Perth and will be staged at Southern River. We would like to invite you all to please attend Australia's premier boomerang throwing event.

**David Richardson**, the current 2015 **Australian Champion**, will be coming over to defend his title and **Grant Perry** will be aiming to make it 3 Australian Championships after missing last year's event. Previous Australian Champions Rob Croll and Roger Perry will be doing their best to challenge the young guns. Other Eastern State and South Australian throwers will hopefully make the trip over to the West Coast. It would be good to see all the WA and Perth throwers attend, even if only for the Individual competition to be held on the Sunday.

Venue: Southern River Field Gay Rd entry (both days)

Date: Saturday 9th April 12.30 pm Hunting Stick and Fun team events

Date: Saturday 9th April 3.30pm Annual General Meeting

Date: Sunday 10th April Australian Boomerang Championships

Time: Registration 8.30am

Competition starts 9am. Please BYO lunch and drinks for both days. There will be a sausage sizzle and drinks at the end of the Australian Competitions on Sunday. Cost is \$10 for the registration and sausage sizzle.

Please contact Roger on 93991129 or [rangs@iinet.net.au](mailto:rangs@iinet.net.au) if you will be making the Australian Championships on Sunday 10th April, so we have an idea of catering. See you all there.

Roger Perry  
BAA President

### David Richardson on the Victorian/South Australian Boomerang Competition

The second annual Victorian/South Australian comp was again held at Lewis Park in Wantirna South, on 4 October 2015.

Bright sun and light swirling winds made the day seem much hotter than the nominal just-under-30 degrees.

**Simon Bollen** made the trip from Adelaide to combat locals **Rob Croll** and David J Richardson. This was Simon's first competition since successful surgery on his right leg.

The traditional first event was **Accuracy**, and the old master took control straight away. Rob had four perfect 10s, four 8s, and two late 6s, caused by tricky, variable wind, for a total of 84 out of 100. It is estimated ten kilos of grass was thrown up during the day to test wind direction, as anyone relying on consistent wind was a fool.

Simon couldn't hit the middle, but seven of his throws were an 8 or 9, giving him second place with 77 points. David had two bullseyes but also had two dud throws dragging his score down to 69.

**Fast Catch**, and Rob started the event with a tidy 25.81 seconds. Simon and David, however, struggled their way through near to their allowed minute in the first round. Simon would barely improve in his second round, cutting his 57.21 time down to 56.53 seconds. David's second round was 30.43 seconds.

So after two events Rob was clearly first on 2 ranking points, with Simon and David languishing back at 5 ranking points each.

**Endurance** followed, and David had finally worked it out, using the same **Fridolin Frost** rang to drum out 47 catches in five minutes. Only one throw slipped through the fingers and required a short chase to retrieve the boomerang.

Rob's round, a minute in and his favourite accuracy/steady tally boomerang exploded into three pieces as it hit the back of his case just outside the twenty metres. And yes, he had been asked if he wanted it removed prior to his round!

He shuffled through a couple replacements before finding his groove and burning through several minutes at 10 catches per minute. He finished on 36 catches.

Simon threw the fastest boomerang of the event, and ended on 37 catches to just claim second place behind David.

## Local News – Dave Richardson on Victorian/South Australian Boomerang Competition

**MTA**, with winds still light but endlessly shifting direction. The event is pretty well summarised by the three starting throws: Simon led out with an impressive 40.52 seconds, Rob followed with a casual 33.59, and David put up a paltry 20.11 — and that would be the end ranking after it was all done.

Simon followed with four unremarkable throws (two catches around 20 seconds), while Rob had a reasonable 29.41 backup time. David would make three better times than his first throw, but with a top of 25.56 seconds never to escape from last spot.

**Trick Catch/Doubling** and Rob had a bad singles effort, only snaring the left hand and tunnel catches, David, whose throwing was a tad erratic, scored 25 points from singles. This gave Simon a small lead on 27.

However, that early mediocrity would not be sustained. David continued with his thin **paxolin** boomerangs and with much-improved throwing, he banged out a perfect 50 in **Doubling**, to win with 75 points. The sun was often directly in the eyes during Doubling but good separation in a light wind provided the necessary time to hone in on the targets.

Simon had an unremarkable Doubling session, only adding 11 to finish on 38 points. In fact, he was almost run down by Rob Croll, who quadrupled his score during Doubling to reach 32 — including the final foot catch.

At this stage the ranking points were first calculated, and revealed that all three **competitors were tied** on ten points!

