



BAA BOOMERANG BULLETIN

FEBRUARY 1992

Number 73

BOOMERANG ASSOCIATION OF
AUSTRALIA INCORPORATED
(Est 1969)



TEAM GAMES FUN DAY AUSTRALIA DAY JANUARY 26TH 1992

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PRESIDENT'S REPORT

I would like to wish everyone a Happy New Year and hope that this year as many throwers as possible make the trip to Geelong for the Nationals on March 7th and 8th. Don't forget that you have to pre-register for the event with Richard Barras.

The first comp of the year is usually the Baraoooga Comp but due to other commitments was not held. This was been a favourite comp with throwers over the years and always well run by Peter Byham. A Fun Comp in Geelong was organised by Brian Kemp and was a great success, with three teams all competing for the fun of it and some good prizes, thanks to Brian for another great comp.

This year will see Boomerang Throwing promoted all over World starting here in Australia with the South Australian Museum running a display from late February to June 92. Then the Nationals on March 7th and 8th and in August The World Team Championships will be held in Germany, with a team of Aussies attempting to take on the Worlds's best throwers.

Cheers from

Bruce Carter.

TREASURER'S REPORT

Balances for the period 1 / 10 / 91 - 1 / 2 / 92

Carried Foward \$977-36CR

DEPOSITS	
Membership	73-00
Grants	24-00
Donations	100-00
Advertising	Nil

TOTAL \$197-00

PAYMENTS	
Stationery	50-00
Postage	Nil
Sundry	378-53

TOTAL \$428-53

BALANCE 1/2/92 \$745-83CR

Rohan Johnston
Treasurer.

NEWS IN BRIEF

ADELAIDE FESTIVAL OF ARTS

Barrie Forsyth has enclosed an article of the up and coming Boomerang Display at the Adelaide Festival of Arts February 27th - March 21st. 1992. This is an ideal opportunity for any Members who will be in Adelaide during this period, to see this spectacular display of Aboriginal Boomerangs at the South Australian Museum from February 27th.

Article enclosed later in this Bulletin.

WORLD BOOMERANG CHAMPIONSHIPS 1993 CHATHAM, ONTARIO, CANADA

John Cryderman is holding the 1993 World Boomerang Championships in April, in Chatham, Ontario, Canada - at the Kinsmen Auditorium and Memorial Arena. He has made a pair of Boomerangs which he will personally present to Prince Charles in spring in England.

This article is enclosed later in this Bulletin.

WORLD BOOMERANG CHAMPIONSHIPS PERTH WESTERN AUSTRALIA 1991

Thrill of the Throw is the title of an article that appeared in Time Magazine on April 29 1991. In it Roger Perry says that "ranging is booming all over the world" and "there are thousands of competitors in a dozen or more countries, and the numbers are increasing every year."

The article appears later in the Bulletin.

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BOOMERANG BULLETIN AND LET
READERS KNOW AROUND THE WORLD!**

NEWS IN BRIEF**UNPUBLISHED COMPETITION RESULTS**

The Editor is seeking any results that have not been published, no matter how old. Results can be sent to Bulletin Editor. We have started this issue with the Waverley Comp from 1991.

SUBSCRIPTIONS 1992

Subscriptions for 1992 are now due. An application has been included in this Bulletin and should be completed and forwarded as soon as possible to:-

The Treasurer
Mr. Rohan Johnston
"Junburra" - Wallington / Ocean Grove Road
WALLINGTON VIC 3221

COMING EVENTS

Waverley Comp March 1st - 9-30am start
Contact Rob Croll

Nationals 1992 March 7th & 8th
Contact Richard Barra

German Nationals August 22nd and 23rd
Contact Roger Perry

World Team Championships August 31st - Sept. 5th
Contact Roger Perry

French Championships September 12th & 13th
Contact Roger Perry

NEWS IN BRIEF**WORLD CUP FUND GRANT**

The World Team Championships will be held in Germany from August 31st to September 5th. Australia is sending a Team of six throwers and it is proposed that each Team Member be allocated \$300 towards their expenses on the trip. All team Members are paying their own way on this trip, as no sponsorship is available. A voting form is enclosed in this issue so Members can have their say as to whether they agree or disagree with this proposal. All voting forms should be forwarded to:-

Bruce Carter
21 Fran Street
GLENROY VIC 3046.

WAVERLEY COMP 1991

The day was fine and the breeze was light. The first event was Accuracy and some top scoring was on the cards. With one throw to go, Mark Barras had the chance to break the World record, but just overthrew the boomerang. Fast Catch was tuff with the breeze changing direction.

MTA was great and saw a throw by Rob Croll of 2 min. 33 sec 18 for MTA Unlimited, breaking the Australian Record and giving the World Record a scare. The rang only travelled 110 metres and spent about 40 - 50 seconds hovering in the one spot. On its decent the rang missed a tree by six inches and then Rob was nearly run over by John Gibney in the carpark. Peter Robinson had a throw in the air for 51.99 seconds, but was unable to catch it. On Robs last throw he scored 50.51 for the MTA 50 World Record. Aussi Round had tricky dead calm wind with fairly low scores and Trick Catch had good conditions.

	Accuracy		Fast Catch		MTA	Aussi Round		Trick Catch	
Peter Robinson	20	4th	41.52	3rd	17.34	4th	21	5th	4 =4th
Mark Barras	43	1st	41.41	2nd	16.11	5th	50	2nd	5 3rd
Rob Croll	40	2nd	24.45	1st	50.51	1st	54	1st	11 1st
Mike Fulwood	36	3rd	43.44	4th	10.75	6th	8	6th	7 2nd
Richard Barras	16	5th	51.3	5th	24.00	3rd	39	3rd	4 =4th
John Gibney	DNT		DNT		25.48	2nd	26	4th	DNT

OVERALL CHAMPION ROB CROLL

FEBRUARY 1992

NEWS IN BRIEF

1992 NATIONALS LEOPOLD VIC 8th MARCH 1992

8.50 am Briefing
8.55 am Official Opening
9.00 am Start
LEOPOLD FOOTBALL OVAL MEL MAP 9D

SENIOR MEN \$7-00 REGISTRATION

Accuracy	5 Throws & Nearest the Pin
Fast Catch	2 Rounds 1 Min. Cut-Off
M. T. A. 100	3 Throws
Aussie Round	5 Throws
Trick Catching	10 Throws
Doubling	5 Sets

SENIOR LADIES \$4-00 REGISTRATION

Aussie Round	5 Throws
Accuracy	5 Throws & Nearest the Pin
Consecutive Catch	
One & Two Hand Catch	

JUNIORS BOYS & GIRLS
\$4-00 REGISTRATION
FAMILY 12-00 REGISTRATION

Accuracy & Nearest the Pin		
Aussie Round		
Consecutive Catch		
Fast Catch	2 Rounds	1 Min. Cut-Off

A. G. M.

Leopold Scout Hall 8pm Saturday 7 / 03 / 92
Mel Map 232 9 D
More Details Next Bulletin.

REGISTRATION

PRE - REGISTRATION

* N. B. ENTRIES MUST CLOSE 28 / 02 / 92

ENTRIES TO:-

Richard Barras
Secretary B. A. A.
39 Cresta Street
LEOPOLD VIC 3224.

PRACTISE COMPETITION

Saturday 7th March 1992

1pm - 4pm Leopold Primary School No 2 Oval
Melway Map 10 E / F

FOR ANYBODY WHO IS INTERESTED.

BAA BOOMERANG BULLETIN

NEWS IN BRIEF

ADVERTISEMENTS

Advertising Rates for this Bulletin:-

Full Page Per Year (ie Four Issues) \$50

Half Page Per Year \$25

Quarter Page Per Year \$12

Column Rates \$5 (up to 15 lines)

All Advertisements to be sent to the Editor
(SEE ENCLOSED APPLICATIONS)

Mr Mark Howarth
Mark's Laser Printing
5 Ithaca Road
FRANKSTON VIC 3199
Phone: (03) 787 5436

ADVERTISING DEADLINE FOR NEXT ISSUE
30th NOVEMBER 1991.

AUSTRALIAN BOOMERANG TITLES LEOPOLD VICTORIA 08/03/92

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Melway Map 235
2. SEABRAE CARAVAN PARK - MOOLAP
R.M.D. MOOLAP, GEELONG 3221
Phone: (052) 50 1382 Melway Map 232
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D / Single	\$55
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*N. B. Be extremely careful when placing bookings
as they may demand THREE nights accommodation

Richard Barras.

**1992 NATIONALS
LEOPOLD VICTORIA
8TH MARCH 1992**

**ALL COMPETITORS MUST PRE-
REGISTRAR AND ENTRIES CLOSE
FRIDAY 28TH FEBRUARY 1992**

ENTRIES TO:-

**Richard Barras
Secretary B.A.A.
39 Cresta Street
LEOPOLD VIC 3224.**

CATERING 1992 NATIONALS

The Cricket Club has a Canteen which be open for lunch providing food and drinks.

There will be a barbecue on Sunday evening after the end of the competition and drinks will be available at the bar.

THE EDITOR WISHES TO REMIND MEMBERS
THAT ARTICLES SHOULD BE SENT TO HIM
BY 30TH APRIL 1992 FOR THE NEXT ISSUE.