So the final event, Aussie Round, would be winner-takes-all. During practice the wind turned us around a full 360° — you needed a boomerang that would get all the way back with minimal help, and you needed to pick the direction of the wind at the start of each throw (and hope it didn't change!)

The event started at a rapid pace, with 11 of the first 15 throws earning at least sixteen points (everyone was throwing fifty metre range). Rob had two perfect twenties, Simon had one, and David should have had one. He looked down to check the location of his feet (comfortably in the inner circle), looked back up and was blinded by the sun as the rang descended, and consequently dropped it in the middle. David had plenty of leaping catches, improving his accuracy points. Rob was on fire, having 90 points out of 100 after that first round. David was on 78, and Simon was on 64 after he was deceived by the wind on his last throw, leading to a big fat zero.

Rob would then power away in the second round to easily win the event and therefore the competition. He added 74 more points (one perfect throw) to finish on an impressive 164 points.

David went off-kilter, with three throws off the sometimes deceptive wind and one run-away crash into the long grass sixty metres away. Not finding that boomerang at that time, he switched to a recent acquisition of a **1989 'Blind Dog'** boomerang from German **Udo Wenning** and instantly scored a running 19, with him finishing on 117 after his second round score was exactly half that of his first round.

Simon was similarly tricked by the turning winds, scoring just two accuracy points in the second round. He had a chance to take second place: on his final throw he needed just 12 points... and scored another big fat zero. That finished him on 106 points.

So Rob, having won Accuracy, Fast Catch and Aussie Round, won on 11 ranking points. David won Endurance and Trick Catch, and finished on 12 ranking points. Simon won MTA, and finished on 13 ranking points.

*David J Richardson*  
BAA Member

## Thrower Profile – Mike Bryant

My name is Mike Bryant from Perth, Western Australia. This is my boomerang story.



I have been involved with boomerangs for 20 years. I received my first boomerang as an 11 year old when I lived in the Kimberley area of WA. A locally made hunting stick decorated in ochre. I was fascinated by the heritage, craftsmanship and aura of a boomerang. Like many before and after me, I learned to throw from **Roger Perry**. I was working with kids on a holiday camp and this long haired guy came to teach them how to decorate and throw boomerangs.

I took my knowledge of boomerangs to the USA, to a **summer camp** in Texas. I was the token Aussie and my special skill was throwing boomerangs. Every Thursday, each counsellor taught something different. I thought I was so authentic throwing a two blade returning boomerang, thought I was just it! But I was wrong.

I moved to London and found some boomerangs at the **Commonwealth Institute** displaying different shapes and sizes, one in the shape of a wishbone that became my new favourite. They were of course Rangs. I found the local distributor and bought the whole range. My idea was to use my teaching skills to teach schools the art of boomerang throwing. I was going to be the new **Crocodile Dundee!**

With my new found knowledge of sports boomerangs, my

## Local News – Player Profile Mike Bryant

specialty was **art boomerangs**. Kids most loved to see different shapes and styles. I bought a boomerang in the shape of a cat in Venice and found a toucan and axe online. Roger made me a boomerang in the shape of a penguin and skull and crossbones and I was given an M shape from **Pierre Kutek**. Collecting more triggered my inner collector. I discovered **Ted Bailey** and then **Pat Cardiff**, who became my favourite maker.

I travelled around London teaching boomerangs and became friends with David, a boomerang distributor. David and I quickly realised that outdoor boomerangs in wet and windy UK was not going to fair very well - indoor boomerangs was the solution. Along with Roger's designs and some European engineering, we developed a pretty stable range of beginner foam boomerangs and had fun distributing them around the UK.

Upon returning to Perth, Roger Perry and I have become good friends and my love of boomerangs has extended to competition types. We can talk about the business of boomerangs over a bottle of red wine into the wee hours. Roger struggles to bring out my inner competitor and I do occasionally compete, but what I really love is just collecting and educating people about boomerangs. So you won't see me around at too many competitions. I think **I like watching** more than throwing.

My father has even expressed a recent interest in boomerangs. He is a BAA member too and has taken boomerangs into schools in the **Maldives** and **Nepal** in recent years and is equally keen to promote the sport of boomerangs.

I recently bought my most expensive purchase – a collection of four boomerangs in the shape of a snake on a samurai sword from **Alan Scott Craig**. I will never have as many boomerangs as **Gary Broadbent**, but I have enough to fill the walls of the entrance hall to my house.