**THE
BULLETIN SHOP**

B. A. A. APPROVED

1992 NATIONAL'S T SHIRTS \$15-00

100 B. A. A. CAPS

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CONTACT BRUCE CARTER.

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TEAM GAMES FUN DAY 92

The Wallington Recreation Reserve was the venue for a Team Games Fun day on Australia Day January 26th. Nineteen throwers were put into three teams for the day and each team was distinguished with coloured zinc cream liberally applied to faces and arms. Instead of the traditional Closest to the Pin the first event was Closest to the Tin with the prize being a can of Fanta. Then competition started in earnest and the nine games were hotly contested. It was pleasing to welcome Paul Gajski from Germany and veteran Betty Woodburn who took her very first catch. Not bad for a 70 year old and this drew the comment of the day "You don't see many 70 year old's wearing bike shorts and still looking good". The eventual winners were Team Yellow but of course that was the team that organiser and judge Brian Kemp was in. A coincidence perhaps.....

TEAM YELLOW
 Barry Harrison (Capt)
 Janet Barras
 Shaun Coleman
 Brian Kemp
 Betty Woodburn
 Rob Croll

TEAM BLUE
 Paul Gajski (Capt)
 Karen Bailey
 Rohan Johnston
 Dennis Maxwell
 Mike Smith
 Craig Jensen

TEAM RED
 Mark Barras (Capt)
 Bruce Carter
 Susan Johnston
 Charlie Johnston
 David Smith
 Richard Barras
 Craig Carter

EVENT	TEAM RED	TEAM YELLOW	TEAM BLUE
STEPS	5	3	4
KNOCKOUT	2	5	5
DROPOUT	3	3	6
PROGRESS	5	5	2
ELIMINATION	3	6	3
BLASTOFF	3	6	3
SUPERANG RELAY	4	4	4
GRAB	4	3	5
GULP/SLURP	1	3	2
TOTAL	30	38	34
PLACING	3RD	1ST	2ND

TEAM GAMES FUN DAY 92 CONT....

PLACINGS

At the end of the competition, Certificates were presented and each person pooled their \$5 gift and the winners had first choice and so on.

Claudia Maxwell volunteered to be scorer for the day and she had the unenviable job of selecting the special awards category.

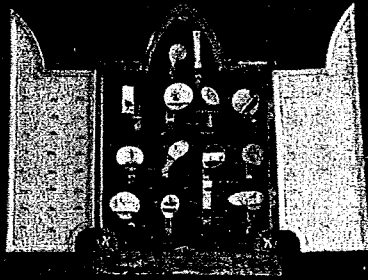
- Catch of the Day – Betty Woodburn
- Drop of the Day – Rob Croll
- Dive of the Day – David Smith
- Comment of the Day – David Smith
- Rule Bender of the day – Brian Kemp
- Closest to the Tin – Mark Barras
- Longest Chase – Brian Kemp
- Encouragement Award – Mike Smith
- Furthest from the Tin – Shaun Coleman
- Grottiest Sneakers – Rohan Johnston
- T-Shirt of the Day – Paul Gajski
- Bludge of the Day – Dennis Maxwell
- Magnetic Fingers Award – Susan Johnston
- Greatest Contribution to the Team – Karen Bailey
- Greatest handicap to the Team – Barry Harrison
- Novice Award – Betty Woodburn
- Most Distinguished Visitor – Paul Gajski
- Most Flamboyant Dresser – mark Barras
- Hat of the Day – David Smith
- Weakest Pushups of the day – Janet Barras
- Juggle of the Day – Bruce Carter

Brian Kemp.



VISUAL ARTS

Free Visual Arts Guide with comprehensive program information available from Adelaide Festival Centre or by mail from: Adelaide Festival, GPO Box 1269, Adelaide 5001. Phone (08) 216 8708. Fax (08) 212 7849. Please enclose standard stamped addressed envelope with mail orders.



John Tunier, *Fourteen raisins from the pudding of imagination, 1991, mixed media*

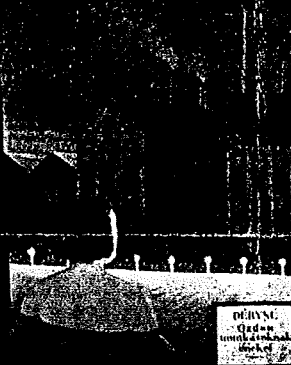
1992 ADELAIDE BIENNIAL OF AUSTRALIAN ART

The second Adelaide Biennial of Australian Art will affirm the vitality of work by the country's most exciting emerging artists. This large non-touring exhibition, drawn from all over Australia, looks at the personal experiments and private expressions that create new art.