*Mike Bryant*  
BAA Member

Opposite are examples of Mike's decorative boomerang collection.



Mike Bryant's boomerang collection.



### Kiel World Boomerang Cup 2016



German members **Oliver Thienhaus**, **Eckhard Mawick**, **Gerrit Lemkau** and **IFBA President Gunter Moeller**, have done remarkable work to establish the Kiel World Cup organization and provide information about the forthcoming World Cup in their country, which was originally planned for Cologne, but because of logistic problems, namely field availability, has moved to Kiel's excellent **Nordmarksportfeld**, where the 2002 World Cup was held.

The organisation uses sophisticated tools, such as planning software, to carefully work out the schedule and logistics, and anybody who has arranged World Cups in the past know very well that it is a very challenging task! On top of all that, there is the **Dreckhecken tournament**, which they have organized and arranged for Schaalseehof in Dargow, which will be held the weekend before the World Cup. There is an amusing photo of a grimaced faced Oliver taken one assumes while busy at work with Gunter during a planning session they had together.

So far, there have been over 140 registrations, with punters believing that it will be one of the biggest World Cup turnouts since 2002 Kiel. There is **mounting excitement** about the World Cup growing in every country where a boomerang community or association exists, especially in Indonesia, a country which has recently established a boomerang throwing community. Current registrations indicate that there could be as many as **20 teams** competing, which will be a challenging number for Kiel WBC to fit within the World Cup schedule.

Reports from throwers, such as former World Champion **Manuel Schutz**, are excited the event will be held at Kiel,

since the field offers "perfect boomerang turf" and sufficient area for three 100m diameter Aussie Round circles. Kiel will also hold two new events - **MTA Relay** and **Tapir Terror**.

By now, teams would already be in training and top ranking teams, such as **USA 1**, have an **organized team trials day** in Orlando, Florida, over the weekend of 18-20 March, where the best of the best will be selected for the cream USA team.

From **Australia**, a small contingent is going to Kiel and the members are already in training. Seasoned masters Roger Perry and Rob Croll will be competing in what may be their last World Cup, along with top 10 Individuals champion Grant Perry, Matt Barker (26<sup>th</sup> place in Perth World Individuals championship 2014) and Dave Richardson.

For more information and an update on the latest developments, including information about who has registered, go to the "Kiel World Cup" Facebook page. Also visit [www.kiel16.com](http://www.kiel16.com) to access the World Cup website.

### Memories of Kiel 2002...

*"It was windy... and it rained really hard towards the end. We used shoes and other items to mark the center circles during individuals because they were under water! And mud... so much mud! It was a blast and really well run!"*

*Stephanie Frisch  
Delaware, Ohio, USA*



Oliver Thienhaus at work planning the Kiel World Cup.

## Around the World

### Dreckhecken Tournament

People participating in the Kiel World Cup, including members of their family, will have a chance to enjoy the rare country atmosphere at Schaalseehof in Dargow a week before the cup commences.

Dreckhecken will principally be a socializing event, which includes boomerang workshops, a real competition with boomerang athletes, a Saturday night Wild Boar feast, an auction night, a throwing stick competition (arranged by Australia's Roger Perry), and a chance to enjoy a good swim in Lake Schaalsee.

Anybody who is curious in knowing what the best of the German countryside is like will find Dreckhecken a wonderful experience.

For more information about the Dreckhecken weekend, a recently published Dreckhecken website can be found at [www.dreckhecken16.com](http://www.dreckhecken16.com)



Above is boomerang maker Eckhard Mawick, which illustrates where one of his boomerang designs originate, from an ideally angled tree branch! Eckhard will be running the boomerang workshop at the Dreckhecken tournament.

### Marie Appriou – upcoming woman boomerang champion



Above is French boomerang thrower Marie Appriou from Bordeaux, France, proudly showing her front cover appearance on the December '15 issue of the Deutschen Bumerang Club bulletin.

With boomerang parents Michel and Sonia, "little Marie" started throwing boomerangs around the world at a very young age and by the age of 8, would be seen strutting out on a World Cup field with a bag of boomerangs under her arm, wearing a red beret and a look of quiet determination. Now at the age of 18, Marie is producing some promising results at recent international competitions, in what is essentially a male dominated sport. She is not afraid of the most challenging events, competing with people twice her age in the very difficult day long **Long Distance**.

When Marie is not competing, she performs boomerang demonstrations at home with members of the Kookaburra Boomerang Association of France and though this exposure, has become a woman sports representative.