The exhibition, guest curated by Timothy Morrell, will consist of paintings, sculptures, craftworks, photographs, prints and drawings, but will give particular emphasis to art objects which defy rigid categories. Turning away from the media culture of reproduced images, the exhibition looks for meaning in the unique rather than the ubiquitous. Many of the artists represented in the exhibition seek in one way or another to re-invent the art object and, in the process, have borrowed from Orientalism, natural history, vernacular craft, the complex interaction of Aboriginal and non-Aboriginal art, memories of childhood and the laws of chance.

ART GALLERY OF SOUTH AUSTRALIA

North Terrace
Sponsored by Foundation South Australia
Assisted by the Visual Arts/Craft Board of the Australia Council, the Federal Government's arts funding and advisory body.



Hilton Regos, *Mrs Deryne at Oz, 1990, acrylic on canvas*

INTERRUPTED DIALOGUE CONTEMPORARY HUNGARIAN ART

Experimental art was officially unrecognised for the forty years of Communist rule in Hungary. During that time nearly all contact with artists in the West was cut off, but now that interrupted dialogue has been re-opened. Curator Richard Grayson and the Experimental Art Foundation have organised one of the first exhibitions of contemporary Hungarian art to be seen in the West since the fall of the Communist regime.

'Interrupted Dialogue' includes paintings, installations and performance art by eight artists, and deals with issues of national cultural and political identity raised by Hungary's re-established strategic position in the heart of Europe. The exhibition has been organised in association with Suzy Meszoley of the Soros Fine Art Documentation Centre, Budapest.

EXPERIMENTAL ART FOUNDATION

1 Morphett Street

In the early 20th we used to live in tents at Oz, the only night we would have Church services in the tent cause there was no Church close by



Ian W Abdullo, *Prayer Meeting in a tent*



BOOMERANG

The South Australian Museum presents a spectacular display of Aboriginal boomerangs drawn from its own collection, which is the largest in the world. Curated by Dr Christopher Anderson, the exhibition reveals the enormous diversity-within-sameness that is a fundamental principle of Aboriginal culture.

'Boomerang' dispels the myths surrounding boomerangs and reveals them as aeronautically sophisticated, beautiful and superbly crafted. The world's largest, smallest, oldest and most recent boomerangs are all included in the exhibition.

SOUTH AUSTRALIAN MUSEUM

North Terrace From February 27

IWI & NYOONGAH NUNGA YURA KOORIE

'Iwi' combines outstanding examples of contemporary Maori art with rare historical treasures of Maori culture, revealing the vigour and continuity of Maori traditions. Paintings, works on paper and sculptural pieces by leading Maori artists, together with superb examples of traditional stonework, carving and weaving, generate an enriching, thought-provoking exhibition. Iwi is curated by Rangihiroa Panoho in association with the Sargeant Gallery, Wanganui, New Zealand.

Also on show at Tandanya is 'Nyoongah Nunga Yura Koorie', a multi-media exhibition which reveals the diversity of Aboriginal cultural expression along Australia's southern seaboard.

TANDANYA

253 Grenfell Street
Admission \$4 / \$3 (SPU), Institute Members free

Sponsored by Aboriginal Arts Unit, Australia Council, The Aboriginal and Torres Strait Islander Commission, Foundation South Australia.

Lifestyles

Lifestyles Editor Heather Buchanan 354-2000, Ext. 24

Local man carving princely boomerang SENT TO RICHARD BARRAS. LEOPOLD.

By CHERYL BELZNER
Of The Daily News

John Cryderman's palms were sweaty and his heart pounding when the call came.

"At first I thought it was a crank call," recalls Cryderman with a laugh. "But it was real."

It was from the British High Commission in Ottawa, giving him the go-ahead to build a boomerang for Prince Charles.

His Royal Highness, who rarely accepts gifts from the public, gave Cryderman the royal nod to craft the item.

Now Cryderman spends his nights and weekends in a basement wood shop, carving, sanding and polishing his dreams into reality.

"I always wanted to donate something (to the royal family) but I never knew what.

"It's crazy really."

Cryderman, who's been collecting and crafting boomerangs since 1987, wrote to the commission in September outlining his detailed plans. He didn't expect a response.

But when Rosemary Doyle-Morier, the commission's chief of correspondence and requests, called, he was elated.

THE PRINCE RARELY accepts gifts from the public, she says from Ottawa. "Only when he has a strong personal interest and if the person has put a great deal of thought" into the gift.

Cryderman has been concocting plans for the last two years. He put ideas to paper this year. The two boomerangs, crafted from a variety of exotic woods, will feature a polo-playing prince carved into the wings. His polo stick and horse's hooves will be outlined in solid gold, the reigns in silver.

Sheaves of wheat, representing Canada and the royal family's concern for world famine, will sparkle with gold.

Royal crowns on each boomerang will be embellished with cow bone, mother of pearl, gold and the hard white insides of a coconut-like fruit called an ivory palm.

They'll be propped up inside a walnut case with padded cow hide cushions. Resting beside will be royal wax and cloth (adorned with a polished green stone in a boomerang shape) to shine the treasures.

The case will be highlighted with Indonesian rosewood, bronze and silver. Cryderman estimates the cost at \$9,000, not including his 400 hours of labor.

BUT THE HONOR of having his work displayed in the royal castle far exceeds his expenses, he says.

"Very few people do what they want to do," he says. "Not many people get the honor of having something accepted by the royal family."

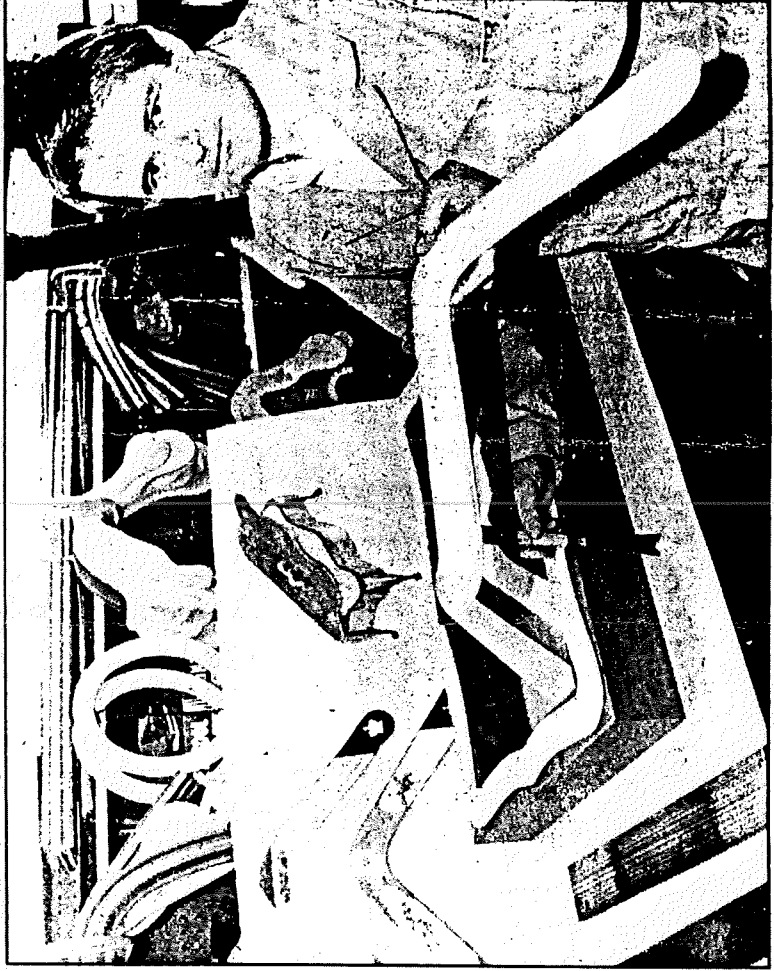
He hopes to present his gift to the prince in the spring, on behalf of himself, Chatham and Canada. Forsyth Travel and Canadian Airlines will give him a return ticket to England.

Cryderman says it's been a humbling experience.

He's already been coached on royal etiquette and chuckles at his last letter to the prince. It was a question which had to be answered.

"The sport and art of throwing the boomerang can only be mastered if the boomerangs conform to the thrower's handedness," writes Cryderman. "Embarrassing as it is for me to ask, is His Royal Highness left or right handed?"

It makes a difference when crafting the boomerang, he says.



JOHN CRYDERMAN WITH THE DRAWINGS FOR HIS ROYAL GIFT

Making a gift that's fit for a prince

by Don Robinet

Local show promoter and boomerang enthusiast John Cryderman is currently working on a pair of boomerangs for Prince Charles and Princess Diana.

Cryderman learned last month from the British High Commission that his offer of a gift of boomerangs for the royal couple will be accepted. He is planning to bring the boomerangs with him to England next year.

"I just felt like I wanted Prince Charles to have a nice pair of boomerangs," says Cryderman, who also learned last month that his bid for Chatham to host the 1993 World Boomerang Championships has been accepted.

The boomerangs will consist mainly of American walnut, but will feature inlaid exotic woods, such as African

and Brazilian rosewood and the crowns that decorate them will be inlaid with silver.

In addition to the crowns, the boomerangs will be decorated with a likeness of the polo field behind Windsor Castle with a likeness of Prince Charles on a polo pony. Cryderman explains that the prince is an avid polo player.