Marie has registered for the Kiel World Cup and seasoned throwers believe that as an adult, she will throw with **greater power and experience**. Armed with these qualities, it is likely that she could reach the top 30-20 in the Individuals Championship. The BAA wishes Marie every success at Kiel. Go Marie!



## Around the World

### Bill Glover's Boomerang Aesthetics

Following is Bill Glover's interview on how he became interested in making art boomerangs.

*Tell us about yourself and the kinds of boomerangs you make...*

I have been making boomerangs since **1978**. I am left handed, but can throw right handed boomerangs from my left hand. When you make and sell boomerangs and need to test them, it's important to be able to throw also. I am a big fan of Fantasy and Science fiction, and I express those genres on my booms. I make all kinds of boomerangs, including beginner, advanced and competition models, but my true "passion" is to make highly detailed Art Boomerangs.

*Why did you get into this hobby?*

I make them because it's such a **fun, versatile hobby, combining Science, Art and Sport**. I make about 6 boomerangs per calendar day, on average.

*Education? Other activities?*

I am a 52 year old maker born and raised in **Ann Arbor, Michigan**. I have a degree in Chemical Engineering from Michigan State University, graduating there in 1986.

*What is an integral part of your process?*

The integral part is simply to get off the couch, get in the shop, crank the stereo, and **ROCK OUT SOME BOOMS!**

*How do you feel your boomerangs benefit others?*

They benefit others by helping to **unlock their imagination**, both through the artwork and the simple, yet complex fact that they actually come back when thrown correctly.

*How has your process changed over time?*

I now have very precise steps of production, whereas before, things were a lot less organized.

*Which other crafters do you most identify with? Who are your boomerang crafting heroes?*

Pat Cardiff and Ted Bailey, (my fellow Ann Arbor residents and Mentors), David Hirsch, Kenny Barr, Stuart Jones, Alan Scott Craig, Michael Gel Girvin, The Bowers, Peter and Larry Ruhf, Bob Burwell, the Late Herb Smith, the Late Volker Behrens, Roger Perry, the

Late Bunny Read, Adam Carroll, Jeff Lewry, Rus Feuerbach, Dave Hendricks and Kendall Davis. I could add a LOT more.

*What themes do you most like to use in your booms?*

Anything goes....whatever I think will appeal to somebody, somewhere, anywhere...but my tastes usually end up with it being a **Warrior female** or Cartoon Animal of some kind.



Bill Glover and his boomerang collection.

*Why boomerangs?*

Boomerangs have everything you could want: Art, Science, and they are a great source of stress relief and meditation.....You never need to "gather up the guys" to go throw either; It can be just you and your bag of booms, all by yourself.

*Please describe a real life situation that influenced you*

Meeting USBA Team Member, **Adam Stankiewicz**, at the 2014 Nationals resulted in my Unicycle Boomerang design that won at the 2015 USBA Nationals. Had I not met him, I don't believe I ever would have come up with the idea to make that boomerang.

*What's your artistic approach?*

Paint EVERY boomerang as if you're going to enter it in a contest!

*What reaction to your work has most inspired you?*

Winning 3 consecutive U.S. National titles for Decoration, and also 2 titles at the 2014 WBC. I am inspired by all areas of Pop Culture: Music, movies, comics, and celebrities of all kinds.



## Around the World – Bill Glover’s Boomerang Aesthetics

*How do you fight off boredom or burnout?*

I take breaks and give my brain and body time to recover.

*What do you like most about your own work? What do you like least?*

Most: That I enjoy it. Least: Having someone tell me how they didn't follow instructions and they went out and broke all of my hard work into pieces.



The Jimi Hendrix boom



Girl with flame thrower/machine gun detail

*How do you process new ideas?*

I'm near a sketch pad at all times. I brainstorm new shapes constantly.

*What is your boomerang "Dream Project?"*

My Dream Project would be to attend each and every future USBA Nationals and represent the Aesthetics aspect of boomerangs in the most positive way I can.

*What's the best piece of advice you would give to other boomerang makers?*

Don't get discouraged, but also, don't quit your Day Job...

*What's your goal in the world of boomerang making?*

To continue entering the Aesthetics competitions, until the Cows come home!

Bill Glover



Girl and Crocodile



Girl and crocodile detail

## Around the World

### Japanese Champion Takeshi Honda applies for One Year Contract with Cirque du Soleil

Canada's Cirque du Soleil company, famous for acrobatic extravaganza's around the world and for being the world's largest theatrical producer, sought applications for a boomerang thrower to work with them for a year.