A hand-carved depiction of wheat will be in the centre of the boomerang. He says the wheat symbolizes both Canada and the Royal Family's interest in the problem of famine.

Each boomerang will be stored in a solid walnut and rosewood case.

But the boomerangs will not only be pieces of art, they will also be air-worthy. However, Cryderman says, "If he (Prince Charles) wants to

throw them, he can; but I hope he doesn't."

Cryderman, who has made hundreds of boomerangs in his basement workshop, says the project will involve about 400 hours of work.

Meanwhile, he is preparing for the World Championships, to be held in less than two years, from April

19 to 26, 1993.

He says it is the first time the event will be held in North America.

Cryderman had entered a bid on behalf of Chatham and was facing competition from Tokyo.

His company, Cryderman Productions, will be the host company for the event. He estimates that at least 5,000

people will attend the world championships - which is a mix of boomerang events, seminars and displays.

Cryderman says the world championships will put the city on the map among the thousands of boomerang enthusiasts across the world. "Chatham will be advertised in at least 600 publications throughout the world."



Brian W. Eberle

Representative

The Manufacturers Life Insurance Company

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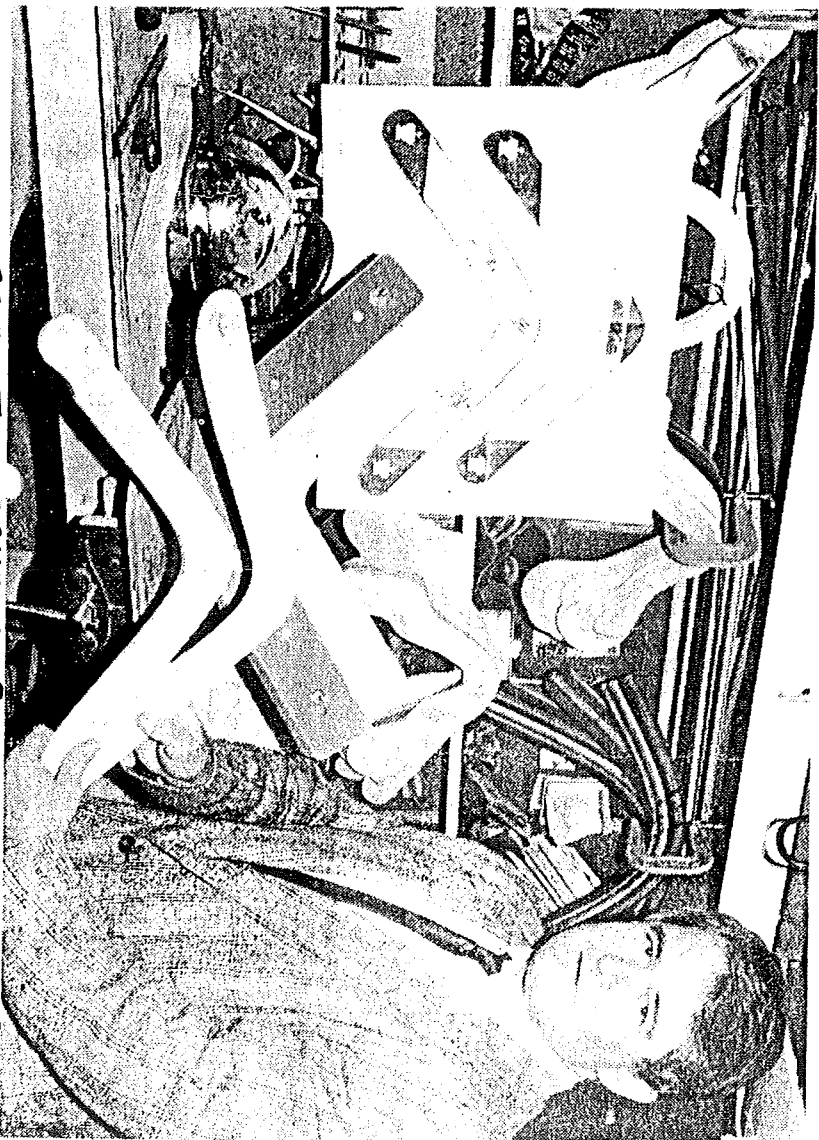
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SENT TO: CHARD BARRAS, LEOPOLD.

Cryderman with Royal Boomerangs

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(BH) (03) 305 3643
(FAX) (03) 305 3579

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Gosnells W.A. 6110
Phone: (09) 398 1681

SECRETARY: Richard Barras
39 Kresta Avenue
Leopold Vic 3224
Phone: (052) 50 2048

TREASURER: Rohan Johnston
Junburra - Wallington / Ocean Grove Road
Wallington Vic 3221
Phone (052) 50 1970

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VICTORIA: Rob Croll
26 Latona Avenue
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(BH) (03) 807 2386

NEW SOUTH WALES: Kevin Moran

QUEENSLAND: Rod Jones

SOUTH AUSTRALIA : Barry Forsyth

WESTERN AUSTRALIA: Matt Barker

EDITORIAL COMMENTS!

The Bulletin Shop now has available 1991 National's T Shirts for \$15, please contact Bruce Carter.

Members and their friends are encouraged to advertise in this Bulletin, please send all material and artwork to me prior to next issue deadline.

All material published in this Bulletin is at the Editors discretion. No further correspondence will be entered into.

Please send all material for publication and advertisements (SEE ENCLOSED FORM) to me care of the above address.

Finally as this is the first Bulletin of the New Year, I would like to take this opportunity to wish all members and their families a Happy and Prosperous New Year.

**DEADLINE FOR NEXT ISSUE
APRIL 30TH 1992.**

Regards
MH Editor.

COMING

UP

IN OUR

NEXT

ISSUE

ALL THE RESULTS

OF THE NATIONALS 92



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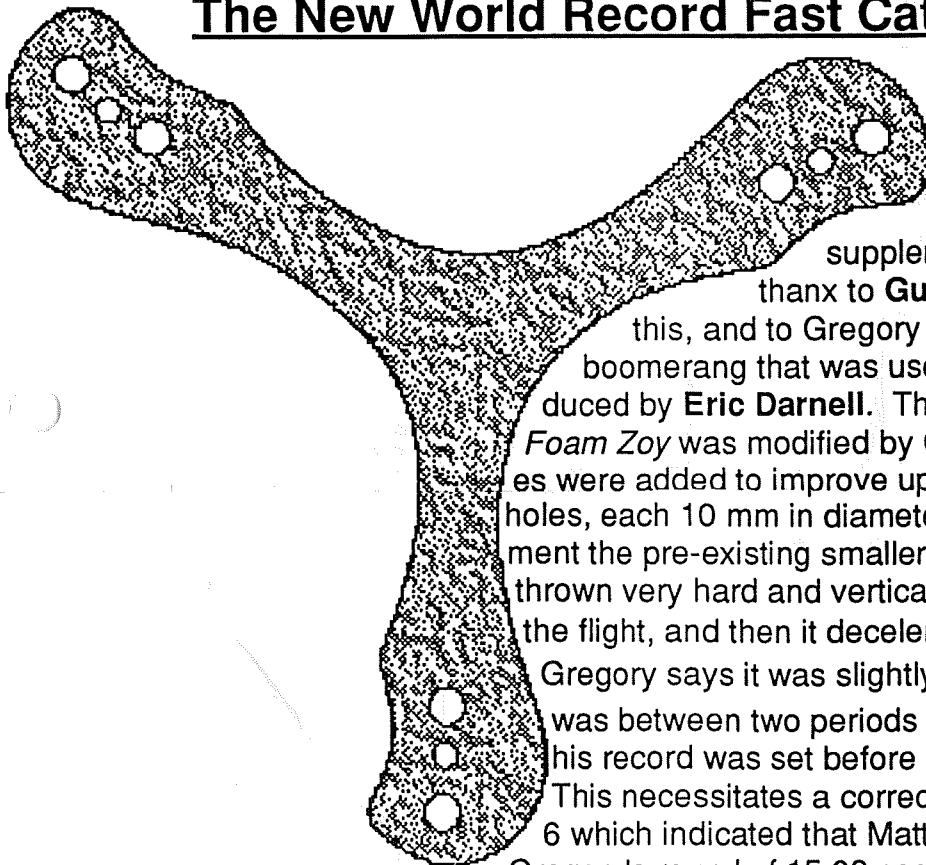
The Editor
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FRANKSTON VIC 3199.

WORLD CUP FUND GRANT

I agree / disagree that \$300 should be allocated to each member of the team of six throwers going to the World Team Championship in Germany.

Signed.....
Date / /
















The New World Record Fast Catch Boomerang



After BJ #7 had gone to the printer, **Gregory Bisiaux** sent in a description of the boomerang he used to set the new Fast Catch World Record. The editor has added this supplement to update the reader. Many thanx to **Gunter Moller** who did the leg work on this, and to Gregory who responded so quickly. The boomerang that was used is a modified *Super Zoy*, produced by **Eric Darnell**. This polypropylene big brother of the *Foam Zoy* was modified by Gregory in the following way: Notches were added to improve upon the grip on each arm. Two holes, each 10 mm in diameter, were drilled in each tip to complement the pre-existing smaller holes. The boomerang must be thrown very hard and vertical. It is very fast over the first 2/3 of the flight, and then it decelerates quickly for an easy catch. Gregory says it was slightly windy (5+/- km/hr) and his round was between two periods of rain showers. Gregory says that his record was set before Matthieu's round of 16.88 seconds. This necessitates a correction of previous information on page 6 which indicated that Matthieu set a new record just prior to Gregory's round of 15.03 seconds. Congrats to both, regardless.