As one would expect, the job application criteria requires excellent physical fitness and strong technique and skill with the boomerang. For Italy's champion boomerang thrower, **Andrea Sgattoni**, Takeshi Honda was the natural choice to represent boomerang throwing to a Cirque audience. He is very fit, has good upper body strength and is an experienced street performer, capable of excellent acrobatics, juggling, and a range of other street performing tricks.

The BAA wishes Takeshi a successful application to join the world's biggest theatre company.



Takeshi Honda performing "tunnel" trick catch.

### Manuel Schutz explores possibilities for refining the Boomerang Competition Scoring System and makes the world's first 3D Boomerang Mould

The world's greatest boomerang thrower, Manuel Schutz, has been as busy off field as he is on, with his head buried in sheets of paper covered with mathematical formula and tabular calculations. "Manu" has attempted to work out a new scoring method to eliminate or "minimise" the risk associated with having players of equal strength given unfair advantage by being on separate circles across a field which at any time experiences wind speed variation and other more subtle variable factors influenced by field topography (e.g. tree and structural coverage). His work inspired a lot of Facebook discussion and Manu was always at the ready to support his research with some

very convincing and well buttressed arguments in favour of scoring system revision. He may present his scoring system at the forthcoming IFBA (International Federation of Boomerang Associations) annual meeting for consideration, which will be held during the Kiel World Boomerang Cup.

As designer, Manu has succeeded in producing the world's first MTA (Maximum Time Aloft) boomerang mould using **3D printing techniques**, which paves the way for a future where quality boomerangs will be capable of being mass produced for the market, as well as for the professional elite.

Manu has by reputation, passion and devotion become something like a **Niki Lauda** of the boomerang sport. In other words, he succeeds by being a thinking sportsperson. Good luck with your current endeavours Manu!

### Eddie Mittelette's book reaches the finals

French boomerang thrower Eddie Mittelette's published book **Aborigènes**, a collection of photographs he had taken during an 11000km cycle trip through inland Australia from Perth to Darwin, became one of the 5 finalists of the prestigious Pierre Loti book prize.

Eddie visited Australia in 2010, working with Roger Perry at his boomerang factory, and again in 2013, when he developed an intense interest in Australian aboriginal life and culture. His pictures of momentary scenes he caught with his 35mm camera are visually superb, with an excellent sense of composition. His landscape pictures in particular are refreshingly clear and arresting.

On his book reaching the finals, Eddie said on his Facebook page "Although the competition is fierce, it is for me a great honour to rub shoulders with authors who have inspired me.. I hope this literary prize will crown my many travels in Australia, but especially for the four years of hard work which followed."



Eddie at a book store with his book Aborigènes





# BOOMERANG ASSOCIATION OF AUSTRALIA

## MEMBERSHIP FORM

Membership for 2016 includes a t/shirt or cap. Membership rates are:

- \$15 Junior (less than 16 years) no t/shirt or cap
- \$30 memberships no t/shirt or cap (16 to 54 years)
- \$20 membership no t/shirt or cap veteran (55 years or more)
- \$45 membership all ages includes t/shirt or cap with postage
- \$60 For family includes 2 t/shirts or caps includes postage
- \$48 For overseas membership includes t/shirt or cap with postage
- \$15 For overseas memberships with no t/shirt or cap

NB: Limited sizes and colour. First come, first serve.

## Payment Details

### 1. Direct Deposit via Bank Details below (Australian residents only):

Account Name: Boomerang Association of Australia  
Bank: Commonwealth Bank  
BSB: 063151  
Account No: 00904182

or

### 2. Paypal (includes Overseas payments):

Email: [baa.treasurer.wa@gmail.com](mailto:baa.treasurer.wa@gmail.com)

When making any payments please print and send this membership form by email to Roger Perry [rangs@inet.net.au](mailto:rangs@inet.net.au) or post to his address at 18 Cross Rd Bedfordale WA 6112. Roger will be sending the t/shirts or caps.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Email/Ph: \_\_\_\_\_

T/Shirt Size: M, L, XL, XXL, XXXL \_\_\_\_\_

T/Shirt Colour: White, Red, Green, Yellow \_\_\_\_\_

Hat Colour (size fits all): White, Red, Black red logo, Black yellow logo: \_\_\_\_\_