INTERNATIONAL RECORDS SUMMARY - NOVEMBER 91

Realized by the Boomerang Club Dijon. Write the new records to Didier Bonin, 15 Rue Vannerie, 21000 DIJON, FRANCE - Tel : 80 73 10 81

EVENT	COUNTRY	U.S.A.	AUSTRALIE	R.F.A.	FRANCE	SUISSE	HOLLANDE	BELGIQUE
AUSSIE ROUND /100		BARNABY RUHE & GARRY LAMOTHE 87	BR.B.THOMAS (Albury 83) 90 	AXEL HECKNER (Perth 91) 86 	JEROME QUIN (USA 87) & D. VOUKICHEVITCH (Laval 90) 77	RONALD STAUFFER (Basel 88) 85	WOUTER WESSELS (Amstelveen 89) 51	DANIEL FOULON (Dottignie 91) 70
ACCURACY /50		PAUL DAVID (Amherst 91) 48	DENNIS MAXWELL (Melbourne 83) 48	TORSTEN FRIEDRICH (Bad Hersfeld 91) 48	PHILIPPE PICGIRARD (Evry 90) 49 	MANFRED STAHL (Basel 88) JURG SCHEDLER (Bad Hersfeld 91) 47	MAX HOEBEN (Hardenwijk 87) 48	M. DE CEUNINCK (Mange 89) ALAIN MANGIN (Lille 91) 44
FAST CATCH		CHET SNOUFFER (Hampton 91) 16"92	BRUCE CARTER (Evry 90) 20"58	ULRICH ROOS (Reutlingen 89) 18"21	GREGORY BISIAUX (Lyon 91) 15"03 	JURG SCHEDLER (Genève 89) 19"91	WOUTER WESSELS (Amstelveen 89) 19"60	DANIEL LUYCX (Lille 91) 22"12
ENDURANCE		JOHN FLYNN (Genève 88) 70	ROB CROLL (Weinheim 88) 58	ULRICH ROOS (Reutlingen 89) 67	MATTHIEU WEBER (Lyon 91) 73 	PIERRE ANDRE GOUMAZ (Lyon 89) 58	WOUTER WESSELS (Berlin 89) 39	DANIEL LUYCX (Chevreuse 89) 50
M T A 100 M		PAUL DAVID (Amherst 91) 1'11"15	JOHN GIBNEY (Barooga 91) 1'04"50	FRIDOLIN FROST (Evry 89) 1'24"67 	STEPHANE CAUTAIN (Angers 90) 57"53	KIM GALEAZZI (Genève 90) 48"28	FRANCK TOURNOY (Evry 89) 34"46	PATRICK MESTDAG (Washington 89) 30"27
M T A UNLIMITED		DENNIS JOYCE (1987) 2'59"94 	ROB CROLL (Melb 1991) 2'33"18	RICHARD WEISS (Langen) 1'18"87	PHILIPPE PICGIRARD (USA 89) 1'38"88 	BEAT AEPLI (St.Gallen 87) 42"	FRANCK TOURNOY (Amstelveen 89) 57"69	ALAIN MANGIN (1990) 1'35"54
MAXIMUM OF CONSECUTIVE CATCHES		DENNIS JOYCE (USA 89) 628	ROB CROLL (USA 89) 765		STEPHANE MARGUERITE (Lyon 1989) 801 	PIERRE ANDRE GOUMAZ (Lyon 89) 582	WOUTER WESSELS (Amstelveen 88) 345	HUBERT FOULON (1989) 136
MAXIMUM OF JUGGLING		MICHAEL GIRVIN (Elkton 91) 207 	BOB BURWELL (Fairfax 82) 69	CHRISTIAN MÜLLER (Winnenden 90) 32	YANNICK CHARLES (Dijon 91) 101 	JURG SCHEDLER (Winnenden 90) 8	MANO (Amstelveen 89) 9	
DISTANCE		JIM YOUNGBLOOD (1989) 134.20 M 	BOB BURWELL (Sydney 82) 113	AXEL HECKNER VOLKER BEHRENS 117 M 	RENAUD BRETON (Löbeck 91) 115.80 M	KASPAR KRAMIS (Genève 86) 100 M	WOUTER WESSELS (Amstelveen 89) 98 M	DANIEL LUYCX 92 M